

Camila Oliveira Fairclough

Rio de Janeiro, 1979

Lives and works in Paris

Camila Oliveira Fairclough (Rio de Janeiro, 1979) currently lives and works in Paris. The artist understands language as form, through profiles and forms she portrays in her canvases and which she perceives as something objectual that transcends the two dimensions given by the canvas. She is very interested in the relationship between words as objects and the content they encapsulate. Everything that catches her gaze in her everyday life is susceptible to be part of her work, signs, and the geometry derived from her created forms. Her work feeds from that of artists such as Hélio Oiticica or Lygia Clark.

We can find her work in some of the following collections; MAMCO in Switzerland, FRAC Ile-de-France in Paris and the Fond National d'Art Contemporain in Paris, as well as other private collections. Jan-Ken-Pon, exhibited at the FRAC d'Ile de France, is her most recent solo exhibition.

Education

2005 DNSAP National High School of Fine Arts in Paris. Diploma of Honor (Workshop Jean-Marc Bustamante). France.

1996 - 1999/2000 A Visual art Escuela de Parque Lage. (Workshop Nelson Leirner). Rio de Janeiro, Brazil.

Solo Exhibition

2018 *Everybody is looking for something*, Kasia Michalski Warszawa Gallery, Poland.

2017 *Flatland / abstractions narratives #2*, Curators by Sarah Ihler-Meyer and Marianne Derrien, Mudam, Luxembourg.

*Grandpalazzo*, with Emmanuel Hervé Gallery, Rome, Italy.

*Insert for the review 'Intiales'*, Edited by the National High School of Fine Arts (Ensba) of Lyon, Special number dedicated to Maria Montessori.

*Time passes through my hands like dry sand*, Ellen de Bruijne Projects (Dolores), Amsterdam.

2016 *Un Dos One Two*, Luis Adelantado Gallery, Valencia, Spain.

*Café In*, MuCEM, Curator by Jean Michel Djian, Marseille, France.

*Jan-Ken-Pon*, La vitrine du Plateau, FRAC Ile de France.

*b.a.-ba*, Emmanuel Hervé Gallery, Paris, France.

2014 *Aktypi*, Emmanuel Hervé Gallery, Paris, France.

*Chroma, Culture Hors Sol (4th edición)*, Théâtre de Poche de Hédé. Rennes, France.

2011 *Boosaards, Moins Un*, Curator by Thierry Leviez, Paris, France.

- 2010 *Marble Memo*, Curator by Philippe Cyroulnik, VOG, Municipal Space of contemporary art, Fontaine, Grenoble, France.
- 2008 *Novembre*, Texto de Eric de Chasse, Municipale Gallery, Vitry-sur-Seine, France.  
*Rendez-vous*, Curator by Stéphanie Cottin, Philippe Samuel Gallery, Paris, France.
- 2007 *Musée Beurnier-Rossel*, Curator by Philippe Cyroulnik, Le 19 Crac, Montbéliard, France.

#### Group Exhibitions

- 2017 *Playground*, Emmanuel Hervé Gallery, Paris.  
*Peindre, dit-elle* (chap.2), Curators by Julie Crenn, Amélie Lavin and Annabelle Ténèze, Dole's Museum of Fine Arts, France.  
*The plates of the present, so far*, Curator by Thomas Fougeirol and Jo-ey Tang, Prez-Delavallade Gallery, Paris.  
*Café In*, MuCEM, Curator by Jean-Michel Djian, Marseille, France.
- 2016 *Joie*, Curator by Catherine Elkar, Frac Bretagne Collection, Picture Gallery, Pont des Arts Parc de Bourgchevreuil, Cesson-Sevigny, France.  
*We Always Turn Our Backs to the Setting Sun*, Curator by Vincent Romagny, Chiso Gallery, Kyoto, Japan.  
*Une Journée sentimentale*, Curator by Angeline Ostinelli, Ygrec Gallery, Paris, France.  
*360*, by Sylvie Fanchon, Joy de Rouvre Gallery, Geneva, Switzerland.  
*Me Sowindra (ou l'usage de la parole)*, Curator by Arlène Berceliot Courtain, Index, Paris.  
*Le petit A de O*, Curator by Marie de Brugerolle, Houg Gallery, Paris.  
*Les Entrées Extraordinaires II*, Atelier W, Pantin.
- 2015 *Thirty Shades of White*, Curator by René-Julien Praz, Praz Delavallade Gallery, Paris.  
*Usual Objects by Artists*, Curator by *We do not work alone*, Gallery des Galeries (Window), Galeries Lafayette, Paris.  
*Only Lovers*, Curator by Timothée Chaillou, le coeur, Paris.  
*Insert 1*, invitado Jérôme Dupeyrat, Préface, Toulouse.  
*Parcours 25*, Curator by Karen Detton, Le Quartier, Quimper.  
*Dust: The plates of the present at Baxter ST*, Curator by Sonel Breslav, Camera Club of New York + An accompanying book published by Blonde Art Books and Secretary Press, edited by Sonel Breslav.  
*Ligne aveugle*, Invited Hugo Schüwer-Boss and Hugo Pernet, Higher Institute of Fine Arts of Besançon, France.  
*Kaolin*, Curator by Marianne Derrien, Emmanuel Hervé Gallery, Paris.  
*N a pris les dés*, Curator by Arlène Berceliot Courtin, Gallería Air de Paris AMIAMI/Atelier KBNC, Les Essarts-le-Roi, France.  
*11, rue de l'Aqueduc*, Curators by Marie Glaize and Elsa Werth, Paris.  
*A pro-retrospective-Episode 16, Code2.0. 10*, Curator by Laetitia Chauvin and Clément Dirié, Middlemarch, Brussels, Belgium.
- 2014 *Préférez le moderne à l'ancien*, Curator by Karen Tanguy, Frac Aquitaine, Bordeaux, France.  
*Levanta, sacode a poeira, dá a volta por cima*, Curator by Estelle Nabeyrat in collaboration with Camila Oliveira Fairclough, Vitrine 7, Das Artes Gallery, São Paulo, Brazil.  
*Artissima*, artfair, Emmanuel Hervé Gallery, Turin, Italy.  
*Black Coffee, una propuesta de Camila Oliveira Fairclough*, Paris, France.  
*Ne dites pas que je ne l'ai pas dit'*, Curators by Jean-Marc Avrilla and Antonin Linard, Gallery Djeziri-Bonn-Linard Editions, Paris, France.  
*Carte blanche à Emmanuel Hervé*, Caroline Pagès Gallery, Lisboa, Portugal.  
*Re:publica*, Curator by Estelle Nabeyrat, Museu da Republica, Rio de Janeiro, Brazil.

- 30/30-IAP*, Organized by LOOK&LISTEN y CCNOA, Curator by Tilman, *L'ancienne Poudrerie* Saint Chamas, France.  
*Magic Numbers*, invitados Martial Déflacieux y Pierre Labat, Le Palais de Paris-Gunma, Japan.  
*30/30-5th edition of 30/30-IAP*, NOI, Dolceacqua, Liguria, Italy.  
*30/30-IA*, Curator by Tilman-CCNOA, AB Contemporary, Zürich, Switzerland.  
*Wild Patterns*, Curator by Nicolas Chardon, Van Gelder Gallery, Amsterdam, Netherlands.
- 2013 *MSUM*, Curator by Zdenka Badovinac, Invited Charlie Jeffrey, Ljubljana, Metelkova Contemporary Art Museum in collaboration with Maska, Slovenia.  
*Dust, The plates of the present*, Organized by Thomas Fougérol and Jo-ey-Tang, Paris.  
*O desejo é tornado visível pelo destinatário*, *Sramonte*, Curator by Corentin Canesson, Lisboa, Portugal.  
*Quelque chose que l'on regarde*, Curator by Alain Coulange, Any Where, Paris, France.  
*ArtRio*, Emmanuel Hervé Gallery, Rio de Janeiro, Brazil.  
*Tableau historique*, La GAD, Printemps de l'Art Contemporain 5, Marseille, France.  
*Salle d'attente 3*, Curator by Elvire Bonduelle, Laurent Mueller Gallery, Paris, France.  
*Fugue Soliloque*, Journal de Nuit 2 & 3, Invited Adel Ghezal, Paris, France.  
*Code 2.0 n°6*, Daviet-Thery Gallery, Paris, France.  
*Buongiorno Blinky*, Curator by Emmanuel Van der Meulen, Cantieri Culturali Zisa-Institute Frances, Palermo, Italy.  
*Faire Signe*, Curator by François Bouillon, MACC, Fresnes, France.  
*Il retro del manifesto*, Curator by Laurent Montaron, Villa Medici, Rome, Italy.
- 2012 *30/30 Image archive project (IAP) Colectiva Collection*, Curator by T.Hoepfl, Moinsun, Paris, France.  
*Over The Rainbow: Dance This Mess around*, guests Fanette Mellier and Emmanuel Van der Meulen, Villa Médicis, Rome, Italy.  
*Les détectives sauvages*, invited Corentin Canesson, Standards, Rennes, France.  
*Vous foutez-vous de nous? Vous ne vous en foutrez pas longtemps*, Shanaynay-Belleville Biennale, Paris, France.  
*Mots de passe*, Le 6B, Saint-Denis, France.  
*Salle D-Attente*, Curator by Elvire Bonduelle, Immanence, Paris, France.  
*Incipit, La permanence*, invited Colombe Marcasiano, Clermont-Ferrand, France.  
*Armer les toboggans*, Curator by Keren Detton, Le Quartier, Quimper, France.
- 2011 *Obsédés textuels*, Rdv Gallery, Curator by Jean-François Guillon, Nantes, France.  
*Pourquoi le léopard a-t-il des taches sur le corps?*, Saufundi, Paris, France.  
*Confusión Sentimental, Expotrastindas*, Curator by Philippe Cyrroulnik, Buenos Aires, Argentina.  
*PaPaPa-Particeps, Particules, Palissades*, by Aurélie Godard, Arko Gallery, Nevers, France.
- 2010 *30/30 Image Archive Project (IAP2)* - Minusspace, New York, USA.  
*My eyes keep me in trouble*, La Station, Nice, France.  
*Le beau le bien le vrai, La Tulette*, Curator by Tilman Hoepfl and Petra Bungert, France.  
*Composite Visions*, CAN Centro de Arte de Neuchâtel, Netherlands.
- 2009 *Dérivés Urbaines, UND 5*, Curators by Stéphanie Cottin y Bernard Guégan, CCNOA, Center for Contemporary Non-Objective Art. Art Maison Abandonnée (Villa Caméline), Nice, France.  
*Chhutt...Le Merveilleux dans l'art contemporain*, Curator by Sophie Kaplan, Crac Alsace, Altkirch, France.
- 2008 *Yo, Mo' Modernisme*, CCNOA, Bruselas, Belgium.  
*La seconde est partie la première*, by Virginie Yassef, National de Jeu de Paume Gallery, Paris, France.  
*Fade Out*, Curator by Stéphanie Cottin, Philippe Samuel Gallery, Paris, France.

- 2007 *Wheeeeeel, une jeune scène française*, Le Printemps de Septembre, Les Abattoirs, Toulouse.  
*Orthodoxe–Hétérodoxe: choisir sa ligne*, Curator by Philippe Cyroulnik, Le 19 Crac, Montbéliard.  
*Novembre à Vitry Prize*, Municipale Gallery, Vitry-sur-Seine, France.
- 2006 *De l'image à la forme*, Curator by Philippe Cyroulnik, Art School of Belfort, France.  
*Albéric Rocheron Prize*, French Academy, ENSBA, Paris, France.  
*Roger Bataille Prize*, ENSBA, Paris, France.  
*Art-Cade*, Curator by Philippe Cyroulnik, Grands Bains Douches Gallery of the Plaine, Marseille.  
*La Fabrique du Dessin*, ENSBA, Paris, France.
- 2005 *Plein-Pots*, La Générale, Paris, France.  
*Première Vue*, Passage de Retz, Curator by Michel Nuridsany, Paris, France.  
*Kaléidoscope, Exposition des félicités 2005*, ENSBA, Paris, France.
- 2004 *Heartgalerie*, Curator by David Rosenberg, Paris, France.  
*Valse*, Museo Zadkine, Paris, France.
- 2003 *Stade de France*, Italo Svedese Cultural Foundation, Venice, Italy.

#### Bibliography

- 2014 *Aktypi* by Frédéric Paul.
- 2013 « *MMM ... MM ... K ... H* » by L'titia Paviani.
- 2012 *Always on time'* by Erik Verhagen.
- 2011 *Armer les toboggans*, Le Quartier, Quimper by Keren Detton.
- 2010 *Portrait de l'artiste en peintre en lettres. Les mots dans la peinture de Camila Oliveira Fairclough* by Emmanuel Van der Meulen.
- 2009 *Chhutt...Le Merveilleux dans l'art contemporain*, Crac Alsace, Altkirch por Sophie Kaplan,
- 2008 *Le jeu et les outils* by Eric de Chassey.
- 2007 *Wheeeeeel*, Le Printemps de Septembre –à Toulouse– Les Abattoirs by Thierry Leviez.
- 2006 *Le temps qu'il faut à un tableau pour advenir* by Catherine Elkar in *Kaléidoscope*, National High School of Fine Arts in Paris.

#### Editions

- 2016 *Sticky fingers*, limited edition, 29,7 x 21 cm (30 p.), Paris.  
*Petit A de O*, Group show, Houg Paris Gallery, texts of Marie de Brugerolle.
- 2015 *Rébecca*, limited edition (x 25), 13 x 21 cm, 39 p.  
*Inspirez Expirez*, limited edition (x 90), 14,8 x 21 cm, 100 p.  
*L'Alternative*, limited edition (x 25), 14,8 x 21 cm, 128 p.  
*DUST: The plates of the present*. February 2013–July 2015, Published by Blonde Art Books and Secretary Press, Edition of Sonel Breslav, 1000 copies.
- 2014 *Colouring Book*, Art Brussels.  
*Toggle Switch*, Design of Delhia Dondain, 29,7 x 21 cm (52 p.), Paris.  
*Loup cat you*, Paris.  
*Anonyme à demandé*, Paris.  
*A picture*, Paris.
- 2013 *Sans titre*, Book Machine–Press, 4th edition, Nouveau Festival–Centre Pompidou, 22 x 14 cm, (100 p.), Paris.  
*Toggle Switch*, texts, 2011–2013, by Delhia Dondain, 29,7 x 21 cm (20 p.), Paris.

- 2010 *Marble Memo*, Texts by Philippe Cyroulnik, Emmanuel Van der Meulen, co-edición Le 19 Crac, Montbéliard, Vog, Muncial Space of Contemporary Art. Fontaine, France. (63 p.)
- 2007 *Noviembre à Vitry*, Texto Eric de Chasse, Vitry-sur-Seine.
- 2006 *Kaléidoscope*, National High School of Fine Arts in Paris.  
*La Fabrique du Dessin*, National High School of Fine Arts in Paris.

#### Publications

- 2016 *M.E.R.C.U.R.E, N° ∞ phoenix - Le Bateleur*, with Madeleine Aktypi.
- 2014 *Magic Numbers*, by Martial Déflacieux and Pierre Labat, Le Palais de Paris, Gunma, Japan.
- 2013 *Armer les toboggans*, Catalog 24 X 17 cm, (96 p.), Le Quartier, Quimper.  
Code Magazine 2.0, n°6, Paris and Bruselas.
- 2009 *Chhutt... Le Merveilleux dans l'art contemporain*, Crac Alsace.
- 2007 *Wheeeel, Le Printemps de Septembre*, Toulouse.

#### Collections

FRAC Normandie Rouen.  
FRAC Ile de France, Paris.  
National Contemporary Art Fund, Paris, France.  
MAC/VAL Vitry-sur-Seine, France.  
MAMCO, Geneva, Switzerland.  
FRAC Alsace, Sélestat, France.  
FRAC Bretagne, Rennes, France.  
FRAC Normandie Rouen, France.  
Norac Collection, Rennes, France.  
Private Collections.