

Folkert de Jong

Edmond aan Zee, Holland, 1972
Lives and Works in Amsterdam

Folkert de Jong is one of the most internationally renowned Dutch artists of his generation. His work takes shape mainly as sculptures and installations, and explores the idea of conflict through great figures, key moments and situations in the history of art. His sculpture rescues the darkest and most lucid feelings of the human being, endowing them with a great poetry of the grotesque that has run through his body of work since the very beginning. He has received major awards for his work, including the Den Haag Sculpture Orange Award in Amsterdam and the Prix de Rome for sculpture.

He has had individual exhibitions at great art centres such as the Mudam in Luxembourg and the Stedelijk Museum in Holland. We can also find his work in collections like the Chadha Art Collection, Amsterdam in Amsterdam, Dakis Joannou in Greece, the Groningen Museum Collection, the Rabo Bank Collection in Holland, the Saatchi Collection in London, the Museum of Contemporary Art of Los Angeles and the Margulies Art Collection at the Warehouse in Miami, among others.

Education

2004 ISCP International Study and Cultural Program New York, USA.

1998 – 2000 Rijksakademie van Beeldende Kunsten Amsterdam, Holland.

1994 – 1996 Hogeschool voor de Kunsten Amsterdam, Holland.

Solo Exhibition

2017 *Plasma Pool*. Luis Adelantado Gallery. Valencia, Spain.
MonCheri Art Space. Brussels, Belgium.
Pilgrim. Dukan Gallery, Leipzig, Germany.
Weird Science. Gemeente Museum Den Haag, Solo Show. Den Haag, Holland.

2016 *And Nothing But The Truth*, Brand New Gallery, Milan, Italy.

2015 *Court of Justice*, Fons Welters Gallery, Amsterdam, Netherlands.
Hominid Lands, James Cohan Gallery, New York, USA.
Actus Tragicus. Luis Adelantado Gallery Mexico, Mexico DF.
Picasso in Contemporary Art. Deichtorhallen, Hamburg, Germany.

2014 *The Holy Land*. Hepworth Wakefield Museum, United Kingdom.
Hominid Lands. Museo de Arte, Historia y Arquitectura de Evreux. France.
Desengaño. Luis Adelantado Gallery, Valencia, Spain.

- 2013 *Amabilis insania. The pleasing delusion.* Museum of Middelheim, Antwerpen, Belgium.
Actus Tragicus. Modern Art Museum of Mudam, Luxembourg.
Museo de Arte de Portland, Portland, OR, EE.UU.
A life of Illusions. Contemporary Art Museum, Rochechouart. France.
- 2012 *The Bull's Eye,* Arario Gallery, Seoul, South Korea.
The Immortals, Dukan Hourdequin Gallery, Paris. France.
Act of Despair, André Simoens Gallery, Knokke. Belgium.
The Immortals, Museum of Mackintosh. Glasgow, Scotland, United Kingdom.
- 2011 *The Man from Delft,* Fons Welters Gallery, Amsterdam, Holland.
Operation Harmony, James Cohan Gallery, New York, EE.UU.
The Balance, MUSAS Museum of Art of Sonora, Hermosillo, Mexico.
Folkert de Jong, James Cohan Gallery, New York, USA.
Brand New Gallery con Fendry Ekel, Milan, Italy.
- 2010 *The Balance.* Luis Adelantado Gallery Mexico. Mexico D.F.
- 2009 *Inaugural Exhibition,* Luis Adelantado Gallery. Mexico DF, Mexico.
Circle of trust. Museum of Groningen, Holland.
Le sort probable de l'homme qui avait le fantôme, La Conciergerie Museum, Paris, France.
The Mirror and the Cross. Luis Adelantado Gallery, Valencia, Spain.
A Thousand Years of Business as Usual, James Cohan Gallery, Shanghai, China.
The Shooting Wadsworth Atheneum, Hartford, CT, EE.UU.
- 2008 *1000 Years Business As Usual,* James Cohan Gallery, Shanghai, China.
Drawings, Contemporary art office, Amsterdam, Holland.
Xu Zhen, Folkert de Jong, Martha Colburn, James Cohan Gallery, New York. EE.UU.
- 2007 *Mount Maslow,* HVCCA, Peekskill Hudson Valley Contemporary Art Center, New York. EE.UU.
Les Saltimbanques, James Cohan Gallery, New York, EE.UU.
Der Falsche Prophet, Peres Projects Gallery, Berlin, Germany.
- 2006 *In God We Trust,* Lever House Lobby Gallery, New York, EE.UU.
Gott Mit Uns, Kunsthalle Winterthur, Switzerland.
- 2005 *Golden Dawn,* Peres Projects Gallery, Los Angeles, CA. EE.UU.
Shoot The Freak, Stedelijk Museum, Het Domein Sittard, Holland.
Medusa's First Move: The Council, Chisenhale Gallery, London, United Kingdom.
- 2004 *Prix de Rome/Life's Illusions,* Upstream Gallery, Amsterdam, Holland.
- 2003 *Meet me and Mister Beefy,* Foundation of Fine Arts, Design and Architecture, Amsterdam, Holland.
- 2002 *Marlin says,* Gallery Playstation, Fons Welters, Amsterdam, Holland.
Meet me and Mister Beefy, USF Bergen, Norway.
- 2001 *The Iceman Cometh,* Museum Stedelijk of Bureau, Amsterdam, Holland.
- 2000 *The Ilemauzer,* De Vleeshal, Middelburg, Holland.
- 1999 *De Verschijning,* Tilburg, Holland.

Group Exhibitions

- 2016 *Busan Biennale 2016*, Busan, Korea.
Sonsbeek 2016, ParkSonsbeek, Arnhem, Netherlands.
Summer Exhibition The Fields Sculpture Parc, Omi International Art Center, Ghent, New York, USA.
In The Deep of the Surface, Curated by Andrea Carpita in Fabrica Orobia 15, Milan, Italy.
Once in a Lifetime, Oude Kerk, Amsterdam, Netherlands.
Glass Forever, Dordtyart, Dordrecht, Netherlands.
- 2015 ARCO, Luis Adelantado Gallery, Madrid, Spain.
Full House, Kunsthalle Erfurt, Germany.
After Picasso:80 contemporary Artists, Arts Center of Wexner Columbus, Ohio, USA.
Sculpture in the City, London, United Kingdom.
Beastly Beauty, Art Academy of New York, USA.
In Search of Meaning, The Human Image in Global Perspective, Museum of Fundatie, Zwolle, Netherlands.
Manifesten, Museo Kranenburgh, Bergen, Netherlands.
Picasso in Contemporary Art, Museum of Fine Arts of Boston, USA.
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany.
- 2014 *Dramedy, Fort Worth Contemporary Sculpture*, Fort Worth, Texas, USA.
The Body Methonyc: International Contemporary Sculpture, University of Art of Oakland, California, USA.
Music Palace, Villa Empain, Boghossian Foundation, Brussels, Belgium.
Ingewikkelde Beelden, Gemeentemuseum Den Haag, Netherlands.
Post Picasso, Museum of Barcelona, Spain.
- 2013 *Wonder. De magie van kunstenaarsdorp Bergen*, Kranenburgh, Culturele Buitenplaats, Bergen, Netherlands.
Gallery James Cohan in Frieze New York, Randall Manhattan Island, EE.UU.
Circus Stories. Art Museum of Helsinki Tennis Palace, Helsinki. Thailand.
The Anatomical Lesson; from Rembrandt to Damien Hirst. Museum of Gemeente Den Haag. La Haya, Netherlands.
Partie 2: Le Corps, Dukan Gallery, Paris, France.
Fantastic, Lille3000, Lille, France.
Beyond Tradition. Garage Rotterdam, Rotterdam, Netherlands.
Artzuid 2013, International Sculpture Road, Amsterdam, Netherlands.
- 2012 *Through an open window*, Contemporary Art of the Rabbit Art Collection, Neerlandais Institute, Paris, France.
Figuurlijk, Hilversum Museum, Hilversum, Netherlands.
The Best of Times, The Worst of Times – Rebirth and Apocalypse in Contemporary Art, International Biennale ARSENALE 2012, Kyiv, Ukraine.
Fantastic 2012, Lille 3000, Le Tripostal, Lille, France.
Beaufort 04, Blankenberge, Belgium.
- 2011 *Colorless green ideas sleep furiously*, Dukan Hourdequin Gallery, Paris, France.
Never let me go. Rhona Hoffman Gallery, Chicago, EE.UU.
Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya, Contemporary Art Museum St. Louis, Missouri EE.UU.
Shape of Things to Come: New Sculpture, The Saatchi Gallery, London, United Kingdom
Luis Adelantado Gallery. Mexico D.F. Mexico.

- 2010 *Art Basel Miami Beach*, James Cohan Gallery, New York, USA.
Blue Devil con Remy Jungerman, Metis Gallery, Amsterdam.
Hareng Saur: Ensor and Contemporary Art, S.M.A.K Gent Museum, Belgium.
Monumental: Contemporary Figurative Sculpture, Art Museum of Herbert Johnson, New York.
Folkert de Jong & Remy Jungerman, Amsterdam Art Gallery, Nederland, Netherlands.
 Biennial of Sydney, Australia.
A Love Story works of the MEFIC collection, Palace of Don Manuel Évora, Portugal.
The Beauty of Distance. 17th Sydney Biennale, Australia.
Brussel, Gallery André Simoens, Brussels, Belgium.
- 2009 *Exposición Inaugural*, Luis Adelantado Gallery. Mexico D.F, Mexico.
The Rhetoric of Doubt, group show, Curated by Astrid Honold, André Simoens Gallery, Knokke, Belgium.
Higher Ground, group show comisariada por Astrid Honold, Amsterdam Art Gallery, Holland.
Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, CT, EE.UU.
- 2008 *Double Diplomacy*, with Fendry Ekel, Neon Parc Gallery, Melbourne, Australia.
The Assault, James Cohan Gallery, New York, EE.UU.
Double Diplomacy, with Fendry Ekel, Gabriel Rolt Gallery, Amsterdam, Holland.
Against Nature, Luis Adelantado Gallery, Valencia, Spain.
- 2007 *MASK*, James Cohan Gallery, New York, EE.UU.
Fractured Figure. Works from the Dakis Joannou Collection, curated by Jeffrey Deitch, Fundación Deste. Athens, Greece.
The Shooting Lesson, Primera Bienal de Athems, Greece.
Destroy Athens, Biennial of Athems, Greece.
Summer Show. James Cohan Gallery, New York, EE.UU.
 Permanent Exhibition, Museum of Fine Arts of Montreal, Quebec, Canadá.
Chronic, Handmade Nightmares in Red, Yellow and Blue with Fendry Ekel and Dylan Graham, Monique Meloche Gallery, Chicago, IL. EE.UU.
Roaming to the Museum Dhondt Dhaenens, Deurle, Belgium.
- 2006 *Extimate*, Poetry Summer 2006, Watou, Belgium.
Long Live Sculpture!, Museum of Middelheim, Antwerp, Belgium.
Sculptures 2006, Landgoed Anningahof, Zwolle, Netherlands.
A Brighter Day, James Cohan Gallery, New York, EE.UU.
The Sculptor, The Devil and The Architect, Long Live Sculpture, Sculpture Museum of Middelheim, Anberes, Belgium.
Reverence. Hudson Valley Contemporary Art Center of Peekskill, New York, EE.UU.
Dark, Boijmans van Beuningen Museum, Róterdam, Holland.
I love my scene, Mary Boone Gallery, New York, EE.UU.
- 2005 *HVCCA Benefit Auction*, Robert Miller Gallery, New York, EE.UU.
The Zine UnBound', Yerba Buena Arts Center of San Francisco, IL. EE.UU.
Figure It Out. Hudson Valley Contemporary Arts Center of Peekskill, New York, EE.UU.
Den Haag Sculptuur 2005, De Paleistuin Den Haag, Holland.
Gods and Monsters, Gallery Peres Projects Gallery, Los Angeles, CA. EE.UU.
Capoeira, Roberts & Tilton Gallery, Los Angeles, CA. EE.UU.
- 2004 *The Dark Album*, Maureen Paley Gallery, London, United Kingdom.
The Eternal Body, Villa de Massimo/KNIR Gallery, Rome, Italy.
Open Studios, ISCP International Studio & Curatorial Project, New York, EE.UU.

- 2003 *Sea and Music Sculpture Manifest*, European Art Center in China, Xiamen.
China Upstream Gallery, Amsterdam, Holland.
Prix de Rome 2003, Contemporary Art Museum GEM, The Hague, Holland.
- 2002 *Stroomversnelling*, Museum of Groningen, Holland.
Alien Workshop/The Centenarian, TENT, Rotterdam, Holland.
Drawings, Playstation Gallery Fons Welters, Amsterdam, Holland.
Proeftuin, Visual Arts Center, Dordrecht, Holland.
Purchases 2002, Visual Arts Center, Dordrecht, Holland.
Wishful Thinking, Public Space, Dresden, Germany.
- 2001 *Arti et Amicitiae*, Amsterdam, Holland.
Alien Workshop, De Fabriek, Eindhoven, Holland.
- 2000 Gallery Chemould, Bombay, India.
- 1999 Open Studios Rijksacademy of Visual Arts, Amsterdam, Holland.
- 1998 Open Studios, Rijksacademy of Visual Arts, Amsterdam, Holland.

Performances

- 2004 *The Eternal Body, or The Phantom Grave*, with Delphine Courtillot, Dutch Institute in Rome.
- 2003 *Life's Illusions*, Inauguration of the exhibition Prix in Rome, GEM Museum of Contemporary Arts of Den Haag, Holland.
- 2002 *The Centenarian*, with Walter van Broekhuizen and Alexander Komarov, TENT Róterdam.
Ceramic Air And Gun Show, Rijksakademie van Beeldende Kunsten Ámsterdam, Holland.
- 2001 *Alien Workshop*, with Walter van Broekhuizen and Alexander Komarov, De Fabriek Eindhoven.

Residences and Prizes

- 2006 *Spinnerei Leipzig*, Berlin, Germany.
- 2005 *Premio Orange Den Haag Escultura*.
- 2004 Thieme Art Prize.
Orpherus in de Vleeshal, BN-De Stem.
ISCP International Studio and Curatorial Program New York. EE.UU.
- 2003 Price RAI Art Fair, Amsterdam, Netherlands.
Prix of Rome, Sculpture. Rome.
Kunst in Complex, Rotterdam, Netherlands.
CEAC Chinese European Art Center Xiamen, China.
- 2002 Premio Charlotte Kahler.
USF-Bergen, Norway.
- 2001 Residencia Eric Philips, Montreuil, Paris, France.
- 2000 *RAIN-project*, Bombay, India.

Grant

2003 *Basisstipend, Foundation of Fine Arts, Design and Architecture*, Amsterdam, Netherlands.

2002 *Projectsubsidy, Foundation of Fine Arts, Design and Architecture*, Amsterdam, Netherlands.

2001 *Basisstipend, Foundation of Fine Arts, Design and Architecture*, Amsterdam, Netherlands.

Bibliography

G. Volk, M.J. Straus, Les Saltimbanquis – Folkert de Jong. Black Cat Publishing Amsterdam, 2007, ISBN 978-90-810418-4-3. A. Honold (ed.)

K. Zijlmans, J. Dietvorst, S. Weyns, Gott Mit Uns – Folkert de Jong. Black Cat Publishing Amsterdam, 2007, ISBN 978-90-810418-1-2

S. Lüftticken, M. van Nieuwenhuizen, S. Wallis, Folkert de Jong, Shoot The Freak. NAI Publishers. Rotterdam, 2005, ISBN 90-5662-450-4

Collections

Groningen Museum, Holland.

Colección Rabo Bank. Holland.

Colección The Saatchi, London.

Museum Dhondt Dhaenens, Belgium.

Colección Lever House Art, New York, EE.UU.

Museum Het Domein Sittard, Holland.

Margulies Art Collection in Warehouse, Miami, EE.UU.

Gemeentemuseum Den Haag, Holland.

Hudson Valley Contemporary Art Center, New York, EE.UU.

The Dakis Joannou Collection. Athens, Greece.

The Plancius Collection. Amsterdam, Holland.

Chadha Art Collection. Amsterdam, Holland.

Caldic Collection, Netherlands.

Visual Arts Center, Dordrecht, Netherlands.

Herbert F. Johnson Art Museum, Cornell University, Ithaca, New York, EE.UU.

Private Collections in EE.UU., Canadá, Spain, United Kingdom, Portugal, Greece, Switzerland and Holland.