

Lamarche - Ovize

France 1978 and 1980

Live and work in Aubervilliers, Paris

Alexandre Lamarche and Florentine Ovize are a couple of French artists who have been working together since 2005. Their work – which revolves around their perception of the popular – challenges us with grotesque everyday elements. Their works materialise in the form of painting, drawing and sculpture, favouring the development of installation projects which they imbue with their own universe. Their rich visual culture is nurtured by their personal references.

The fluid expression of their pieces –built with four hands– has brought them international recognition: they were selected for the of the Drawing Center's Open Sessions in New York in 2016 and we can find their work in important public and private collections, such as the FMAC in Paris, FRAC in Île-de-France, FRAC in the Pays de la Loire, FRAC Midi-Pyrénées and the Centre d'art du Parc Saint Léger, among others.

Solo Shows

2018 *Hyacinthe*. Aeroplastics, Brussels, Belgium.

2017 *Marea*. Luis Adelantado Gallery, Valencia, Spain.

Nouvelles de Veracruz, Le Grand Café, Saint-Nazaire. France.

Nos paradis perdus. G-P&N Vallois Gallery, Paris.

Les motifs sauvages. Art Center of Parc Saint Léger, Pougues-les-eaux.

2016 *Pop column and dream collages*. Luis Adelantado Gallery, México DF.

Nouvelles de nulle part. Les Capucins Art Center, Embrun.

KIC 4852. MAGP, Cajarc.

2015 *Toshiba Hourse*, Besançon, France.

The Host, Curator by Nathalie Viot. Untilthen226.

Et les fleurs ont bouilli vives dans leurs piscines, Curator by Annabela Tournon, Cultural Park of Rentilly, France.

Chaine, porte-clés et pavillons, Toshiba House, Besançon.

MAD, with The Drawer, La Maison Rouge, Paris.

2014 *Trouve des fleurs qui soient des chaises*, Curator by Annabela Tournon, Cultural Park of Rentilly, France.

La maison enchantée, Urdla, Villeurbanne, France.

El único Fruto del amor, Luis Adelantado Gallery, Valencia, Spain.

2013 *Rendez-vous*. The drawer Cabinet, Paris.

Hyperliens, as part of the new project. Veronique Smagghe Gallery, Paris.

Vagues du palais de tokyo, Curator by S. Zante Andrew.

La galerie, collaborative project, Noisy-le-Sec.

2012 *La couleur des jours*, Le Micro-Onde, Art Centre of l'Onde, Velizy, France.

- 2011 *Landscape*, Superior School of Art of Clermont Métropole. Le Grand Atelier, France.
- 2010 *Fonction du regard, quai d'ivry, una propuesta de Bétonsalon*, Leroy Merlin.
- 2009 *L'origine*, Carlos Cardenas Gallery, Paris.
- 2008 *Le corps du décor*, Formcontent, London.
Abstracta/Concreta. Laurent Godin Gallery, Paris.
- 2007 *Plast*, Galerija 10m2, Sarajevo, Bosnie.

Group Shows

- 2018 *Confort Mental*, Paris, France.
Lefebvre et fils galerie, Paris, France.
- 2017 *Carton pleins*, Moreprojects, Saint Ouen, France.
Private Choice, Paris.
Notations, Immanence, Paris.
Ristretto, Le Marquis, Ives Saint Denis.
Open session, Drawing Center of New York.
- 2016 *Transition*, Curator by Pedro Morais, A. Gutharc Gallery, Paris.
Prix attitude, Curator by Claire Durand-Ruel, Polaris Gallery, Paris.
Open session, Painting Center of New York.
Urdla, 38 ans d'estampes contemporaines, BNF, Paris.
Heroes, Curator by The Drawer. Curators by Georges-Philippe & Nathalie Vallois Gallery. Paris.
- 2015 *Outil pour inventaire*, Frac Pays of the Loire. France.
Tout doit disparaître. La Maudite, Paris.
DesignPorn 1992, Curator by Earlwyn Covington, La Rotonde, Paris.
La souris et le perroquet, Cura Thomas Golsenne, Sarah Tritz and Burkard Blümlein.
Art Centre of the Villa Arson, Nice. France.
Las dueñas del arte, Las Atarazanas, Valencia, Spain.
Cañada blanch prize, La Nau, Valencia, Spain.
Art stay, Slovenia.
- 2014 Gallery Alegría, Madrid, Spain.
Sleep disorders. Episode 9, Capa, Aubervilliers, France.
Illuminaty party, Curator by Marion Duclos-Maielander, Design&fils, Paris.
Une exposition avec de la céramique, Curator by Camille Besson and Vianney Fivel Port-Manteau, Geneva. France.
Jeunes Feuilles, Curator by Cyrille Noirjean, Parisina Delegation of Grand Lyon, France.
- 2013 *The drawer, one night show*, Du Jour Agnes B Gallery, Paris.
The left over method, Curator by Marion Daniel, Radiator Gallery, New York.
Zona Maco, Luis Adelantado Gallery, México.
Re., Curator by Géraldine Pastor-Lloret. ISBA, Besançon. France.
Un Rembrandt comme planche à repasser, Curator by Henni Alftan. Le 6b, Saint-Denis.
- 2012 *Ni début, ni fin*, Urdla, Villeurbanne. France.
Ravine, Curator by Guillaume Constantin, Les Instants Chavirés, Montreuil. France.
Art au Parvis 1, Curator by Philippe Eydiou, la Tôlerie, Clermont-Ferrand. France.

- 2011 Call XIII, Luis Adelantado Gallery, Valencia, Spain.
Particeps, palissades, particules, Curator by Aurélie Godard, Arko, Nevers, France.
Vélizy-Discovery, Curator by Sophie Auger and Micro-Onde, Vélizy.
Optique 2, Curator by Bernard Guégan, videoclubparis, Paris.
Du commun au comme-un, Multitudes, n° special 45, Curator by Caroline Soyez Petithomme.
- 2010 *Ma première fois avec un dramaturge*. Jennifer Lacey's Project, les laboratoires d'Aubervilliers. France.
La gamme Pérouse, M.O.H.L.L 148, Aubervilliers. France.
Places, Curator by Benjamin Hochart, Eponyme Gallery, Bordeaux. France.
Transfrontaliers, le 10neuf, CRAC, Montbéliard. France.
The Zero Budget Biennial, Klemm's Gallery, Berlín. Alemania.
The Zero Budget Biennial, Rokeby Gallery, London.
The Zero Budget Biennial, Pianissimo Gallery, Milano. Italy.
- 2009 *Poétique du chantier*, Curator by J.M Colard & J. Singer, Château-musée, Annecy, France.
The Zero Budget Biennial, Curators by Chris Sharp & Joanna Fiduccia. Carlos Cardenas Gallery & Schleicher+Lange, Paris.
Interferencia, Curator by Irene Aristizabal. *Peinture*, M.O.H.L.L148, Aubervilliers. Museum of the city, Bogota, Colombia.
Flash 01: the Pugilist, les petites formes concertées, Art Centre of Parc Saint Leger, Pougues les eaux.
- 2008 *Assemblage*, Laurent Godin Gallery, Paris.
- 2007 *Suite française*, Krizinger's projects, Curator by Corentin Hamel and Steven Guermeur. Vienne, Autriche.
Venus a Adding, in collaboration with Zoomfactor Architectes, Specific Installation for Permanent Sites, Paris.
Collector, Curator by Julien Amicel, Point éphémère, Paris.
Edition/exposition, Curator by Le Flac y Valérie Sandoz, MLIS, Villeurbanne,
Wheeeeeeeel, Curator by Thierry Leviez and Marie-Frédérique Hallin. Printemps de Septembre, Toulouse.
House trip, Curator by Ami Barak. Art Forum, Berlín, Alemania.
Double Take, Art Space, KNUA University, Seoul. Korea.
Prix Altadis, Curator by M. Navarro, C. Bourgeois and S. Diaz, Salvador Diaz Gallery, Madrid.
A tous les étages, Collection in Frac île-de-France, ENSA Paris-belleville.
Prix Altadis, Curator by C. Bourgeois, C. Cargnel and M. Navarro. Cosmic Gallery, Paris.
- 2006 *Shaking smooth spaces*, Curator by Mélanie Bouteloup. La générale, Paris,
Salon des éditeurs light, Point éphémère, Paris.
Prix Altadis, exposition des nominés, Curators by C. Bourgeois and M. Navarro, Mk2, Paris.
Kekkaï, Haptic. Curator by Haptic, Hall of the Maison Rouge, Paris.
Archipeinture, Curated by Jenni Lomax, Caroline Bourgeois and Bruce Haines, Camden Art Center, London.
Depart, Curator by Tony Brown. Starhill Gallery, Kuala Lumpur, Malasia.
Queequeg, Curator by Julien Amicel, Point éphémère, Paris.
- 2005 *2/4/5/6*, 3H exhibition in S. Calais, Paris.

Awards

- 2016 *Open session*, Painting Center in New York.
- 2015 *José Suro Céramica*, Guadalajara, Mexico.
- 2014 Parc culturel of Rentiilly.
- 2012 La Galerie, Noisy-le-Sec.
URDLA, International Center for Engraving and the Book, Villeurbanne.
- 2008 Parc Saint Léger, Contemporary Art Center of Pougues-les-eaux.
- 2007 *Fundación Darling, quartier Ephémère*, Montréal, Glen.
University of Fine Arts, Seoul, Korea.
- 2006 Prix Altadis.
Artist's project, Camden Art Center, London.

Publications

- 2008 *Abstracta/Concreta, Monography*, onestar press with Laurent Godin.
- 2007 *Lamarche-Ovize*, éditions Actes sud/Altadis.
Edition: *expédition, le flac, La passe du vent*.
- 2006 *Tour et détour*, éditions of l'ENSBA, Paris.

Collections

FMAC, Villa of Paris.
Frac île of France
Frac Midi-Pyrénées.
Frac Pays of the Loire.
Artothèque Hennebont.
Artothèque B.M, Lyon.
Artothèque MLIS, Villeurbanne.
Altadis Collection.