

Fuentesal & Arenillas

Julia Fuentesal Rosa (Huelva, 1986) and Pablo M. Arenillas (Cádiz, 1989)
Lives and works in Madrid

Both studied at the University of Fine Arts in Seville. Their work explores the past, present and future of social and ecological development. Through minimal actions, they analyse the difficulty of establishing links with others in contemporary urban spaces, trying to promote a critical reflection on the relationship between the public and private, intimate and social, and the valuable and functional spheres. Their work has been included in collections such as those of the Newcastle Foundation of Murcia, the Valdearte Foundation of Huelva and the Universidad Complutense de Madrid Foundation.

In 2015, they were granted the Iniciararte scholarship. Recently they take part in the exhibition *¿Qué sienten, qué piensan los artistas andaluces de ahora?* at the CAAC in Seville and also, the exhibition *Un lugar en el mundo* at Fundación Caja Sol Obra Social in Seville, curated by Mariana Hormaechea. At the beginning of 2018 they were awarded by the Blueproject Foundation with a residence, whose conclusions were shown in the exhibition *Gameshow / Playshow*.

Upcoming

2019 Durante la construcción de la muralla china (Group exhibition) Curator: Ángel Calvo Ulloa, Luis Adelantado, Valencia.

Solo Exhibition

2018 *La resistencia del ello / Azul como naranja*. Galería Luis Adelantado, Valencia. Spain.
GameShow/PlayShow. Blue Project Foundation. Barcelona. Spain.

2017 *Why Animals Travel*. Boiler Room. Luis Adelantado Gallery, Valencia, Spain.

2015 *We Are Looking For...* Curator Juan de Nieves. Beca INICIARTE Sevilla. Spain.

Group Exhibition

2018 *Artissima 2018* Galería Luis Adelantado, Torino, Italia.
Panorámica. Premio Adquisición Cañada Blanch, C.C La Nau, Valencia, Spain.

2017 ARCO 017. Luis Adelantado Gallery, Madrid. Spain.
Exhibition Mardel Awards of Visual Arts, Fundación Mardel, Valencia. Spain.

2016 *¿Qué sienten, qué piensan, los artistas andaluces de ahora?*. Center of Contemporary Andaluz Art, CAAC. Sevilla. Spain.
Crossroads The London Art Show. Joan Gaspar Gallery, London.
Un lugar en el mundo. Curated by Mariana Hormaechea. Fundación CajaSol Obra Social, Sevilla.
XXXVII National Contest of Contemporary Art City of Utrera, Sevilla, Spain.
DMENCIA XVII Demonstration of Contemporary Art. Doña Mencia, Córdoba, Spain.

- 2015 *OPEN CALL*, Luis Adelantado Gallery, Valencia. Spain.
 XVI Young Art Exhibition, Complutense University of Madrid (C a C).
Hombre vs Naturaleza. Curated by Sema D'Acosta. AB9 Gallery. Murcia, Spain.
 Espacio GB, *C + C*. University of Sevilla. Spain.
- 2014 *FINDE*. Space of Contemporary Creation. (ECCO). Cádiz, Spain.
 Fundamenta 3.0 Public Art Fair. La Sensa. Venecia, Italy.
Don't stay apart. Lago libera. Revine Lago, Italy.
Il Certamen Reciclar arte. Euroarabe Foundation. Granada, Spain.
 J'Adoube. Curater by J.G Arenal. Sala Girigai, Badajoz, Spain
CICUS. XX National Prize of Plastic Arts. Sevilla, Spain
Without contraries is no progression. Curated by MP&MP Rosado. El Butrón. Sevilla, Spain
Contemporarte. Room Cantero Cuadrado. Huelva, Spain
Contemporarte. Bioclimaca of the University of Almeria, Almeria.
Cinco Años de Fotografía Contemporánea Andaluza. UNED Escuela Pías, Madrid.
Estudio 120m. Wurth Museum. La Rioja, Spain.
Europe Creative Center (ECC) Marca España. Curated by J.Jurado y D.crespo. Berlín.

Awards

- 2017 Mardel Award for Visual Arts, Mardel Foundation, Valencia. Spain.
- 2016 Selected by Pinea Coastline for Prizes, Future Generation Art Prize.
 Prize XXXVII National Contest of Contemporary Art City of Utrera. Sevilla. Spain.
 Program Selection *A Secas*. Centro Andaluz de Arte Contemporáneo CAAC, Sevilla. Spain.
- 2015 *OPEN CALL* Internacional. Luis Adelantado Gallery, Valencia. Spain.
 XVI Young Art Exhibition, Complutense University of Madrid (CaC). Spain.
 Beca INICIARTE. Sevilla. Spain.
DMENCIA XVII Demonstration of Contemporary Art, Córdoba. Spain.
- 2014 Acquisition XX National Contest of Plastic Arts. CICUS. University of Sevilla. Spain.
 Acquisition Certamen Contemporarte UNIA, Andalucía. Spain.
 Z Days of Art Montalbán. Córdoba. Spain.
 Selected for Workshop with Wilfredo Prieto. NMAC Foundation. Spain.

Residencies

- 2018 Programa UAVA/C3A, Córdoba. Spain.
 Blueproject Foundation Residence, Barcelona. Spain.
- 2017 Glogauair Residence, Berlin. Germany.
- 2015 *Meetings a secas*, Center of Contemporary Art, CAAC, Sevilla. Spain.
 Program INICIARTE Production and Exhibition at the Santa Inés Gallery, Sevilla. Spain.
- 2014 Workshop Pascal Montiel (Artist and teacher of the Beaux-Arts school in Paris)
On the spiritual and religious in the University of Art of Sevilla, Sevilla. Spain.
 Course *El boom del fotolibro*. Taught by Eduardo and Sema D'Acosta. Espacio al nivel de calle, Sevilla. Spain.
 Fundamenta 3.0 La Sensa Residence. Exhibition of Public Art, Venice. Italy.
 Microresidencia 71 Espacio Islandia (Z), Madrid. Spain.

La Harinera Residence, Ciudad Real and Madrid. Spain.
Don't Stay Apart Residence; Revine Lago, Italy.

- 2013 Workshop Artistic, directed by the artist Wilfredo Prieto.
Trouble from private to public and from public to private, NMAC Foundation, Cádiz.

Publications

- 2016 *Phosmag, Interview by Chiara & Daniela, UK.*
Pleat Gallery Interview by Bethanie Collins. Columbia, Missouri.
Magazine of Contemporary Art El Respirador, Spain.
Publication in Kollektiv Gallery, web space, USA
- 2015 ABC Cultural, *Darán que Hablar.* Interview by Javier D. Guardiola. Madrid. Spain.
Diary of Sevilla Crítica *We are Looking for...* Juan Bosco Díaz-Urmeneta.
Catalogue *We are looking for...* Curated by Juan De Nieves. Program INICIARTE ISBN
97884-9959-198-8.
Plataforma Presente Continuo. Iniciararte Critique Grant. Clara Bajo.
Text Javier Castro Florez, Catalogue *En Tablas.* Residence La Harinera, Ciudad Real and
Madrid.
Text Javier González Panizo *Singularity* work for the Newcastle Foundation. Murcia.
Catalogue XVI Edition Young Award. UCM. Madrid. ISBN 978-84-697-0267-3.
SCAN Spanish Contemporary Art Network.
Pleat Gallery, Web Space USA.
File artists. Presente Continuo, Art Contemporary, Andalucía. Spain.
- 2014 *Tables.* Curated by Javier Castro Flórez. La Harinera Residence, Madrid.
Catalogue XX *National Contest of Visual Arts.* Center for Cultural Initiatives, Sevilla.
ISBN 978-84-472-1426-6.
Singularity for Newcastle Foundation, Curated by Javier Gonzalez Panizo. Projects of
Contemporary Art, Salamanca. Spain.

Collection

Blueproject Foundation, Spain.
DKV Collection. Spain.
University Complutense Foundation (c a c), Madrid. Spain.
University Santa Isabel de Hungría Foundation, Sevilla. Spain.
University of Huelva Foundation. Spain.
Newcastle Foundation, Murcia. Spain.
Town Hall of Utrera, Sevilla. Spain.
Town Hall of D.Mencia, Córdoba. Spain.
Valdearte Foundation, Huelva. Spain.