

Mathieu Mercier

Conflans-Sainte-Honorine, 1970.
Lives and works between Paris and Valencia.

The work of Mathieu Mercier places the object at a crossroads between the aesthetic, conceptual and humorous ambitions of art and industry, making it the intermediary of his research. In this way, the artist questions both its symbolic and utilitarian functions in the cultural context within which it exists, linking certain key tropes of modern art and design such as De Stijl and Russian Constructivism to the consumer objects themselves.

Mercier was awarded the prestigious Marcel Duchamp Prize in 2003. In recent years his work has been widely shown throughout Europe at the Centre Georges Pompidou, Museum of Modern Art in Paris, Fondation d'Entreprise Ricard d'Art Contemporain, Villa Merkel, Kunstmuseum St. Gallen, Manifesta 4, FRAC Bourgogne, Crédac or Kunsthalle Nürnberg, among others. It is also part of collections such as QAGOMA, Stadel Museum, Seoul National Museum of Contemporary Art, FRAC Ile-de-France and the Museum of Modern Art in Strasbourg, to mention just a few of the most representative venues.

Upcoming exhibitions

- 2019 *LOOPS*, Frac Normandie Caen, Caen, France (solo show).
AD, Toormix design studio, Barcelona, Spain.
100 artistes dans la ville, ZAT 2019, Montpellier, France.
Il était une fois dans l'ouest, Frac Nouvelle-Aquitaine, MÉCA, Bordeaux, France.
ArtBasel, Medhi Chouakri, Booth R20, Basel, Suiza.
ArtBasel, Michele Didier, Booth E2, Basel, Suiza.

Solo Exhibition

- 2019 *Pièce unique 1*. Galerie Mehdi Chouakri, Berlin, Germany.
Drum & Bass. Galerie Maruani Mercier, Knokke, Belgium.
- 2018 *One Or Two Abstractions, Few Objects And A Nude*. Galería Luis Adelantado, Spain.
La case départ. Le portique, Le Havre, France.
- 2017 *Mathieu Mercier: Neither / Nor*. Osmos, New York, EEUU.
- 2016 *Mathieu Mercier, peintures et aquarelles*. Lange&Pult, Auvernier Gallery, Switzerland.
- 2015 *Skylight, Moynihan Station NYC*. Denis Gardarin Gallery, New York, USA.
Mathieu Mercier. Espace pour l'Art Gallery, Arles.
POINT BARRE. Lange & Pult Gallery, Zurich, Sweden.
More functions in the options. Mehdi Chouakri Gallery, Berlin, Germany.
- 2014 *Mathieu Mercier*, Villa Merkel, Esslingen, Germany.
Everything but the kitchen sink, Kunstmuseum St Gallen, Switzerland.

- Part 1*, TORRI, Paris, Francia.
- 2013 *Desilusiones ópticas*. Luis Adelantado Gallery, Valencia, Spain.
Nueve y cuarto. Ignacio Liprandi Gallery, Contemporary Art, Buenos Aires, Argentina.
- 2012 *Mathieu Mercier*. Ricard Corporate Foundation, Paris, France.
Optische Enttäuschung. Mehdi Chouakri Gallery, Berlin, Germany.
Mathieu Mercier. Maison du Barreau, Ordre des avocats de Paris, Paris, France.
Désillusions d'optique. Fri Art, Fribourg, Switzerland.
Mathieu Mercier. OGMS Gallery, Sofia, Bulgaria.
Sublimations. Crédac, Ivry-sur-Seine, France.
- 2011 *Mathieu Mercier*. Mehdi Chouakri Gallery, FIAC 2011, Paris, France.
A Quarter to Three. Skulpturi, Copenhagen, Denmark.
Frühe werke und etwas neues. Lange & Pult Gallery, Zurich, Switzerland.
- 2008 *Mathieu Mercier*. Massimo Minini Gallery, Brescia, Italy.
Mathieu Mercier, Circumnavigator's Paradox. Super Window Project & Gallery, Kyoto, Japan.
Des spectres et des automates. Le Dojo, Nice, France.
Mathieu Mercier. Lange & Pult Gallery, Zurich, Switzerland.
T.A.G. Mehdi Chouakri Gallery, Berlin, Germany.
Mathieu Mercier, Ohne titel 1993-2007. Kunsthalle, Nuremberg, Germany.
- 2007 *Mathieu Mercier, Sans titres 1993-2007*. ARC, Modern Art Museum of Paris, France.
- 2006 *Mathieu Mercier*. Chez Valentin Gallery, Paris, France.
Mathieu Mercier. Chapelle des Pénitents, Aniane, France.
Mathieu Mercier. Frac Pays de la Loire, Carquefou, France.
Mathieu Mercier-Andrea Bowers. Mehdi Chouakri Gallery, Berlin, Germany.
- 2005 *Mathieu Mercier A.N.X.*. Forde, Contemporary Art Space, Genève, Switzerland.
- 2004 *Ceramic Attempts*. Carlo Zauli Museum, Faenza, Italy.
Mathieu Mercier. Chez Valentin Gallery, Paris, France.
Mathieu Mercier. Mehdi Chouakri-Brahms Gallery, Berlin, Germany.
Mathieu Mercier. Massimo Minini Gallery, Brescia, Italy.
Mathieu Mercier. Comunale d'Arte Gallery, Carlo Zauli Museum, Faenza, Italy.
Mathieu Mercier. Künstlerhaus Bethanien, Berlin, Germany.
Mathieu Mercier. La Verrière-Hermès, Brussels, Belgium.
- 2003 *Mathieu Mercier*. Jack Hanley Gallery, San Francisco, U.S.
Mathieu Mercier. Le Spot, Le Havre, France.
Mathieu Mercier. *River Side Wall*, Chouakri-Brahms Gallery, Berlin, Germany.
Mathieu Mercier. *Prix Marcel Duchamp*, Georges Pompidou Center, Paris, France.
- 2002 *Mathieu Mercier*. Contemporary Art Center of Castres, France.
Mathieu Mercier. Chouakri-Brahms Gallery, Berlin, Germany.
Mathieu Mercier. Spencer Brownstone Gallery, New York, U.S.
Mathieu Mercier. Le (9) bis, Saint-Étienne, France.
- 2001 *0-1*. Commune Gallery-Pôle Arts Plastiques, Tourcoing, France.
Mathieu Mercier. Chez Valentin Gallery, Paris, France.
- 2000 *0-1*. Mehdi Chouakri Gallery, Berlin, Germany.
Mathieu Mercier. Jack Hanley Gallery, San Francisco, U.S.

Statement. Stand Mehdi Chouakri Gallery, Foire de Bâle, Switzerland.

1999 *Mathieu Mercier.* Chez Valentin Gallery, Paris, France.
Mathieu Mercier. Mehdi Chouakri Gallery, Berlin, Germany.
Mathieu Mercier. Le Spot, Le Havre, France.

1996 *Mathieu Mercier.* Gallery of Commerce, Marseille, France.
Mathieu Mercier. Toxic Gallery, Luxembourg, Luxembourg
Micro-exposition. Eriko Momotani, Paris, France.

1993 « *âtre-home* », à « *Cheminé* ». Bourges, France.

Group Exhibitions

- 2019 *Kunstkammer 1.* Galerie Lange + Pult, Auvernier, Switzerland.
26x Bauhaus. Institut Français de Berlin, Germany.
New space at Rämistrasse 25. Lange + Pult, Zürich, Switzerland.
COOKBOOK. La Panacée, Montpellier, France.
BLIND TEST. Villa Dutoit, Geneva, Switzerland.
- 2018 *Bertrand Lavier/Mathieu Mercier.* Galería Massimo Minimi, Brescia, Italy.
Ornament = Crime?. Per Amor a L'art Collection, Bombas Gens Centre d'Art, Spain.
Muralnomad. le quadrilatère, Beauvais, France.
Ce Bleu exactement. Galerie espace pour l'art, Arles, France.
Trait d'union. Franc Grand Large de Dukerque, France.
Giant Size. Mehdi Chouakri Gallery, Berlin, Germany.
- 2017 *Color Block.* Triple V, Paris, France.
Late Breakfast. Künstlerhaus Palais Thurn and Taxis, Bregenz.
Zehn Jahre Zürich. Lange + Pult Gallery, Zurich.
Scénario fantôme. FRAC B.N, Caen.
Des mondes aquatiques #1. International Center of Art and Landscape, Isla Vassivière.
Modern sculpture. Casado Santapau Gallery, Madrid, Spain.
Haute Tension. Red Brich Museum, Beijing, China.
Haute Tension. Times Museum, Guangzhou.
Dioramas. Plais de Tokyo, Paris, France.
Dioramas. Schim Kunsthalle, Francfort sur le Main.
COOP-CLUB. Multiple Art Days, MAD #3, La maison Rouge, Paris, France.
Un musée imaginé. Pompidou Metz Center, Paris, France.
L'esprit du Bauhaus, l'objet en question. Musée des Arts Décoratifs, Paris, France.
éTAT 1.2. Continuum, Bordeaux.
30th Birthday Exhibition: Attics of My Life. Jack Hanley Gallery, New York Center.
- 2016 *Un musée imaginé.* Pompidou Metz Center, Paris, France.
L'esprit du Bauhaus, l'objet en question. Musée des Arts décoratifs, Paris, France.
Good and plenty. Mehdi Chouakri, Berlin, Germany.
Non figuratif: un nouvel intérêt?. C. A. C Meymac, France.
Parcours Saint-Germain. Café de Flore, Paris, France.
Les Possédés. Friche la Belle de Mai, Marseille, France.
De ou par Marcel Duchamp ou Rose Sélavy (Boîte-en-valise). Florence Loewy.
Quiz 2, sur une idée de Robert Stadler. MUDAM, Luxembourg.
Histoire d'Objet. Alain Gutharc Gallery, Paris, France.
- 2015 *Ceci n'est pas une bouteille!.* Museum of Design and Contemporary Applied Arts,

- Lausanne, Switzerland.
Paraphrases. Galerija Vartai, Vilnius, Lituania.
Kunstlicht. Lange & Pult Gallery, Zurich, Switzerland.
En attendant... Collection n°6. Le Quartier, Quimper, France.
Sèvres Outdoors. Cité de la Céramique, Sèvres, France.
Hôtel Dunkerque, curated by Klara Wallner. FRAC Nord Pas de Calais, France.
Of the few things we do, the only one we really do is to imagine what we will do. Meyer Riegger, Berlin, Germany.
Biennale Internationale du design. Site Manufacture, Cité du design, Saint Etienne, France.
Le Prix Marcel Duchamp, curated by A. Pacquement. La Centrale, Brussels.
Exposition Potentielle. Perception Park Gallery, Paris, France.
 Biennale Internationale de Design de Saint Etienne. Paris, France.
Les Narrations de l'absence. FRAC Aquitaine. France.
Eternel Retour. Perception Park, Paris, France.
ROC, curated by H. Reip. Du Jour Gallery, Agnès b, Paris, France.
- 2014 *Undisclosed recipient*, TORRI Paris, France.
Chromofobia. MACBA, Buenos Aires.
ART & ME. Mudam, Luxembourg.
Drum & Bass. Isochrome Gallery, Lille, France.
Biennale de Belleville 3. Pavillon carré de Baudouin, Paris, France.
Sol Mur Plafond, Ann Veronica Janssens, Mathieu Mercier, Claude Rutault. ART & Essai Gallery, Rennes, France.
Toutes Directions–Le Prix Marcel Duchamp. Wilhelm Hack Museum, Ludwigshafen am Rhein. Germany.
Objectology–Design and Art. Modern Museum and Contemporary Art, Gwacheon, South Korea.
B–Side 1. Lange + Pult Gallery, Zurich, Switzerland.
Quiz, curated by Alexis Vaillant and Robert Stadler. Poirel Gallery, Nancy, France.
Gast Raume, Jurybericht 2014. Art in the Surroundings of the Zurich Square, Switzerland.
Parapanorama. Palais de Tokyo, Paris, France.
A l'envers, à l'endroit... à l'envers... à l'endroit... à l'endroit, à l'envers... CPIF Pontault–Combault, France.
Beauvais 350 ans, portraits d'une manufacture. National Gallery of La Tapisserie, Beauvais, France.
MASKS. JGM Gallery, Paris, France.
In forma di ceramica. Belvilacqua Foundation, Contemporary Art of the Carlo Zauli Museum. La Masa, Venecia, Italy.
Cartel. Torri, Los Angeles, U.S.
Confontation. Le Minotaure Gallery, Paris, France.
MASKS. Mitterrand+Cramer, Genève, Switzerland.
Raw Materials Städtische. Bietigheim Bissingen Gallery, Germany.
Accrochage des collections permanentes. MAM of the Ville Paris, Paris.
- 2013 *Ni bois pour construction, ni stères d'allumettes*. Maison des arts de Grand–Quevilly, France.
Je préfère être dérangé. Bruno Henry Collection, ESAD Grenoble, France.
Quarantanni d'artecontemporanea 1973–2013. Massimo Minini Gallery, Triennale de Milan.
Plus jamais seul. Standards, Rennes, France.
Le futur commence ici. FRAC Nord–Pas de Calais, Dunkerque, France.
Push you art. Palais de Tokyo, Paris, France.
De leur temps (4). Museum of Fine Arts of Nantes, France.
Commodious thoughts from Outer Spaces, curated by Gerwald Rockenschaub. Krobath Gallery, Vienne, Austria.
Pièces montrées. FRAC Alsace, Sélestat, France.
Macumba Palace. Advanced Institute of Fine Arts of Toulouse, France.

- Columna 02, Make SHIFT(S)*, curated by Petra Bungert, Vienne, Austria.
In the Studio. Kunsthalle Athena, Athens, Greece.
Oasis Mini Gym, Oasis Hotel, Angeles City, Philippines.
Entrée libre mais non obligatoire, curated by Noël Dolla. Villa Arson, Nice, France.
Accrochage des collections permanentes. MAM of the Ville Paris, France.
XXH, collection de la Fondation Francès. Dr. Guislain Museum, Gand, Belgium.
La Révolte et L'Ennui, curated by Marc Bauer. FRAC Auvergne, Clermont-Ferrand, France.
Contemporary Art Collection. Stadel Museum, Francfort, Germany.
Biennale d'Anglet, curated by Didier Arnaudet. Anglet, France.
The Sunday Curators. IOP, Glasgow, Scotland.
Géométrie Variable. Domaine des Crayères, Reims, France.
Macumba night club éditions party. International City of Arts, Paris, France.
PATHFINDER Everything goes, not anything, Moins Un. Paris, France.
Zürich. Lange + Pult Gallery, Auvèrnier, Switzerland.
BOXES-Green & others. Hervé Bize Gallery, Nancy, France.
Highlights from the Daimler Art Collection. From Albers to Warhol to (now), Museum of Santa Giulia, Brescia, Italy.
Andratx on paper III. CCA Andratx, Andratx, Spain.
La Sentinelle, Conversation, dédicaces et autres partitions, curated by Didier Arnaudet. CAPC Bordeaux, France.
Collection Joseph Kouli. Mains d'oeuvres, St Ouen, Paris.
Hirschfaktor. Die Kunst des Zitierens. ZKM, Karlsruhe, Germany.
Dixit, curated by Karin Schlageter. Gallery Nicolas Silin, Paris, France.
Magiciens. Gallery Emmanuel Hervé, Paris, France.
- 2012 *Science Fiction (3)*, Triple V Gallery, Paris, France.
Lost in LA, Los Angeles Municipal Art Gallery, Los Angeles, USA.
Seuls quelques fragments de nous toucheront quelques fragments d'autrui, curated by T. Chaillou. Thaddaeus Ropac Gallery, Paris, France.
Les Référents, curated by E. Bernard y A. Mole. Edouard Manet Gallery, Gennevilliers, France.
Julien Dubuisson et Mathieu Mercier. Le Village Royal, Paris, France.
Abitacollection, curated by Y. Gourmel, X. Franceschi, E. Royer, Villepinte and Romainville, France.
Pommery, 10 ans d'expériences, curated by Bernard Blistène, Domaine Pommery and Villa Demoiselle, Reims, Paris.
AD Intérieurs 2012-Voyages imaginaires. Artcurial, Paris, France.
Mock Rooma @ Brutto Gusto. Brutto Gusto, Fine Arts, Berlin, Germany.
Hybride. Francès Foundation, Senlis, France.
Carte blanche à 19 artistes pour une proposition en sérigraphie. Macumba Night Club, France.
La Peinture, sans les peintres, curated by M. Levy. Villa du Parc, Annemasse, France.
Mehdi Chouakri at Art 43 Basel, Mehdi Chouakri Gallery, Bâle, Switzerland.
The Flesh, Lage, Berlin, Germany.
Raw Materials, Vom Baumarkt ins Museum. Museum für Konkrete Kunst, Ingolstadt, Germany.
AFM Collection. CCA Andratx, Andratx, Spain.
Cracked. White. Open., curated by M. Glöde y T. Schulz. Jochen Hempel Gallery, Berlin, Germany.
Contemporary Art Collection. Städel Museum, Francfort, Germany.
Néon, who's afraid of red, yellow and blue?, curated by D. Rosenberg and P. Aisemberg. La Maison Rouge, Antoine de Galbert Foundation, Paris, France.
Rose avec des étoiles vertes, curated by C. Guibert. Municipal Gallery of Rutebeuf, Clichy, France.
Coup double. Frac Aquitaine, Bordeaux, France.
- 2011 *Antidote 7*. Galerie des Galeries, Paris, France.
Naked Nature, curated by C. Calé and C. Darras. Tuck Foundation, Château de Vert Mont, Rueil Malmaison, France.

- French Art Today*. Marcel Duchamp Award, National Museum of Contemporary Art, Seoul, Korea.
Abstraction/modernité. Art Centre of Passerelle, Brest, France.
Our House, in the Middle of our Street, curated by J. Susplugas. Maison des arts, Malakoff, France.
Art & Stars & Cars. Daimler Art Collection, Mercedes Benz Museum, Stuttgart, Germany.
MMK 1991–2011, 20 Years of Presence. Museum of Modern Art Frankfurt, Germany.
Space Oddity, curated by F. Nymphius. CCA Andratx, Majorque, Spain.
Safari, curated by P. Soly. Le Lieu Unique, Nantes, France.
French Window: Looking at Contemporary Art through the Marcel Duchamp Prize. Mori Art Museum, Tokyo, Japan.
Tout ce que vous avez toujours voulu savoir sur le blanc. Frac Aquitaine, Bordeaux, France.
Sur un piédestal. 1900–2000 Gallery, Paris, France.
Au pied du mur. Mehdi Chouakri Gallery, Berlin, Germany.
A Conversation with Mathieu Mercier, Takaaki Izumi, Yuki Kimura, Soshi Matsunobe, Kaz Oshiro, Koki.
Tanaka about Abstract Objects. Super Window Project, Kyoto, Japan.
Banalités curieuses, curated by Cygne. Immanence, Paris, France.
Carte blanche à John M. Armleder, All of the above, Palais de Tokyo, Paris, France.
Casser la baraque, curated by P. Joly. Mélanie Rio Gallery, Nantes, France.
ChezLeGrandBag, curated by Baron Osuna. Art & Rapy, Monaco.
Genius Loci, Les collections photographiques de M. et Mme Fontfreyde. 1er épisode: *Le laboratoire de Gustave*, Hôtel Fontfreyde, Photography Center, Clermont Ferrand, France.
Hirschfaktor. Die Kunst des Zitierens. ZKM, Karlsruhe, Germany.
It's Like That, curated by P. Monier. Russian Club Gallery, London, England.
Out of Storage/Provisoire & Définitif. Frac Nord Pas de Calais Collection, France.
Timmerfabriek, Maastricht, Holland.
- 2010 *Ganz Konkret*. Haus Konstruktiv, Zurich, Switzerland.
Plus de lumière. Kunstraum Alexander Bürkle, Freiburg, Germany.
Monochrome (Part one). Une Gallery, Auvignier, Switzerland.
Romances sans paroles. La Kunsthalle, Contemporary Center of Mulhouse, France.
Les Elixirs de Panacée, curated by A. Barack. Palais Bénédicte, Fécamp, France.
De leur temps, 3ème édition, 10th anniversary of the Marcel Duchamp award. Museum of Modern and Contemporary Art of Strasbourg, France.
Buy-Sell: Retour vers le futur. CAPC Museum of Contemporary Art of Bordeaux, France.
Seconde main, curated by A. Dressen, Museum of Modern Art of the Ville de Paris, France.
Contemplating the Void, Guggenheim Museum, New York, U.S.
Bilder über Bilder, Diskursive Malerei, Moderner Kunst Museum, Museumsplatz 1, Vienne.
High Ideals & Crazy Dreams, Vera Munro Gallery, Heilwigstrasse Hamburg, Germany.
Climax Redux, curated by Eveline Notter, Bac Bâtiment d'Art Contemporain, Genève, Switzerland.
Le Fabuleux Destin du quotidien, curator by V. Wenes, Museum of Contemporary Art, Site Grand-Hornu, Hornu, Belgium.
Le Prix Marcel Duchamp, Saâdane Afif, Claude Closky, Mathieu Mercier, Mehdi Chouakri Gallery, Berlin, Germany.
Neugierig?, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
Chambres à part IV: Mascarade, parcours privé FIAC 2010, Curator by L. Dreyfus, La Réserve, Paris, France.
Collection Mudam–Premier étage–Second degré, Mudam Luxembourg, Museum of GrandDuc Jean Modern Art, Luxembourg.
Déjà vu, Michel Journiac Gallery, Paris, France.
En regards. Deux collections, une seule passion, Frac Aquitaine, Museum of Fine Arts of Bordeaux, France.
European Triennial of Small-scale Sculpture 2010, Split identities: Objects at the Interstice of Art and Design, Curator by K. Baudin, Murska Sobota Gallery, Slovenia.

- Zero - ∞*, Schauwerk, Sindelfingen, Germany.
- 2009 *A Select Choice*, Nosbaum & Reding Art Contemporain, Luxembourg.
All in One, KBLP Gallery, Zurich, Switzerland.
Collection of Art Foundation Mallorca, CCA Andratx, Andratx, Spain.
Collector's Choice II, ZKM Museum für Neue Kunst, Karlsruhe, Germany.
Dysfashional, Paris, France.
Insiders: Pratiques, usages, savoir-faire, CAPC, Museum of Contemporary Art of Bordeaux, France.
Just What Is It..., ZKM, Karlsruhe, Germany.
Just With Your Eyes I Will See, Frac Auvergne, Boris Vian Space, Montluçon, France.
La Rose Pourpre du Caire, Les Ecuries-Jardin des Carmes, Aurillac, France.
Lionel Esteve, Kolkoz, Xavier Veihlan, Daniel Firman, Mathieu Mercier, Ivan Argote, Emmanuel Perrotin Gallery, Miami, U.S.
Mathieu Mercier-Francois Morellet, Jean Brolly Gallery, Paris, France.
Mes Dalton, Contemporary Art Center, La Chapelle du Genêteil, Le Carré Scène Nationale, ChâteauGontier, France.
N'importe Quoi, Curator by V. Pécoil and O. Nadrot, Museum of contemporary art of Lyon, France.
No Man's Land, Curator by Super Window Project, Ambassade of France, Tokyo, Japan.
Nous ne vieillirons pas ensemble, OFR, Paris, France.
Palais des mirages, Werke Aus Der Sammlung Fer Collection, Mönchehaus Museum, Goslar, Germany.
Paris-Berlin, Un échange de Galeries, 1900-2000 Gallery, Paris, France.
Pas nécessaire mais pourtant indispensable, Abbaye de Saint-André, Contemporary Art Center of Meymac, France.
Poétique du chantier, Curator by J.M. Collard, Château d'Annecy Museum, Annecy, France.
Portrait de l'artiste en motocycliste, Curator by O. Mosset, Le Magasin, CNAC, Grenoble, France.
Private View, Städtische Gallery, Villingen Schwenningen, Germany.
Project Space, Gallery Aliceday, Brussels, Belgium.
PS 1999-2009, Project Space, Amsterdam, Netherlands.
Return to Function, MMOCA, Madison, U.S.
Trivial Abstract, Curator by P. Pinaud, Villa Arson, National Center of Contemporary Art, Nice, France.
Twilight, La Box, Bourges, France.
Une Exposition de peinture, Zoo Gallery, L'Atelier, Nantes, France.
Wall Table Chair, Kenworthy ball Lange & Pult Gallery, Zurich, Switzerland.
- 2008 *A New Stance for Tomorrow*, The Gallery Sketch, London, United Kingdom.
After..., Galerie de Multiples, Paris, France.
Archilab, Museum of Fine Arts of Taipei, Taiwan.
Arts Le Havre 08, Biennale of Contemporary Art, Le Havre, France.
Événement, Frac Haute Normandie, Sottevilles lès Rouen, France.
Featuring, Chez Valentin Gallery, Paris, France.
I+D Porcelana de Limoges en Muel, Showroom «Enrique Cook», Zaragoza, Spain.
Jean-Pierre Timbaud, Galilée, Antoine de Saint-Exupéry, Jean Jaurès, Théodore Monod: Guillaume Leblon, Frac Ile de France Collection, Neutre Intense, Lycée Jean Jaurès, Montreuil, France.
L'Expérience de la céramique, Center for Research on the Arts of Fire and Earth, Limoges, France.
L'Homme nu, Curator by A. Voltz, Maison Populaire Art Center, Montreuil, France.
La Peinture en question(s), Curator by A.L. Chamboissier, Les Abattoirs de Mons, Belgium.
Le Spectrarium, les fantômes dans la machine, Switzerland Foundation, Pavillon Le Corbusier, Cité. France.
Internationale Universitaire de Paris, Paris, France.
Less Is Less, More Is More, That's All, CAPC, Bordeaux, France.

- Living Box*, Hangar à bananes, Nantes, France.
Mathieu Mercier, Espace multimédia, CCNOA, Brussels, Belgium.
MAXimin: A Century of Abstraction and Minimalism (1907–2007), Juan March Foundation, Madrid, Spain.
Minimal Functional, Museum im Kulturspeicher, Würzburg, Germany.
Nous ne vieillirons pas ensemble, Nivet Carzon Gallery, Paris, France.
Parallel Words, Curator by H. Reip, Contemporary Art Museum, Tokyo, Japan.
Pièces à vivre, Frac Poitou Charentes, Angoulême, France.
Pour une méthodologie d'accrochage Feng–Shui: La collection Société Générale, CAPC Bordeaux, France.
Propositions lumineuses 2, Alain Gutharc Gallery, Paris, France.
Regarde de tous tes yeux, regarde, L'art contemporain de Georges Perec, Dole Museum of Fine Arts, France.
Regarde de tous tes yeux, regarde, L'art contemporain de Georges Perec, Nante Museum of Fine Arts, France.
RETRO, Markus Winter Gallery, Berlin, Germany.
The Freak Show, Curators by V. Pécoil and O. Vadrot, La Monnaie de Paris, Paris, France.
Toute la collection du Frac Ile de France (ou presque), Mac/Val, Ivry sur Seine, France.
Ultramoderne, Passerelle Art Center, Brest, France.
Un Regard sur la collection Agnès Rein. Mathieu Mercier/Eric Baudart, Gilbert Brownstone Foundation, Paris, France.
Upsadream, Curator by P. Pinaud, Nathalie Obadia Gallery, Paris, France.
Valeurs croisées/Crossing values, Curator by R. Jeune, Les Ateliers de Rennes n°1, Biennale of Contemporary Art, Rennes, France.
- 2007 *Accélération*, Art Center of Neuchâtel, Switzerland.
Antidote, Galerie des Galeries, Paris, France.
Airs de Paris, Curator by A. Pacquement, Pompidou Center, Paris, France.
Chanel, l'art comme univers, Curator by J.L. Froment, Museum of Fine Arts of Pouchkine, Moscou, Russia.
Clou à clou, Bâtiment d'art contemporain, Genève, Switzerland.
Confidente, Municipal School of Art, Boulogne, France.
De leur temps (2), Contemporary Art and Collections in France, Musée de Grenoble, France.
Déjà vu, CEFRAL Jean Pierre Delbé Institute, Dunkerque, France.
Del Contemporaneo, SoutHeritage Contemporary Art Foundation, Matera, Italy.
Diplopie, Kunstverein Göttingen, Germany.
ECHOS/parcours inventés n°1, Museum of l'Objet, Blois, France.
European Triennale of Small Size Sculpture, Galerija Murska Sobota, Slovenia.
French Kissin' in the U.S.A., An Emerging Art Scene in France, Curator by S. Cubina, The Moore Space, Miami, U.S.
From Bauhaus to (Now), The Daimler Art Collection, Art Museum, São Paulo, Brazil.
Half Square, Half Crazy, À moitié carré, à moitié fou, Curator by E. Wetterwald, Villa Arson, Nice, France.
Imbéciles habitants, Domaine de Kerminham, Concarneau, France.
Introvert, Extrovert, Makes no Difference, Gallery Catherine Issert, Saint Paul de Vence, France.
L'Art entre en gare, Grand Palais, Paris, France.
L'Emprise du lieu, Curator by J. Lavrador, Domaine Pommery, Reims, France.
Le Syndrome de Broadway, Curator by D. Dupuis, Parc Saint Léger, Contemporary Art Center, Pougues les Eaux, France.
Midi–Minuit/Mediodia–Medianoche, Curator by M.O. Walker, Recoleta Cultural Art, Buenos Aires, Argentina.
Mimetic, curated by D. Arnaudet, Communs du Château de Tanlay, l'Yonne Art Center, Tanlay, France.
One, MICA Espace Gallery, Rennes, France.
Pas de soucis... Curator by P. Burger, Non objectif sud, Tulette, Belgium.

- Rouge Baiser*, Hangar à bananes, Nantes, France.
Sept/7, Un choix dans la collection par Franck Scurti, Maison des arts de Malakoff, France.
Show Room, Collège Les Bruyères, La Clayette, France.
Suite française, Curators by C. Hamel and S. Guermeur, Krinzinger Projekte, Vienne, Austria.
The Freak Show, La Salle de bain, Museum of contemporary art of Lyon, France.
Ultramoderne, Curator by Y. Chateigné, Paul Wurth Space, Luxembourg.
Who Are You?, Lange & Pult Gallery, Zurich, Switzerland.
XS, Curator by E. Wetterwald, MICA Space Gallery, Rennes, France.
Zones Arides, MOCA, Tucson, U.S.
- 2006 *2 Step*, Kunstnernes Hus, Oslo, Norway.
2 Step, UH Galleries, University of Hertfordshire, Hatfield, Royaume Uni.
Animall, Helen Pitt Gallery, Vancouver, Canada.
Antidote, Galerie des Galeries, Paris, France.
Backdrop, Bloomberg Space, London, United Kingdom.
Black//White & Chewing Gum, Curator by G. Miller, Krobath Wimmer Gallery, Vienne, Austria.
Chantier permanent-Le poids des choses, Atelier Cantoisel de Joigny, France.
Collection V, Lieux communs, attitudes singulières, Frac Alsace, Sélestat, France.
Conversation with Art, on Art, Tokyo Opera, City Art Gallery, Tokyo, Japan.
Eldorado, Une Gallery, Auvèrnièr Neuchâtel, Switzerland.
Étranges mécaniques, Cultural Park of Rentiilly, Bussy Saint Martin, France.
Faster! Bigger! Better!, ZKM, Karlsruhe, Germany.
Full White Cube-Le Cube blanc plein, Curator by M. Colin Barrand, La Vitrine, Frédéric Giroux Gallery, Paris, France.
Hradacany, La Générale, Paris, France.
Intérieur jour, L'objet entre art et design dans la collection du Frac Ile-de-France, Enghien Art Center, Les Bains, France.
L'Artiste et ceux qui le soutiennent, Trajan Space, Paris, France.
Echo, Curator by Julien Fronsacq, Francesca Pia Gallery, Bern, Switzerland.
La Force de l'art, Curator by E. de Chassey, Grand Palais, Paris, France.
Midnight Walkers, Curators by C. Le Restif and S. Schaschl Coope, Crédac, Ivry Sur Seine, France.
Midnight Walkers, Curators by C. Le Restif y S. Schaschl-Coope, Kunsthau Baselland, Bâle, Switzerland.
Notre Histoire, une scène artistique française émergente, Curators by N. Bourriaud and J.Sans, Palais de Tokyo, Paris, France.
Painted Objets, Curator by P. Burger, CCNOA, Brussels, Belgium.
Peintures Malerei, Martin Gropius Bau, Berlin, Germany.
Please Wait, Immanence et INHA, Paris, France.
Objets d'hier et d'aujourd'hui, Edouard Manet Gallery, Gennevilliers, France.
Same Same but Different, Veletrzní Palace, Praga, Czech Republic.
Seehistory 2006, Schatze Bilden, Hambourg, Germany.
Supernova. Expérience Pommery'3, Curator by D. Buren, Domaine Pommery, Reims, France.
Surfaces polyphoniques, CRAC Languedoc-Roussillon, Sète, France.
Vitrine de l'Antenne, FRAC Ile de France, Paris, France.
Welcome home. Architecture et Utopie dans la collection du Frac Haute-Normandie, Frac HauteNormandie, France.
Y'a de l'électricité dans l'air, Poirel Gallery, Nancy, France.
Zones Arides, Curator by P. Joly, Entreprise Ricard Foundation, Paris, France.
Zones Arides, Curator by P. Joly, Le Lieu Unique, Nantes, France.
- 2005 *A, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, r, s, t, u, v, w & Back Again*, Chez Valentin Gallery, Paris, France.
Agir proche, Maison de la Culture d'Amiens, France.
Antidote, Galerie des Galeries, Paris, France.

- Beauty Free Shop*, Beauty Free Shop, Praga, Czech Republic.
Der Prix Marcel Duchamp, Art Köln, Cologne, Germany.
Des Objets «modèles», Frac Centre Collection, Municipal Exhibition Center, Briare, France.
Drawings/Works on Paper, Spencer Brownstone Gallery, New York, U.S.
Five05, Sandra Gering Gallery, New York, U.S.
Fresh! An Exhibition of French Video Art, Museum of Art of Macao, China.
From A to B and Back Again, Chez Valentin Gallery, Paris, France.
In-formation, Frac de L'Est Collections, Jan Koniarek Gallery, Trnava, Slovenia.
L'oeil moteur, art optique et cinétique, 1950-1975, Museum of Modern and Contemporary Art Strasbourg, France.
Lichtkunst aus Kunstlicht (Light Art from Artificial Light), ZKM, Karlsruhe, Germany.
Mais où est passé le Youkounkoun?, ERBAN, Nantes, France.
Mallorca open'05, Principles of Construction, Curator by F. Nymphius, Andratx Cultural Center, Mallorca, Spain.
Mathieu Mercier, Maison de quartier de Rosendaël Center, Dunkerque, France.
Minimal Pop, Les Filles du Calvaire Gallery, Paris, France.
Minimal Pop, Les Filles du Calvaire Gallery, Brussels, Belgium.
Multiplo 1, Daily Endless multiple made Recyclable, N.O, Mailand Gallery, Italy.
Nues et nus, Municipal Museum, église Saint-Nazaire, Bourbon Lancy, France.
Painted Objects, PS Project Space, Amsterdam, Netherlands.
Passion Beyond Reason, Wallstreet One Gallery, Berlin, Germany.
Plurielles3, Réflexions, Gallery du Montparnasse, Paris, France.
Red White Blue, Spencer Brownstone Gallery, New York, U.S.
Sans titre, Paris, University Institute of teacher training in Paris, France.
See History 2005, Der private Blick, Kunsthalle zu Kiel, Kiel, Germany.
Spring/Summer, Program, London, United Kingdom.
Temporary Import, Art Forum, Berlin, Germany.
The Last Christmas, Mehdi Chouakri Gallery, Berlin, Germany.
WA, Surface d'autonomie temporaire, Palais de Tokyo, Paris, France.
- 2004 *Arredare la casa abitare il museo*, Museum of Contemporary Art, Villa Croce, Genève, Switzerland.
Colocataires 2, Curator by P. Pinaud, Galleries Poirel, Nancy, France.
Craft 10 ans, Adrien Dubouché National Museum, Limoges, France.
De leur temps, collections privées françaises, Museum of Fine Arts of Tourcoing, France.
Expo 21: Strategies of Display, Curator by S. Moretti, Angel Row Gallery, Nottingham, United Kingdom.
Expo 21: Strategies of Display, Curator by S. Moretti, Mead Gallery, Warwick Art Center, Warwick, Royaume-Uni.
Fab': glassfab., waxfab., soapfab., Curator by M. Grasset, Paul Ricard Space, Paris, France.
Grotesque, Burlesque, Parodie et autres propositions absurdes ou dérisoires, Abbaye Saint-André, Meymac, France.
Iluminar, Design da luz, 1920-2004, Brasileira Art Museum, Sao Paulo, Brasil.
Kult Pocket, Speciale Milano Design Week, Milan, Italy.
La Partie continue 2, Curator by C. Le Restif, Crédac, Ivry sur Seine, France.
Le Choix français autour du prix Marcel Duchamp, Art Moscow 2004, Central House of Artists, Moscou, Russia.
Le Temps d'un été, Village Royal, Paris, France.
Lumières blanches: Luminaires contemporains, Villa Noailles, Hyères, Toulon, France.
None of the Above, Curator by J. Armleder, Swiss Institute, New York, U.S.
Notes on Renewed Appropriationisms, The Project, Los Angeles, U.S.
Specific Objects, Curator by G. Miller, Mehdi Chouakri Gallery, Berlin, Germany.
Photography, Video, Mixed Media II, DaimlerChrysler Collection, Berlin, Germany.
Pour les oiseaux, Frac Pays de la Loire, Carquefou, France.
Trafic d'influences: Art & Design, Frac Nord-Pas de Calais, Dunkerque, France.

- Vouloir Lille 1925*, Matisse Departmental Museum, Le Cateau–Cambrésis, France.
- 2003 *0907\Francis Baudevin, Nic Hess and Mathieu Mercier/*, Swiss Institute, New York, U.S.
13 artistes de la collection du Frac Centre, Orléans, France.
17 Reasons, Jack Hanley Gallery, San Francisco, U.S.
Absolut Generations, Pallazzo Zenobio, Venise, Italy.
Books Machines, Curator by J.F. Colard, Colette, Paris, France.
Colocataires, Curator by P. Pinaud, Contemporary Art Center of Castres, France.
Convertible, Center of contemporary creation, Tours, France.
ESSES, Chez Valentin Gallery, Paris, France.
Form-Specific Arteast, Moderna Galerija Ljubljana, Slovenia.
Format, Chez Valentin Gallery, Paris, France.
Fotografie, Video, Mixed Media, Der Stadt Gallery, Sindelfingen, Germany.
Glassfab, Gandy Gallery, Prague, Czech Republic.
Jammed, Smart Project Space, Amsterdam, Netherlands.
Jeux d'exposition, Frac Bourgogne, Dijon, France.
Knockabout, Spencer Brownstone Gallery, New York, U.S.
La Partie continue, Curator by C. Le Restif, Crédac, Ivry sur Seine, France.
L'Envers du monde, Paul Ricard Space, Paris, France.
Ma Petite Entreprise, Abbaye Saint André, Contemporary Art Center, Meymac, France.
Mathieu Mercier, Nicolas Moulin, Laurent Grasso, French Cultural Center of Milan, Italy.
Modern Talking, River Side Wall, Chouakri Brahms, Berlin, Germany.
Never Mind your Step, Curator by J. Armleder, Kunstalle Palazzo, Bâle, Switzerland.
Objet/Réflexion, Lycée Galilée, organized by le Frac Ile de France.
On the Edge: Contemporary Art from the DaimlerChrysler Collection, The Detroit Institute of Arts, Detroit, U.S.
Red, Hot and Blue, Mehdi Chouakri Gallery, Berlin, Germany.
Remises en forme, oeuvres de la collection du Frac Pays de la Loire, Nantes, France.
Skulptur Biennale Münsterland, Münster, Germany.
Phalanstère, Contemporary Art Center of Brétigny, France.
Private/Corporate II, Sammlung DaimlerChrysler, Ilena Sonnabend Collection, Berlin, Germany.
Un Cabinet de dessins et d'oeuvres sur papier, Jean Brolly Gallery, Paris, France.
- 2002 *2 Step*, CCNOA, Brussels, Belgium.
Berlin Files, Gallery Dechiara, New York, U.S.
Boudoirs, salons et antichambres, CNEAI, Chatou, France.
Chronologie immédiate, Museum of Modern and Contemporary Art of Strasbourg, France.
Constructions, Jean Brolly Gallery, Paris, France.
Digression à la frontière, oeuvres de la collection Frac Lorraine, Stadtgalerie Saarbrücken, Germany.
En attendant (salle d'attente n°3), Cabinet dentaire, Avrillé, France.
En attendant (salle d'attente n°4), Perce Oreilles Productions, Maison Billaud, Fontenay le Comte, France.
Five years Louise, Kreo Gallery, Paris, France.
Fuzzy, Massimo Minini Gallery, Brescia, Italy.
Images d'agence, Carré Saint Vincent, Orléans, France.
In le loft, Roger Tator Gallery, Lyon, France.
L'Art en magasin, Lafayette Galleries, Limoges, France.
Less Ordinary, Artsonje Center, Seoul, Korea.
Manifesta 4, Curators by I. Boubnova, N. Enguita Mayo and S. Moisdon Trembley, Frankfurt, Germany.
Objets de réflexion, Frac Ile-de-France Collection, Paris, France.
Petits objets bien gardés, Modes & Boiseries, Paris, France.
Private/Corporate, Sammlung DaimlerChrysler, Berlin, Germany.
Voilà la France, Caraglio, Italy.

- 2001 *A New Domestic Landscape*, Curator by L. Bovin, Javier Lopez Gallery, Madrid, Spain.
Ambiance magasin, Abbaye Saint André, Contemporary Art Center, Meymac, France.
Bricolages, Comisario: Attitude, Kunstraum Kreuzlingen, Kreuzlingen, Switzerland.
Buy-sellf, BF15 Gallery, Lyon, France.
Centro d'Arte Contemporanea Ticino, Curator by P. Manzo, Bellinzona, Switzerland.
Chambre d'hiver, Paris Project Room, Paris, France.
Chez Mica, (+33) 01, Proposition dans l'appartement de Mica, Paris, France.
Club, Club, Club, Beaconsfield, London, United Kingdom.
Connexion-Déconnexion, Fauriel Space, Saint-Étienne, France.
Ein gut platzierter Helm ist wie ein beruhigender Blick (A well placed helmet is a secure gaze), Kunsthalle, Nuremberg, Germany.
Halte aux cadences infernales I, Frac Bourgogne, France.
Inside House-Un territoire familier, Museum of Fine Arts of Orléans, France.
Le BHV inspire les artistes, Curator by A. Putman, BHV, Paris, France.
Rewind, Glassbox, Paris, France.
Strategies Against Architecture II, Curator by L. Cerrisa, Laboratory for Contemporary Art, Pise, Italy.
Synthétiseur, Curator by J. Fronsacq, Fauriel Space, Saint-Étienne, France.
The Better You Look the More You See, Mehdi Chouakri Gallery, Berlin, Germany.
Traversées, ARC / Museum of Modern Art of the Ville de Paris, France.
Wahrscheinlich/vraiemblablement, Alimentation Générale Gallery, Contemporary Art, Nosbaum & Reding, Luxembourg.
- 2000 *Actif/Réactif, La création vivante à Nantes*, Le Lieu Unique, Nantes, France.
Art Basel, Statements, Stand Mehdi Chouakri Gallery, Bâle, Switzerland.
Be Seeing You, Curator by X. Franceschi, Contemporary Art Center of Brétigny Sur Orge, France.
Bricolage?, Frac Bourgogne, Museum of Fine Arts of Dijon, France.
Ces silences ronds..., Stéphane Ackermann, Contemporary Art Agency, Luxembourg.
Collection Été, Frac Lorraine, Metz-Lillebonne Gallery, Nancy, France.
Come In and Find Out IV, Curator by K. Walner, Podewil, Contemporary Art Center, Berlin, Germany.
État des lieux 1, Contemporary Art Center / Fri-art Kunsthalle, Fribourg, Germany.
Fuori Uso 2000, The Bridges, H. Kontova, A. Rosenberg, A. Schlaegel, H. Hanru, E. De Cecco Pescara, Italy.
High Fidelity, «Downtown Arts Festival», Curator by Glassbox, White Box, New York, U.S.
Janvier, Chez Valentin Gallery, Paris, France.
Prodige, Une nouvelle génération d'artistes en France, Curator by R. Fleck, Paul Ricard Space, Paris, France.
Transfert, Art dans l'espace urbain n°10, Curator by M.O. Walher, Bienne, Switzerland.
Vivre sa vie, Transmission Gallery, Glasgow, United Kingdom.
Voyager à la verticale, La Villette, Paris, France.
- 1999 *Chez Valentin*, Art School of Havre, France.
Drawings that I Found, Stéphane Ackermann, Contemporary Art Agency, Luxembourg.
Electro.brunch, Chez Artère, Boulogne, France.
Field@Glassbox, Glassbox, Paris, France.
Ideas about a Place, Transmission, Glasgow, United Kingdom.
Liste 99, The Young Art Fair in Basel, Stand Chez Valentin Gallery, Bâle, Switzerland.
Show Room, Curator by Le Restif, La Ferme du Buisson, Contemporary Art Center, Noisiel, France.
To Design for, Curator by D. Perreau, Le Spot, Le Havre, France.
ZAC 99, Museum of Modern Art of the City of Paris, France.
Zauber haft, Waldschlösschen, Dresde, Germany.
- 1998 *Festival Cinéma/Vidéo*, Museum of Contemporary Art, Lyon, France.

- Kristina Solomoukha*, Mathieu Mercier, French Institute, Berlin, Germany.
Transmission, Espace des Arts, Châlons sur Saône, France.
Le Dessin en procès, Curator by H. Besacier, Le Château d'Eau, Bourges, France.
GS2: Domesticity, Mehdi Chouakri Gallery, Berlin, Germany.
Vidéo Arte, Montevideo, Uruguay.
Remix, Regional School of Fine Arts of Besançon, France.
Bruits secrets, Curator by C. Saraiva, Center of Contemporary Creation, Tours, France.
Berlin/Berlin, Biennale für zeitgenössische kunst, Berlin, Germany.
Vidéothèque éphémère, Jeune création vidéo française, Kunstmuseum, Bonn, Germany.
Les Folies du quotidien, Sélection vidéo des années 90 en France, Neuer Berliner
 Kunsverein, Berlin, Germany.
 «*Printemps, octobre 98*», *Plaisirs d'offrir n'n_facturé*, Centre commercial Italie 2, Paris, France.
- 1997 *504*, Curator by J. Armleder, Zentrum Für Kunst, Braunschweig, Germany.
Friday 13, Toxic Gallery, Luxembourg.
Legend of the Sea, Exposition post-diplôme 1996–1997, Regional School of Fine Arts of
 Nantes, CRDC, Nantes, France.
The 6th International Shoebox Sculpture, Hawaiï, Washington, Dallas, U.S..
Boris Achour, Mathieu Mercier, Chez Valentin Gallery, Paris, France.
Espace 8 novembre, Paris, France.
GS2: Domesticity, Mehdi Chouakri Gallery, Berlin, Germany.
- 1996 Chez Valentin Gallery, Paris, France.
Lieu et lien, Toxic Gallery, Luxembourg.
Précipités 1, Galerie des Archives, Paris, France.
Précipités 2, Flèche d'Or, Paris, France.
Computer world, The Tannery, London, United Kingdom.
Vidéo Flash, Hohenthal and Bergen Gallery, Koln, Germany.
Images, objets, scènes, Espace vidéo Le Magasin, Grenoble, France.
- 1995 Antoine de Galbert Gallery, Grenoble, France.
- 1994 *Olivier Mosset*, La Box Gallery, Bourges, France.
Collection Jean-Paul Guy, E.B.A. Gallery, Rouen, France.
Sans agent conservateur, National School of Fine Arts of Bourges, France.
7ème exposition des jeunes plasticiens des Beaux-Arts, La Pléiade, La Riche, Tours, France.
1, B, IX, 12, 4-0, Barbès Gallery, Paris, France.
- 1993 *Biennale des écoles d'art*, Maastricht, Netherlands.
Leiseing Naissant, Entrepôt Leiseing, Bourges, France.
- 1992 La Box Gallery, Bourges, France.

Collections

Georges Pompidou Center, National Museum of Modern Art, Paris, France.
 Fnac, Paris, France.
 Frac Alsace, Sélestat, France.
 Frac Aquitaine, Bordeaux, France.
 Frac Bourgogne, Dijon, France.
 Frac Champagne-Ardenne, Reims, France.
 Frac Ile-de-France, Le Plateau, Paris, France.
 Frac Lorraine, Metz, France.

Frac Nord-Pas de Calais, Dunkerque, France.
Frac Pays de la Loire, Carquefou, France.
Museum of Modern Art of Strasbourg, France.
Museum of Modern Art of the Ville de Paris, France.
Kunstmuseum, Kiel, Germany.
Museum of Modern Art, Francfort, Germany.
National Museum of Contemporary Art, Seoul, Korea.
QAGOMA, Queensland, Austria.
Stadel Museum, Francfort, Germany.