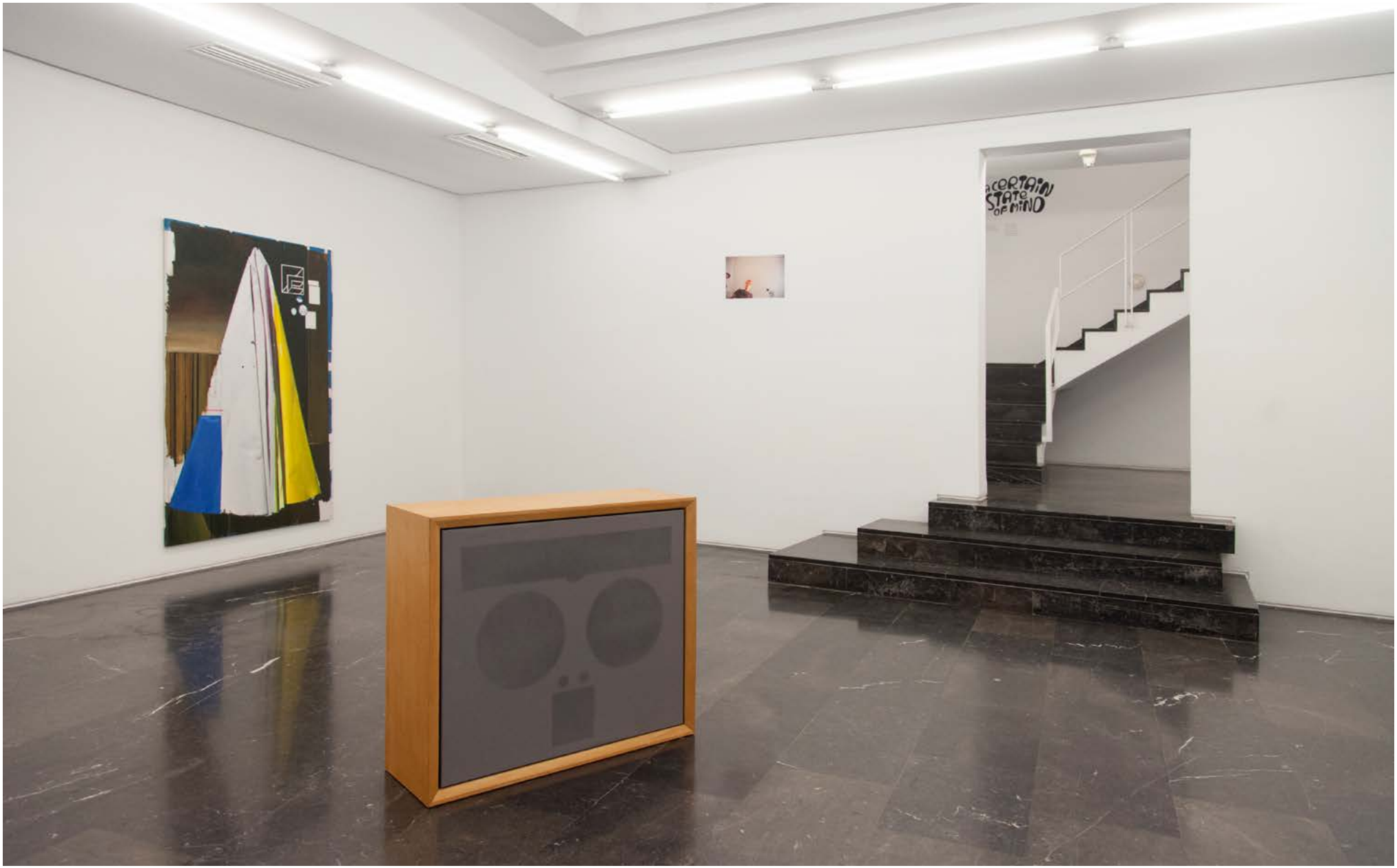
A Certain State of Mind

Ryan Gander
Roman Ondák
Mark Geffriaud
Ting – Ting Cheng
Rubén Guerrero
Yann Sérandour

LA



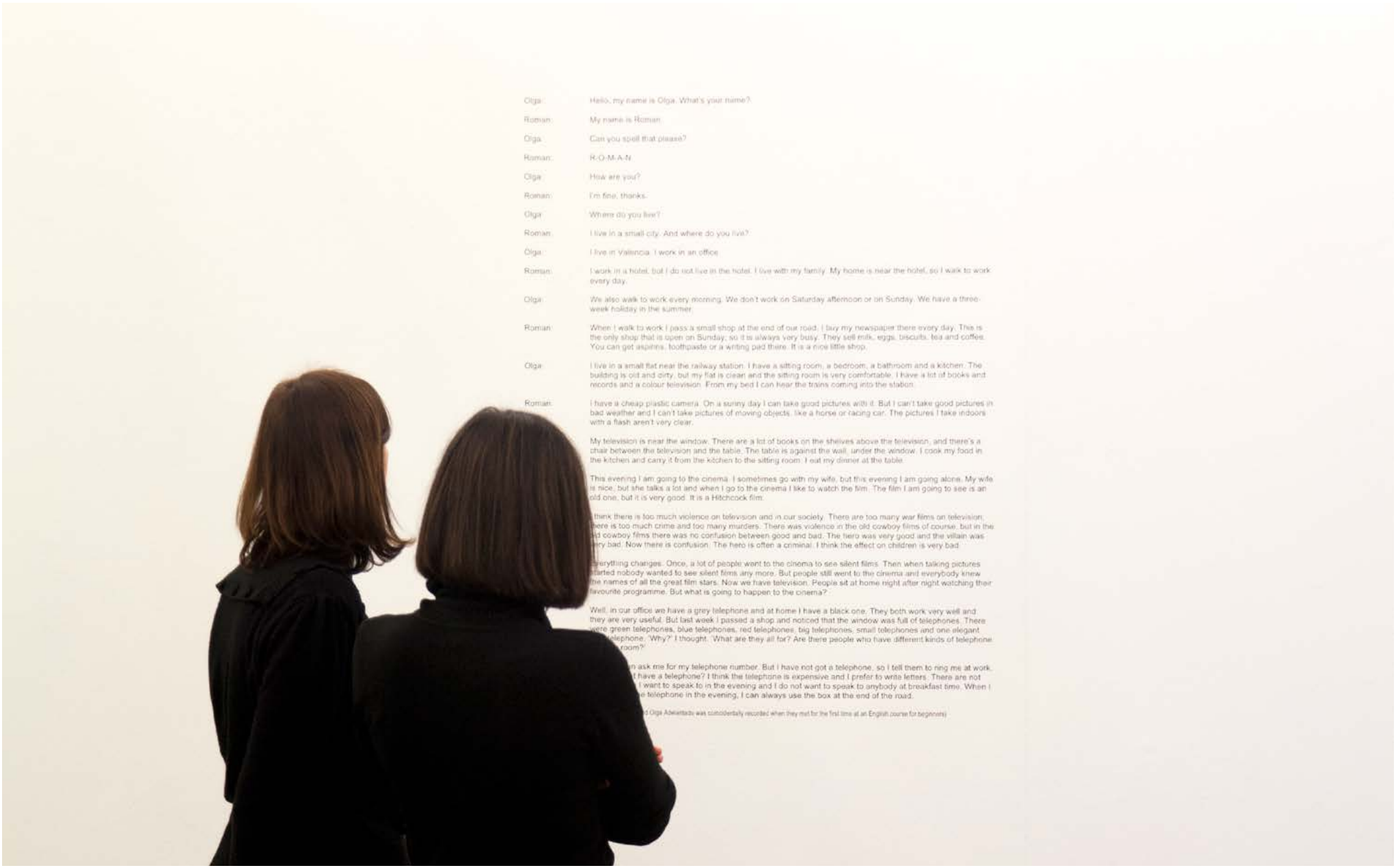
A Certain State of Mind, 2015
Room 1. General view

Ryan Gander. *Impossible Concentration (Alchemy box #40)*, 2014
101 x 88 x 35 cm

Rubén Guerrero. *Composición con amarillo y azul P.M.*, 2015
Oil and enamel on canvas. 210 x 150 cm

Rubén Guerrero. *S/T,* 2014
Oil and enamel on canvas on wood and frame. 76 x 60.5 cm

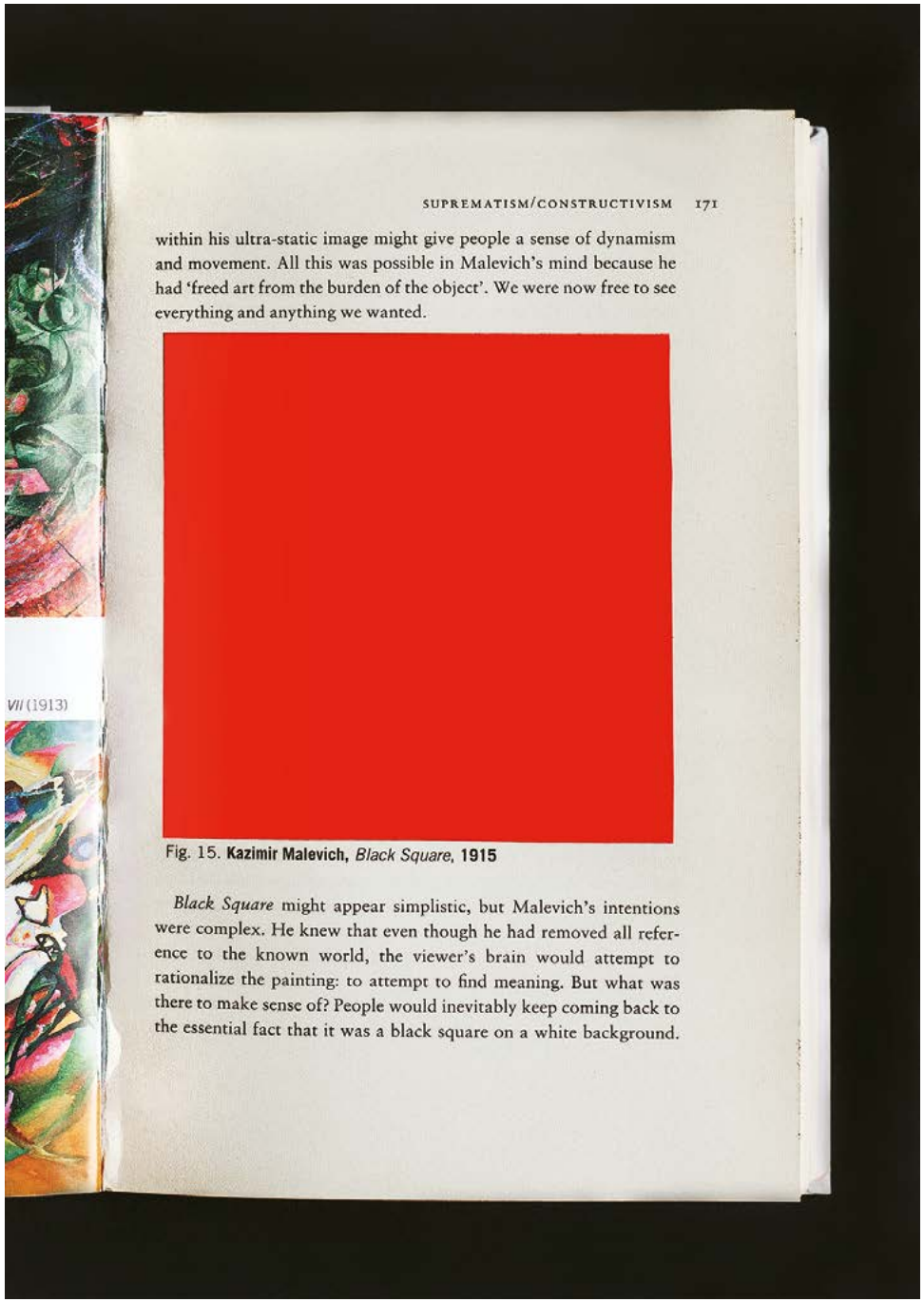
Roman Ondák. *Our Son Watching His Parents*, 1998
Photograph glue to the wall. 33.5 x 50 cm



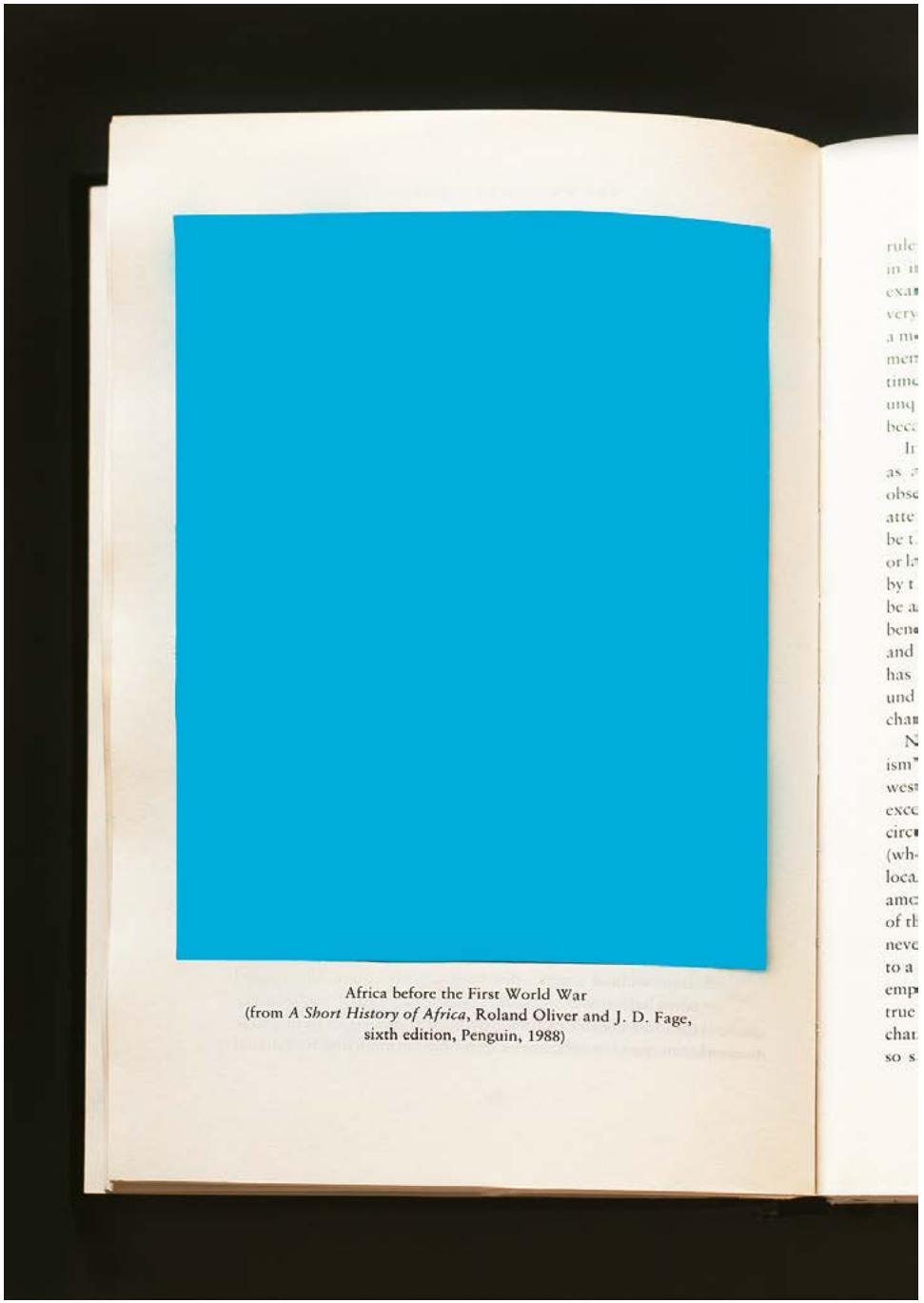
Roman Ondák. *Interview, 2*005
Vinyl. 120 x 100 cm

A Certain State of Mind, 2015
Room 2. General view

Ryan Gander. *A Lamp Made by the Artist for His Wife (Sixteenth Attempt)*, 2013
A window-mounted lamp. 54 x 56 x 16 cm



Ting-Ting Cheng. *You See What I See*. Serie, 2015
Framed digital c-type print, 43 x 30,5 cm



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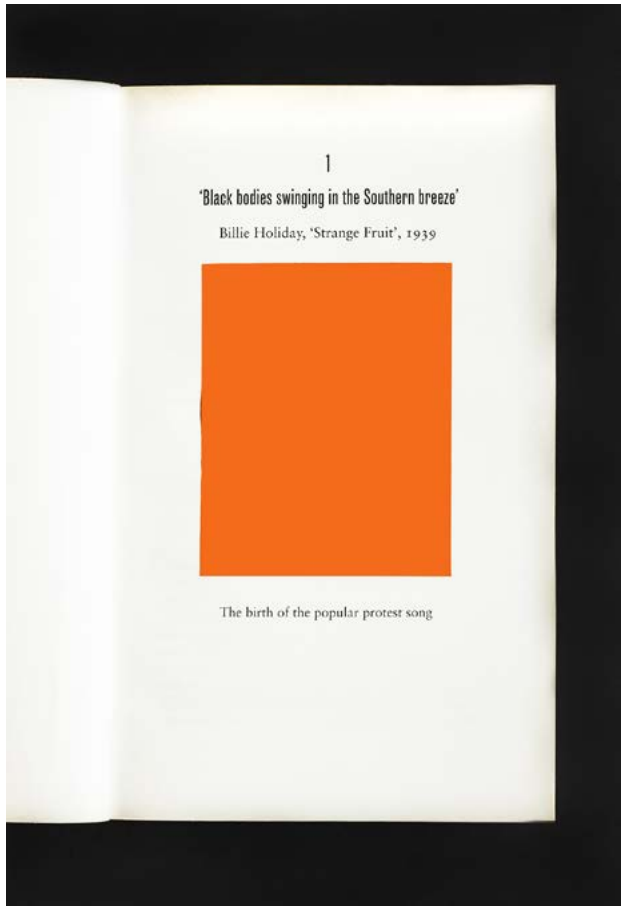
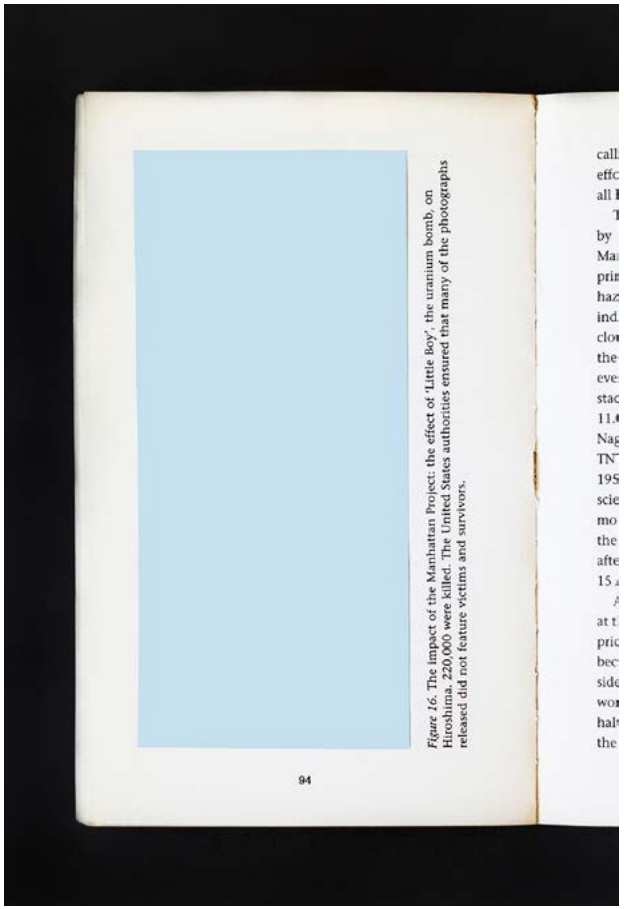
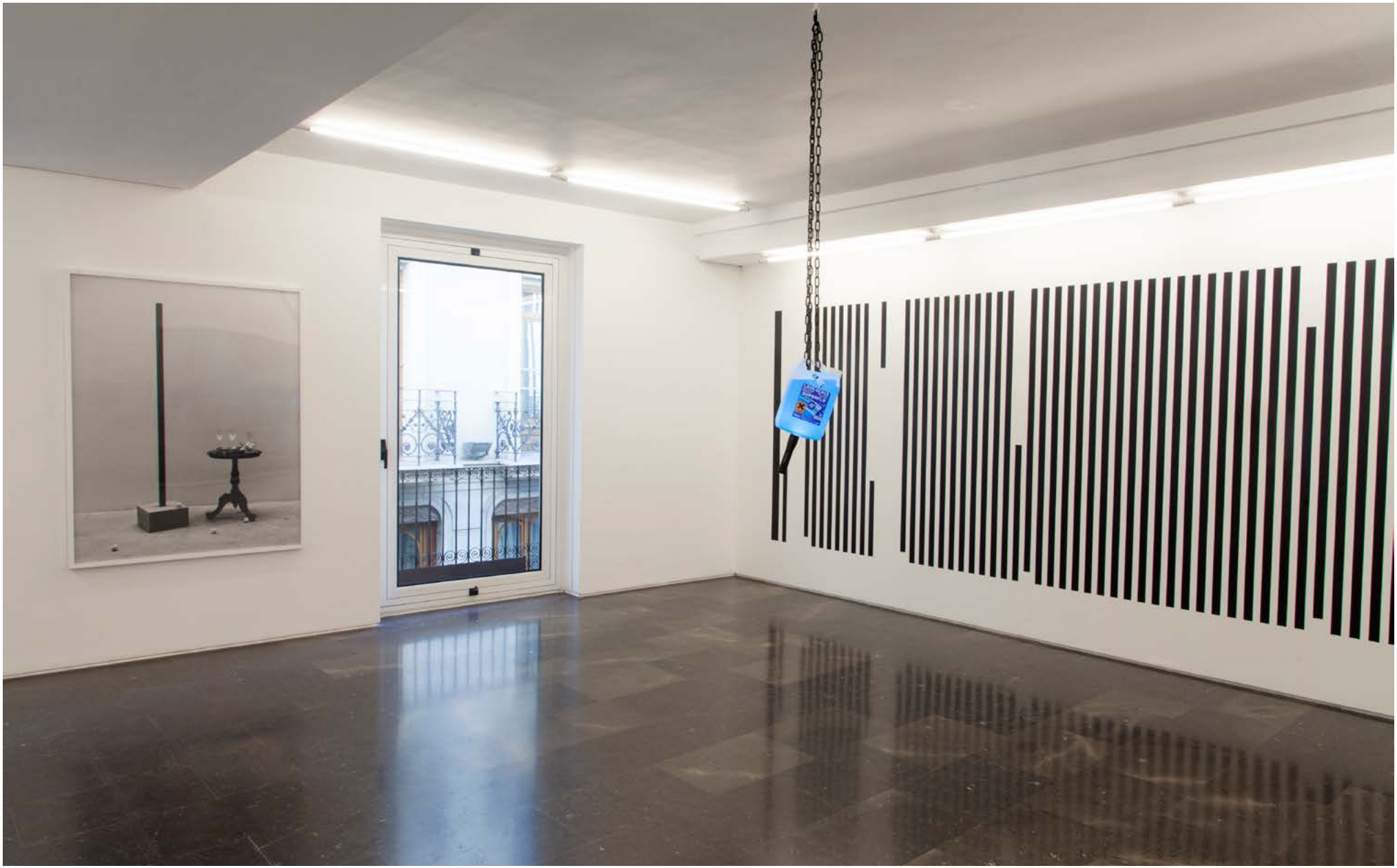




Ting-Ting Cheng. *You See What I See*. Serie, 2015
Framed digital c-type print, 43 x 30,5 cm

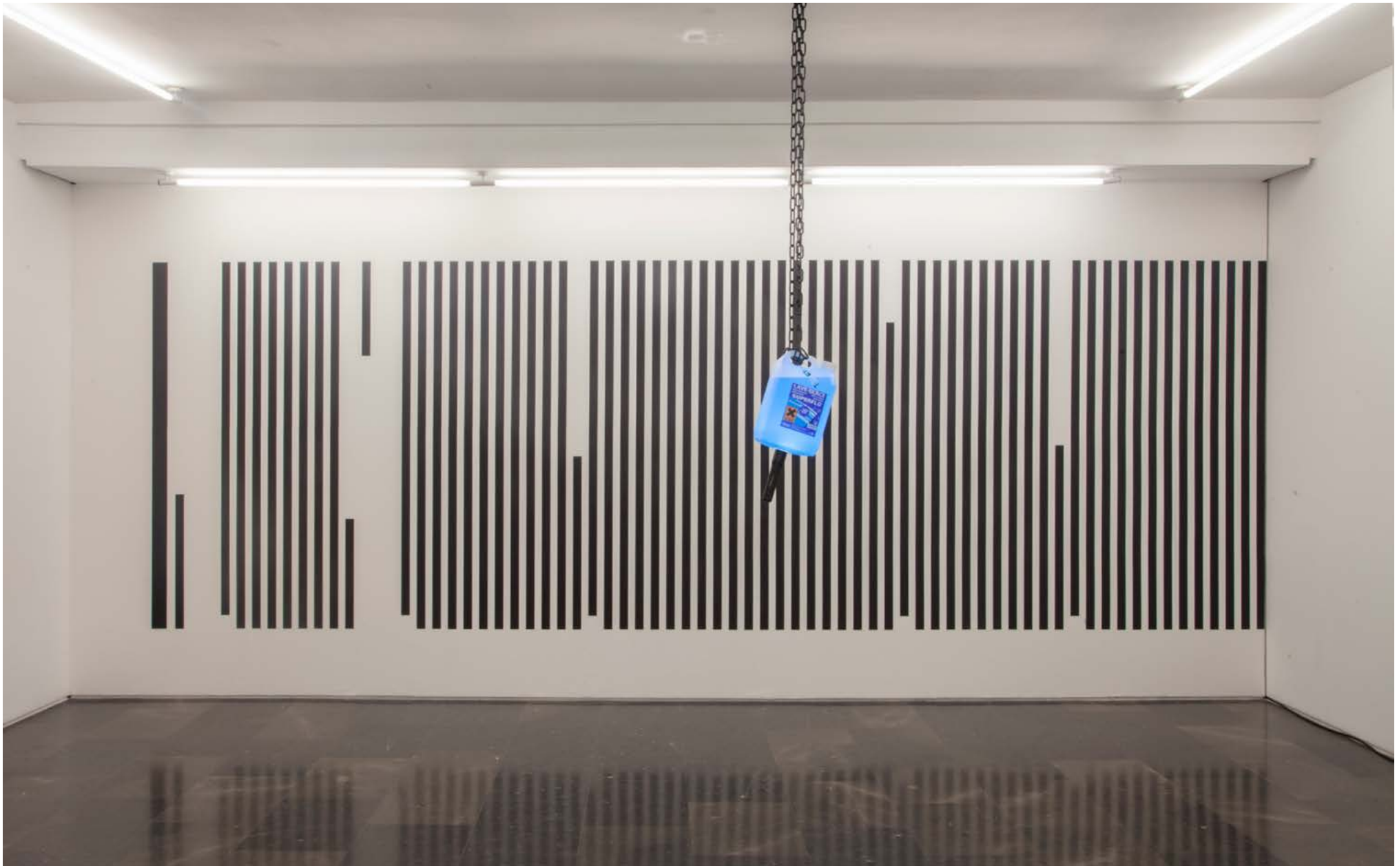
A Certain State of Mind, 2015
Room 2. General view

Ryan Gander. *Two hundred and sixty nine degrees below every kind of zero*, 2014
Painted fibreglass, ca. 24 x 36 x 24 cm



A Certain State of Mind, 2015
Room 3. General view

Ryan Gander. *A Lamp Made by the Artist for His Wife (Thirty Second Attempt)*, 2013
Hanging lamp. Variable dimensions



Yann Sérandour. *Untitled (Essay by Daniel Buren for John Knight's exhibition Leetsoii)*, 2007
Panoramic wallpaper. Digital print. Variable dimensions

Ryan Gander. *An Absolute Bereavement of the Senses Illustrated*, 2010
Two large b/w framed photographs. 122 x 160 cm each one

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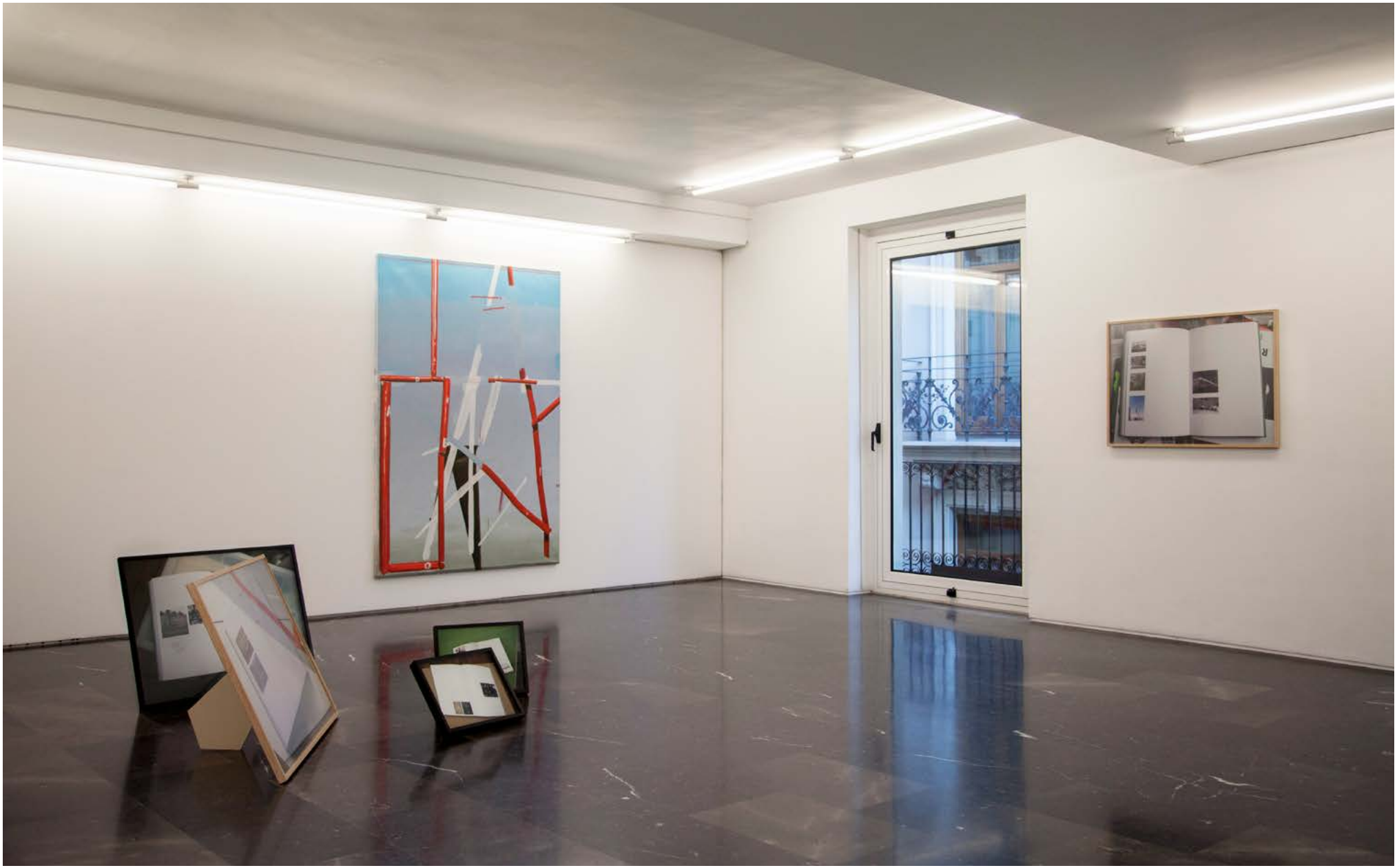
A Certain State of Mind, 2015
Room 3. General view

Rubén Guerrero. *S/T (Minimalismo primitivo)*, 2014
Spray on paper. 100 x 70 cm

Rubén Guerrero. *Motivo prestado* (1° de dos), 2015
Oil and enamel on canvas. 210 x 150 cm



A Certain State of Mind, 2015
Room 4. General view

Rubén Guerrero. *Motivo prestado* (2º de dos), 2015
Oil and enamel on canvas. 210 x 150 cm

Mark Geffriaud. *Les Reseignements Généraux*, 2007
Framed photographs, silver print. Serie

Mark Geffriaud. *Les Reseignements Généraux*. Serie, 2007
Framed photograph, silver print. 70 x 100 cm

Ting-Ting Cheng. *This is So Last Year*, 2014
Vinyl texts, glass, handwriting. 180 x 84 cm

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