

Marius Engh

Oslo, 1974.

Lives and works in Oslo.

Marius Engh understands objects by their ability to give and retain information, as representatives of a standardized, everyday way of life whose function and meaning refer to a given inheritance. His work appropriates these already existing forms and then replaces them in another context or under new readings, creating a sort of formalist encounter whose expression displaces the predominant cultural narrative, as well as the way of relating to its environment.

A selection of recent solo exhibitions includes Krutthuset i Maridalen (Oslo) Galerie Emanuel Layr (Rome), STANDARD Gallery (Oslo) and VEDA (Florence). His works have been included in exhibitions at Musée d'Art Moderne de la Ville de Paris (Paris), Munchmuseet (Oslo), Tenerife Espacio de las Artes (Tenerife), Glassbox, (Paris) Henie Onstad Art Center (Hovik), Kunsthall Oslo, (Oslo), Westfälischer Kunstverein (Munster), Bergen Kunsthall (Bergen), Witte de With (Rotterdam) and Kiasma (Helsinki).

Education

2000 National Academy of Fine Arts, Master's studies, Oslo, Norway.
The Royal Danish Art Academy, Copenhagen, Denmark.
National Academy of Fine Arts, Oslo, Norway.

1996 Art school of Strykejernet, Oslo, Norway.

Upcoming exhibitions

2020 *Hermopolis*. KORØ - Public Art Norway / Directorate of Norwegian Customs, Oslo, Norway.
Bohemia. Kunstnerforbundet, Oslo, Norway.

Solo Exhibition

2020 *Bohemia (Les Jours et les nuits)*. Luis Adelantado, Valencia, Spain.

2019 *Bohemia*. KOSA - Krutthuset i Maridalen, Oslo, Norway.

2018 *Bohemia*. ViS, Hamburg, Germany.
Double Bill. Emanuel Layr Gallery, Rome, Italy.

2017 *Eschscolzia Californica*. Standard, Oslo, Norway.
Når vi døde våkner / When We Dead Awakens. Kunsthall Oslo, Oslo, Norway.

2016 *Eschscolzia Californica*. VEDA, Florence, Italy.
Cover with the Moon, with Daniel Jensen. Trøndelag Senter for Samtidskunst, Trondheim, Norway.

- Eschscholzia Californica*. Centrum Kultury Zamek, Przedmiot Fotografii Gallery, Poznan.
- 2015 *Ornamental Sleep*. with Morten Slette-meås, Luis Adelantado Gallery, Valencia, Spain.
Nec Plus Ultra. Taylor Macklin, Zürich, Sweden.
A Gaze Blank and Pitiless as the Sun. NoPlace, Oslo, Norway.
- 2014 *Nothing In Return*. Standard, Oslo, Norway.
Berlin Brandenburg Surf Club. with Jordan Rosenfeld, Gaasa, Oslo, Norway.
- 2013 *My Target Is Your Eyes*. KORO / Ørje Tollsted, Ørje, Norway.
Eschscholzia Californica. Emanuel Layr Gallery, Vienna, Austria.
No Know. W17 Atelierprogram, Kunsternes Hus, Oslo, Norway.
- 2012 *Order, Calm, Silence and Drain*. STANDARD Gallery, Oslo, Norway.
- 2011 *The Living are Governed by the Dead*. University of Bergen, Faculty of History and Psychology, Bergen, Norway.
Desperate Cases and Lost Causes. Ve.Sch, Raum und Form für Bildende Kunst, Vienna, Austria.
Fruit, Flowers and Clouds. Emanuel Layr Gallery, MAK, Austrian Museum of Applied Arts Vienna, Austria.
- 2010 *My Target Is Your Eyes*. Gentili Gallery, Prato, Italy.
Dead Ahead. Landings Art Space, Vestfossen, Norway.
Figureheads. Supportico Lopez, Frieze Frame, Frieze Art Fair, London, UK.
An Aggregation of Adversary. Layr Wustenhagen, Vienna, Austria.
Time Has Turned Into Space And There Will Be No More Time. Till I Get Out Of Here, STANDARD Gallery, Oslo, Norway.
- 2009 *Exhume to Consume*. Supportico López, Berlin, Germany.
Center of the World. Preus Museum, National Museum of Photography, Horten, Norway.
Toe Pincher. Snowball Ediciones, Oslo, Norway.
- 2008 *Lycanthropic Chamber*. STANDARD Gallery, Oslo, Norway.
- 2006 *All Items Must Fit In Basket*. STANDARD Gallery, Oslo, Norway.
The Moon is a Harsh Mistress with Ida Ekblad. Green Gallery, Milwaukee, USA.
- 2005 *No Comply*, curated by Paul Brewer, Richard and Dolly Maass Gallery. Suny, Purchase College, New York, USA.
B-Sides. Projecto 0047, Berlín, Germany.
Cum Taedio In Infinitum with Tarje Eikanger Gullaksen. Q, Royal Academy of Art Danish, Copenhagen, Denmark.
- 2003 *Free Drinks*. Fotogalleriet, Oslo, Norway.
- 1999 *Notes From The Underground* with Gardar Eide Einarsson. 21:25 Gallery, National Academy of Fine Arts, Oslo, Norway.

Upcoming group exhibitions

- 2020 STANDARD, Oslo, Norway.

Group Exhibitions

- 2020 ARCO_Madrid. Luis Adelantado. Madrid, Spain.
Bouquet, Caravan. Oslo, Norway.
- 2019 B. Belmacz, London, England.
Mine, Mine, Mind. Proto Gallery Systems/Národní Technické Muzeum (National Museum of Technology, Prague, Czech Republic).
Boneless and Economical. Notes and Illustration, Spazio VEDA, Florence, Italy.
UFriatletisk gruppeutstilling #1.5U. Palmera, Bergen, Norway.
Oslo Open. Krutthuset Oslo, Norway.
Freigänger. The Knast / Soeht 7, Berlin, Germany.
- 2018 *Celluloid Brushes*. Etablissement d'en Face, Brussels.
Artissima. Main Section, Emanuel Layr Gallery, Turin, Italy.
Black Pages. Salzburger, Kunstverein, Salzburg, Austria.
Friatletisk gruppeutstilling 1. Dokken / Kristian Augusts gate 13, Oslo, Norway.
Norsk Minimalisme?. Blomqvist Kunsthandel, Oslo
På den andre siden av vinden. Performance, TILT forlag / NAP – Nordic Art Press, Kunsternes hus, Oslo, Norway.
- 2017 *When We Dead Awakens*. Munchmuseet on the Move, Kunsthall, Oslo, Norway.
Art Basel. STANDARD Gallery, Oslo, Norway.
Lucia, curated by Kristian Skylstad. Blomqvist Kunsthandel, QB Gallery, Oslo, Norway.
- 2016 *The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning*, curated by Tyler Murphy, organized with Off Vendome. Commercial Street, Provincetown, Massachusetts.
Folkeobservatoriet, curated by Jordan Rosenfeld and Marius Engh in collaboration with LAB in the Teknisk Museum. Oslo, Norway.
The Metro is a Stranger, curated by Christian Torp and Kristian Skylstad. Henrik Ibsens gate 60, Oslo, Norway.
MMMMMMMMMM. NoPlace, Oslo, Norway.
Skyggenes tale, i Munch's hage. Edward Munch's atelier, Ekely, Oslo, Norway.
Landbruksspørsmål, Gårdskunst i Skiptvedt 2013–2018. F15 Gallery, Moss, Norway.
Berlin Brandenburg Surf Club with Jordan Rosenfeld, Villfiskfestivalen. Ål i Hallingdal, Norway.
- 2015 *På den andre siden av vinden/On the Other Side of the Wind*. Harpefoss Hotell, Harpefoss, Norway.
Norwegian Sculpture Biennial'15. Museun of Vigeland, Oslo, Norway.
Ri-pensare il medium: il fantasma del disegno. Casa Masaccio Center for Contemporary Art, San Giovanni Valdarno, Italy.
Fra Synsmaskiner Til Instagram. Museo Preus, Horten, Norway.
Berlin Brandenburg Surf Club with Jordan Rosenfeld. Festival de Música Øya, Oslo, Norway.
Tilfældet Oslo. Ringstedgalleriet, Ringsted, Denmark.
Spring Depot. Tenthaus, Oslo, Norway.
Silicon. U1–Sporveisgata 6, Oslo, Norway.
Kjerringøy Land Art Biennial'15 with Tarje Eikanger Gullaksen. Kjerringøy, Norway.
Kjerringøy Land Art Biennial'15 with Tarje Eikanger Gullaksen. Bodø Kunstforening, Bodø, Norway.
- 2014 *Mind & Matter* with Jordan Rosenfeld. Lynx, Oslo, Norway.
Vi lever på en stjerne/We Are Living On a Star, Henie Onstad Arte Center, Høvik, Norway.
Attention Economy. Kunsthalle Wien, Vienna, Austria.
Decorum, Alfombras y tapices de artistas modernos y contemporáneos. Curated by

- Anne Dressen, Power Station of Art, Shanghai, China.
El Rey de Icod, curated by Anna Haukeland. Espacio de las Artes. Santa Cruz, Tenerife.
100 timer. Norsk Teknisk Museum, Oslo, Norway.
Polarity and Resonance. Sammlung Lenikus, Vienna, Austria.
Tredje akt–Utvalgte verk fra Nordea Norge Kunstsamling. Drammens Museum, Norway.
Collection as Allocated Objects. Tidens Krav & Sverre Gullesen, Oslo, Norway.
On the Other Side of the Wind (II) with Tarje Eikanger Gullaksen. Harpefoss Hotell, Norway.
Common Trade, Sequel Tiempo/Ulving Kunsthandel. Tønsberg, Norway.
- 2013 *Decorum–Alformbras y tapices de artistas modernos y contemporáneos*, curated by Anne Dressen. Museum of Modern Art of the city of Paris/ARC, Paris, France.
Languageleaps, curated by Adriana Blidaru. Plano B Gallery, Berlín, Germany.
Parking Everywhere. 18th Street Arts Center, Santa Mónica, USA.
Smudge Stomp with Jordan Rosenfeld. BAM fest, 18th Street Arts Center, Santa Mónica.
Marius Engh; Benjamin Hirte, Liza Holzer. Galerie Emanuel Layr @ Knust x Kunz, Munich.
Dienstag Abend, curated by Ludwig Kittinger and Fernando Mesquita. Gdanska Gallery, Miejska, Poland.
Gdansk Fremtidsruiner/Future Ruins with Tarje Eikanger Gullaksen, curated by Eivind Slette-meås. Harpefoss Hotell, Harpefoss, Norway.
On the Other Side of the Wind with Tarje Eikanger Gullaksen, part of Future Ruins curated by Eivind Slette-meås. Kulturhuset Banken, Lillehammer, Norway.
- 2012 *Friends, Countrymen*. Gaudel de Stampa, Paris, France.
Oscar knows Gardar. Gardar knows Matias. Matias knows Fredrik. Fredrik sort of knows Gardar. But Gardar knows Marius. And that Gardar knows Matias we already know. But Matias also knows Anders, Gallery STANDARD, Oslo, Norway.
Als Morandi mit der kinomatographie liebäugelte. Supportico López, Berlin, Germany.
Drawing Quote. Pigna Project Space, Rome, Italy.
Calumet. Gallery Gentili, Solo Object, ARCO, Madrid, Spain.
Fantasia Fluttuanti, curated by Giacomo Zaza. Torrione Passari Art Center, Molfetta, Bari, Italy.
- 2011 *Selected Works–Tillman Kaiser and Marius Engh*. Emanuel Layr Gallery, Vienna, Austria.
You Don't Love Me Anymore, curated by Katja Schroeder. Westfälischer Kunstverein, Münster, Germany.
Run, Comrade, the Old World is Behind You. Kunsthall Oslo, Oslo, Norway.
Dienstag Abend. Ve.sch–Raum und Form für bildende Kunst, Vienna, Austria.
Gallery Im Körnerpark, Berlín, Germany.
Studio 9, curated by Eva Maria Stadler. Sammlung Lenikus, Vienna, Austria.
Wallpaperism, curated by Nick Oberthaler. Motel Campo, Geneva, Sweden.
- 2010 *Babel*. Stenersen Contemporary, Art Museum of Berger, Berger, Norway.
When Do You See Yourself In Ten Years?. STANDARD Gallery, Oslo, Norway.
I Really Like The Works, But My Wife Is Still Concern. Please Keep Me Inform About New Works, Gallery STANDARD, Oslo, Norway.
Premio de Arte Statoil, Museum of Fine Arts of Rogaland, Stavanger, Norway.
Mike, Alec or Rufus? (Tom, Dick or Harry). Layr Wuestenhagen Contemporary, Vienna.
No Soul for Sale. Torpedo Bookshop/Press, Oslo, Tate Modern, Turbine Hall, London, UK.
Kiosk, curated by David Horvitz. Golden Parachutes, Berlin, Germany.
Kiosk, curated by David Horvitz. RAID Projects and Workspace, Los Angeles, USA.
Like Tears in Rain, curated by Ana Luiza Teixeira de Freitas. The Palace of the Arts / Factory of New Talents, Porto, Portugal.
Stadt Einrichten–Stadt Berichten–Stadt Ausrichten, curated by Simone Zaugg and Pfelder, Weltecho, Chemnitz, Germany.

- 2009 *Six Degrees of Separation*. Mehdi Chouakri, Berlin, Germany.
Two in One. Witte de With Center of Contemporary Art and De Appel, Christiés, Amsterdam.
Gjengangere, Bastard, Oslo, Norway.
 Statoil Art Award. Kunstnerforbundet, Oslo, Norway.
Survival Kit, curated by Solvita Krese. Latvian Contemporary Art Center, Riga, Latvia.
- 2008 *Show Me, Don't Tell Me*. Witte de With Contemporary Art Center, curated by Nicolaus Schafhausen and Florian Waldvogel. Brussels Biennial 1, Brussels, Belgium.
Horror Vacui. Layr Wuestenhagen, Vienna, Austria.
We Have Never Met Before, But It's With Great Anticipation of Your Understanding That I'm Writing You And I Hope You Will In Good Faith Give A Deep Consideration To Proposal Below. Curated by Mikkel E. Astrup and Eivind Furnesvik, Gallery STANDARD, Oslo, Norway.
When You Carry A Hammer A Lot Of Things Look Like Nails. Skaltzer Strasse 64, Berlin
Figureheads. Torpedo Bokhandel/The White Tube, Oslo, Norway.
Hydro Corporate Collection. Henie Onstad Art Center, Høvik, Norway.
 Nerhagen Skogsfestival, Vang.
 National Museum, curated by Lars Monrad Vaage. National Museum of Berlin, Schönleinstr. 6.
Master of Puppets with Sverre Gullesen. Planka, Oslo, Norway.
- 2007 *Tempo Skien 2007*. Public Art Project, Skien, Norway.
Robert Smithson, curated by Lina Viste Grønli and Anders Smebye. Fotogalleriet, Oslo.
Routines of Resistance, curated by Eivind Furnesvik. STANDARD Gallery, Oslo, Norway.
Unknown Unknowns, curated by Tarje Eikanger Gullaksen. Nord-Jyllands Kunstmuseum, Aalborg, Denmark.
Future Primitive, curated by Helga Marie Nordby. Gallery UKS, Oslo, Norway.
Skate Culture, curated by Jonas Ekeberg and Gardar Eide Einarsson. Bildmuseet, Umeå, Sweden.
Paris Was Yesterday, curated by Hanne Mugaas. La Vitrine, Paris, France.
Dislocations (Don't Try Popping Them Back Into Place), curated by Chus Martinez. ARCO, Special selection of projects, STANDARD Gallery, Madrid.
- 2006 *Villa Jelmini-The Complex of Respect*, curated by Philippe Pirotte. Kunsthalle Bern, Bern.
Street: Behind The Cliché, curated by Nicolaus Schaffhausen and Renske Janssen. Witte de With Contemporary Art Center, Rotterdam, Netherlands.
Dice Thrown (Will Never Annul Chance), curated by Joao Ribas. Gallery Bellwether, New York.
White Stains, Gallery STANDARD, Extra City, Antwerpen, Belgium.
Skate Culture, curated by Jonas Ekeberg and Gardar Eide Einarsson. Preus Museum, Horten.
Skate Culture, curated by Jonas Ekeberg and Gardar Eide Einarsson. Bergen Kunsthall, Bergen, Norway.
Milwaukee International, Willy Wonka Inc., Milwaukee.
Cross My Heart And Hope To Die, curated by Gudrun Benonysdottir. Hildigunnur.
Birgisdottir, Gunnar Tor Vilhjalmsson y Sigrun Edvardsdottir. Torpedo Bokhandel, Oslo
 Bokaktig, Fotogalleriet, Oslo, Norway.
The Norwegian Sculpture Biennial, curated by Cecilia Widernheim. The Vigeland Museum, Oslo, Norway.
There Are Two Paths, curated by Ida Ekblad and Hanne Mugaas. Torpedo Kunstbokhandel, Oslo, Norway.
Giving the People What They Want, curated by Hanne Mugaas Glassbox. Paris, France.
Several Ways Out, curated by Craig Buckley. UKS Gallery, Oslo, Norway.
50/50. AK 28, Stockholm, Sweden.
- 2005 *Blankness Is Not A Void*, curated by Gardar Eide Einarsson. STANDARD Gallery, Oslo.
Gardar Eide Einarsson/Marius Engh/Matias Faldbakken, STANDARD Gallery, Oslo.
/LISTE 05, STANDARD Gallery, Basilea, Sweden.

- 2004 *Standard Escape Routes*, curated by Eivind Furnesvik. ISCP, New York, USA.
Pilot 1–International Art Forum, Limehouse Town Hall, London, UK.
Rank Xerox, curators by Gardar E. Einarsson and Matias Faldbakken, Bergen Kunsthall, Bergen.
10 Years After with Anders Smebye. Bomuldsfabriken Kunsthall, Arendal, Norway.
Shugacube. Instituto Vincent Lunges, No. 9–Visningssted for Samtidskunst, Oslo.
Salon 100, Work on paper. Heimdalsgaten 4, Oslo, Norway.
Vækerø. Sculpture in the Garden, Public Art Project, Oslo, Norway.
Listepop. Fotogalleriet, Oslo, Norway.
- 2003 *Institution 2*, curated by Jens Hoffmann. Kiasma, Contemporary Art Museum, Oslo.
 Kunsthall, Helsinki. Finland.
Rathaus. Oslo Open, Atelier C, Rådhuset, Oslo, Norway.
Merry-Go-Round. Video program, Oslo Open, Oslo, Norway.
- 2002 Museum of Installation, London, UK.
Bjørvika 17. August, Skur 55. Bjørvika, Subcomandante, Oslo, Norway.
Brøl. Zoo Copenhagen, Frederiksberg, Denmark.
I Deal Art For The Market, curated by Tone Hansen. Cuchifritos Gallery, New York.
- 2001 *UKS biennalen 2001*. Seilduksfabrikken, Oslo, Norway.
Fane. Elbowroom Gallery, Gothenburg, Sweden.
Måske with Tarje Eikanger Gullaksen. Norbergfestivalen, Norberg, Sweden.
Heavy Backstage. Ballongmagasinet, Oslo, Norway.
- 2000 *Postprofessionalism*, VCA, Melbourne, Australia.
Presenting the piece/Her er værket!. OTTO, Rhizom Gallery, Århus, Denmark.
Cantine del Borgo II. Underhaugsveien, Oslo, Norway.
Graduation Show. National Academy of Fine Arts, Stenersenmuseet, Oslo, Norway.
 Bergen Museum For Samtidskunst. Plakat, Bergen, Norway.
Forrett. Statens kunstakademi, Seilduksfabrikken, Oslo, Norway.
- 1999 *Weisse Zwerge und Grosse Riesen*. Neu Deli Gallery, Bauhaus University, Weimar.
Cantine del Borgo. 21:25 Gallery, SKA, Oslo, Norway.
Vibrations. Rogaland Kunstnersenter, Stavanger, Norway.
- 1998 *Die Faster Recordings*. Quicksilver Gallery, Art School of Middelsex, London.
Heavy Backstage–Live In Bergen. Bergen Museum for Samtidskunst, Bergen, Norway.
The Great Rock'n Roll Battle (The Best Of Frode Fivel). Heavy Backstage, 21:25 Gallery,
 Oslo Heavy Backstage, with Daniel Jensen. Høyskolen i Bø, Telemark.
Annekset. 21:25 Gallery, Oslo, Norway.
- 1997 *Heavy Backstage*, with Daniel Jensen. The Annex, National Academy of Fine Arts.
Oslo Punkpartyperformance. Gallery 21:25, Oslo, Norway.

Bibliography

- 2019 Arve Rød, *Tekster 2005–2019*, pp. 162–164 / pp. 207–210, UtenTittel, Oslo.
 Ruby Paloma and Nicolas Siepen, *Typecasts*, Mondo Books, Berlin.
 Espen Hauglid, *I strålingens dal*, Morgenbladet, Kunst, Kulturanmeldelser, p. 30,
 September 6.–12.
 Barlo Perry, *Marius Engh – Bohemia*, PARIS LA, Los Angeles, Art / Conversation, paris-la.
 com, August 29.
 Marius Engh, *Marius Engh's Bohemia*, publication, Krutthuset Oslo – K.O.S A, Oslo.

- Marius Engh, *Hermes Argeiphontes & Argus Panoptes*, pamphlet, WTF Kodex, Berlin.
 Marius Engh, *My target is your eyes*, catalogue, KORØ, Oslo.
 Susanne Christensen, *Forvirringens glæder*, Kunstkritikk.no, Mini, April 2.
Boneless and Economical – Notes and Illustrations at Veda, artviewer.org, February 19.
 Kåre Bulie, *Sidegalleri*, D2 – Dagens Næringsliv, No. 11, March 15.
Group Show at Veda, contemporaryartdaily.com, March 16.
- 2018 Marius Engh, \$ – *Sankt Joachimsthal*, Angle-series Ø1, Multipress Forlag, Oslo.
Marius Engh at VIS, ContemporaryArtDaily.com, New York, August 17.
Bohemia by Marius Engh at VIS, Hamburg, Tzvetnik.online, Moscow, August 9.
Marius Engh at Galerie Emanuel Layr, artviewer.org, June 24.
 Marius Engh, *Sankt Joachimstahl Sketches*, pamphlet, pp. 32, ViS, Hamburg
 Eivind Slette-meås og Erling Moestue Bugge (ed.), *Framtidsruiner*, hardcover, pp 168, TILT Ø, Harpefoss, NO
 Nicholas Norton, *Slumrende oppvåkning*, Kunstkritikk.no, January 24.
- 2017 Marius Engh, *Garden of the Gods*, artist book, modified 2. edition Cornerkiosk Press, Oslo / Galerie Emanuel, Layr, Vienna.
 Marius Engh, *Eschscholzia Californica*, artistbook, STANDARD (BOOKS), Oslo.
Marius Engh at Standard (Oslo), ContemporaryArtDaily.com, September 12.
Himmellegmer / Celestial Bodies, Norsk kunstårbok 2017, Pax forlag, Oslo.
 Arve Rød, *Hætsykluser*, Arkitektur & Kunst, Dagbladet, August 28.
 Stian Gabrielsen, *Stækurs for buskaset*, Kunstkritikk.no, October 30.
Marius Engh, Eschscholzia Californica at Standard (Oslo), moussemagazine.it, Exhibitions, August.
 Tarje Eikanger Gullasen and Marius Engh, *På den andre siden av vinden*, artist book and sound recording,
 Museum of the void press / TILT Ø, Harpefoss.
 Kjetil Red, *Hva skjuler seg der inne?*, Aftenposten.no, Kultur, April 21.
- 2016 Arve Rød, *Kikkert-Olsens minne*, Newspaper, Architecture and Art. p. 32–33,
Ny utstilling på Teknisk Museum om Folkeobservatoriet, conversaci3n with Henrik Treimo, Frokostradio, NRK P1, Oslo, Norway.
Marius Engh, Garden of the Gods, artist book, Cornerkiosk Press, Oslo, Norway.
Marius, Marius Engh, Black Pages #69, publication, Vienna.
Jensen og Engh, Perspective, Klassekampen.
Ooops! Fanget av konvensjonene, trondheimkunsthall.com / artscenetrondheim. Gustav S. Borgersen.
- 2015 *New Scandinavian Photography*, Ed: Bjarne Bare & Behzad Farazollahi, *Bodily Transformations: The Work of Marius Engh*, Sara R. Yazdani, p. 60–77, Black Dog Publishing, London.
 Juan Bautista Peir3, *Ornamental Sleep*, El Levante Cultural, Postscript, Art, Valencia,
Marius Engh, Black Pages, pamphlet, Vienna.
Norwegian Sculpture Biennial 2015–Art belong to those who see it, Ed. Anne Szefer. Karlsen, published by the Association of Norwegian Sculptors, p. 44–47, Oslo.
 Line Ulekleiv, *Vellykket energikobling*, Klassekampen, Kunst & Kritik, p. 26.
 Simon Joachim Helsvig, *I skyggen av skjermen*, Kunstkritikk.no.
 Lars Elton, *Fademord eller naturlig utvikling?*, Kultur/Kunst, Dagsavisen,
 Arve Rød, *Skjermkulturen*, Signaler, Dagbladet, p. 31.
 Sara R. Yazdani, *Objectets sociala process*, Kunstkritikk.no.
 Åse Anna Markussen, *Villa Moderne i Arcueil–Kunstakademiets Atelierhus i 75 år*, p. 126–128, Academy of Fine Arts, Oslo, Norway.
Going Out in Vienna–Artist’s Pick: Loos Bar, Spike Art Magazine.

- 2014 Nick Oberthaler y Marius Engh, *Untitled (Card Deck)*, publication, Emanuel, Layr Gallery, Vienna.
 Arve Rød, *Hotellkultur*, Dagbladet.no.
 Arve Rød, *Ingenting tilbake*, Dagbladet.no.
 Kristian Skylstad, *Marius blandt ruinene*, Kunstkritikk.no.
 Gunnar Danbolt, *Frå Modernisme til det kontemporære-tendensar i norsk samtidskunst etter 1990*, Samlaget Forlag, *Den relasjonelle kunsten*, chap. 3, p. 47 / *Om det konseptuelle*, chap. 6, p. 89.
Out There–John Divola and Marius Engh in conversation with Dorothee Perret, Paris. *LA #11*; Spring 2014, Photograph here and now ,p. 74–83.
 Hilde Berteig Rustan, *Mellom stjernestøv og betongklosser*, Argument, Nummer to, Kultur, p. 32–33.
 Even Smith Wergeland, Martin Braathen, Johanne Borthne, Vilhelm Christensen, Marius Engh, *Gjenopprett Arne Garborgs plass*, Aftenposten.no/Aftenposten, Oslo, p. 10.
 Stian Gabrielsen, *Ordskyer og sårede landskap*, Kunstkritikk.no.
 Even Smith Wergeland, Martin Braathen, Johanne Borthne, Vilhelm Christensen, Marius Engh, *Behold Y-blokka og gjenopprett Arne Garborgs plass*, Arkitektnytt.no. Debatt,
 Kjetil Rød, *Teppet som ble bombet i stykker*, Aftenposten, Kultur & Meninger, page 13.
Kjent av Mange og Ingen/Known to Many and Nobody, Kunstforum #1, Portrettet/Portrait, p. 28–33/58–59 K.L.H. Wells, *Decoration: carpets and tapestries of artists*. Exhibition Review. The Journal of Modern Craft, Volume 7, Issue.
- 2013 *Drawing Quote!*, Ed. Nick Oberthaler/PIGNA Project Space Roma, Roma.
 Erling Moestue Bugge, *Ruinen som kunstnerisk erfringsrom*, Objektiv – Tidsskrift for kamerabasert kunst, Issue 8, page 28–37.
Tia Karlsen, Og teppet var ikke dødt, D2, Dagens Næringsliv, el 11 de octubre, p. 56.
Marius Engh at Emanuel Layr, Contemporary Art Daily.com.
Marius Engh and Plamen Dejanoff at Emanuel Layr, Vienna!, Mousse magazine.it.
Christa Benzer, Rund um die Murphy Ranch, derStandard.at.
 Sverre Malling, *Tre bøker om forbindelser og brudd*, Kunstforum, No. 3, p. 51.
 Tom Egil Hverven, *Framtidsruiner*, Klassekampen, Bokmagasinet, page 58,
 Johanne Nordby Wernøm, *Kunstseminar på Litteraturfestivalen*, Kunstkritikk.no.
Hegdehaugsveien 3, STANDARD BOOKS.
 Stian Gabrielsen, *Å gå å gå*, entrevista with Tarje Eikanger y Marius Engh, Kunstkritikk.no.
Marius Engh, The Living Are Governed By The Dead, publication, University of Berger, Faculty of History and Philosophy / KORO, WTF, Kodex, Bergen, second edition.
- 2012 *Marius Engh, conversación con Benjamin Hirte*, Annual Art Magazine, Issue 5.
Tarje Eikanger Gullaksen and Marius Engh, A Nothing in a Nutshell, The Museum Of The Void Press.
Marius Engh, The Living Are Governed By The Dead, publication, University of Bergen–Faculty of History and Philosophy / KORO, WTF Kodex, Bergen.
- 2011 *Simon Rees, Marius Engh & Tillman Kaiser, Frieze d/e*, Issue 3, Winter, 2011–12
 Øystein Ustvedt, *New Norwegian Art since 1990/Ny Norsk Kunst etter 1990*, Fagbokforlaget, Bergen Sinziana Ravini, *Lockett faller igen och igen*, Kunstkritikk.no,
 Geir Haraldseth, *Kritikk på bestilling*, Kunstkritikk.no.
 Lærke Hein, *Den Stora Maleboken*, Life Publishing, Copenhagen.
 Marius Engh, *An Aggregation of Adversary*, Torpedo Press, Oslo.
Wallpaperism, Ed. Nick Oberthaler, Boa Books, Geneva.
 Eva Klerck Gange, *Objektiv – Tidsskrift for kamerabasert kunst No.3*
 Contemporary Art Daily, *Group exhibition at Westfälischer Kunstverein*.
- 2010 Jonas Ekeberg, *Ingen sjel til salgs i London*, Kunstkritikk.no.
 Kjetil Rød, *Through the Lookingglass*, Kunstkritikk.no.
 Pernille Albrethsen, *Sjæle til salg*, Kunstkritikk.no.

- Peter Amdam, *Emosjon og stillstand*, *Kunstkritikk.no*.
 Contemporary Art Daily, *Marius Engh at Layr Wuestenhagen*.
 Marisa Mazria Katz, *The Wannabe Art Capital*, Monocolumn, Monocle.com, Los Angeles,
 Christian Zuern, *Opening night at three midtown galleries*, *theartview.blogspot.com*.
 Arve Rød, *Gråstandarden*, *Dagens Næringsliv*.
 Kjetil Røed, *Gullrekka*, *Kunstkritikk.no*.
 Mona Pahle Bjerke, *Meditativt og inspirerende*, NRK news/culture, *nrk.no*.
- 2009 Trond Olav Svendsen, *Marius Engh*, Store Norske Leksikon.
 Stefania Palumbo, *Devils, Werewolves and Other Myths*, Statoil Art Prize 2009, Catalog.
 Stefania Palumbo, *Suggest a song*, Mousse Magazine issue 18, page 106–108
 Marius Engh, *Frieze Yearbook 2008–09*.
Positions in Nordic Photography 2, Ed. Jonas Ekeberg and Susanne Ø. Sæther, *The Places Themselves*, Ingrid Book and Carina Hedén/*The Center of the World*, Marius Engh, Preus Museum.
 National Museum of Photography, Horten, catalog.
 Line Ulekleiv, *Dagens helter*, *Morgenbladet*.
- 2008 *Brussels Biennial*, Ed. Barbara Vanderlinden, Verlag der Buchhandlung Walther König, catalog.
 Rolf Wienkötter, *Im Vollbesitz der Leere, Horror Vacui*, *Spike Art Quarterly, Reviews*,
 Nina Marie Haugen Holmefjord, *Kunst, kapital og fordervelse*, *Dagsavisen*.
 Petter Snare, *Frontal Frieze*, *Kunstkritikk.no*, Oslo.
 Marius Engh, *Figureheads*, published works, 28 pages pamphlet, Torpedo Books, Oslo
Horror Vacui, *www.Events.at, Ausstellungen, Vienna*.
 Nicole Scheyerer, *Galleries*: In Patrick Swayzes *Armen*, *Die Presse, Vienna*.
A4 No. 1, Attåt (editor), magazine, 20 pages, edition de 200, Oslo.
 Geir Haraldseth, *Kunsten å kjøpe kunst*, Elle Mann, spring/summer, Oslo.
 Andreas Schlaegel, *Summer's White Night*, *Flash Art*.
 Tommy Olsson, *Dear Gonzo, I know you love me*, *Kunstkritikk.no*.
 André Gali, *Er du Square?*, *Kunstmagasinet*, No 1.
 Arve Rød, *Ren Tortur*, *Dagens Næringsliv*.
 Harald Flor, *Skulptur og Bur*, *Dagbladet*.
 Ika Kaminka, *Primitive Future*, *Norwegian Art Yearbook 2007*, Pax Publishing, Oslo
- 2007 Cecilie Malm Brundtland (ed.), *Norwegian Contemporary Art Photography 1970–2007*,
 Arnoldsche Verlagsanstalt, catalog.
 Nicolaus Schafhausen/Renske Jansen (ed.) *Changing Roles*, Witte de With,
 Contemporary Art Center, catalog.
 Line Ruud Ørslie, *Refleksjoner i byrommet*, *Billedkunst* no. 5
 Erling Mostue Bugge, *Ut med industrien – inn med kunsten*, *Kunstkritikk.no*.
 Arve Rød, *Beskjeden i Skien*, *Dagens Næringsliv*.
 Tempo Skien 2007, catalog.
Unknown Unknowns with Tarje Gullaksen, Match Race, Nordjyllands Art Museum, catalog.
 Marit Paasche, *Fausts dilemma*, *Kunstkritikk.no*.
Paris was Yesterday, *Paris Art*.
Paris Was Yesterday, *Nettime.org*.
Misc. New Art, Yale Arts Library, *Artslibrary.wordpress.com*.
 Tommy Olsson, *I det tomme rom*, *Morgenbladet*.
- 2006 Roberta Smith, *Dice Thrown (Will Never Annul Chance)*, *Art in Review*, The New York
 Times, November 3 Michael Gibbs, *Street: Behind the Cliché*, *Exhibitions–Reviews*, *Art Monthly*.
 Martin Herbert, *Rich Pickings*, *Modern Painters*.
 Daniela Paes, *Street: Behind the cliché*, *Capital Art*, *artecapital.net*.
 Truls Ramberg, *Emerging Norway*, *Art Review*, No. 6, p. 110–111.
 Caroline Ugelstad, *Intro*, *Art Review*, No. 6, p. 88.

- Kjetil Røed, *Standard*, Norwegian Art Yearbook, p. 21–28.
 Anne Doran, *Dice Trown*, Time Out New York, November 2 – 8, issue 57.
Dice Thrown (Will Never Annul Chance), Trigger Magazine, New York.
Shortcuts, Rich Kids On LSD, Sleek Magazine of Art and Fashion.
Street: Behind the cliché, Witte de With, cat.
 Tommy Olsson, *All beer must remain in gallery*, Morgenbladet No. 3.
 Tommy Olsson, *Konseptuelle kulisser*, Billedkunst, No. 3.
 Gudrun Benonysdottir (ed.), *Cross My Heart and Hope to Die*, book project, Oslo and Island.
 Peter Amdam, *Kunst, Natt & Dag*, February.
 Kjetil Røed, *Konseptuelle kulisser*, Billedkunst No. 3.
 Marius Wang, *Skate Culture?*, Billedkunst No. 3.
 André Gali, *Minimale strukturer...*, Kunstkritikk.no.
 André Gali, *Kritisk blick på nykonseptualisme*, Kunstkritikk.no.
 Norwegian Sculpture biennial 2006, catalog.
- 2005 Kjetil Røed, *Sterk kuratorstemme*, Billedkunst No. 7.
 Halvor Haugen, *Bilde, tekst, tapet*, Billedkunst No. 1.
 Power Ekroth, *Fast Track*, ArtReview, (Bastard).
 Marit Paasche, *Rykter om et annet rom*, Utsmykkingsfondet for offentlige bygg 2004, catalog.
Monumenter og mellomrom, Norwegian Art Year book 2004.
 Øystein Aasan, *Don't eat stuff off the sidewalk*, Billedkunst No. 6.
 Peter Amdam, *Bastardforsøk*, Natt & Dag.
Skate Culture, Om Photography, Preus Museum, catalog.
- 2004 Tommy Olsson, *Opptegnelser fra et kjellerdyp*, Billedkunst, No. 4
 Anders Smebye and Marius Engh, *Cro-Mag*, Magazine.
 Anna B. Jenssen, Lars Laumann and Lena Ulven (ed.): Nesten, Aschehoug, Oslo.
- 2003 Sonia Hedstrand, *Framtidens konstförmiddling*, Dagens Nyheter.
 Mari Grinde Arntzen, Fotogalleriet gjenåpner I nytt rom, Aftenposten, Tone Hansen and Marit Paasche (ed.): *Noe kommer til å skje 2003–2020*, Frotté Factory, Oslo.
 Jonas Ekeberg (ed.): *New Institutionalism, Verksted #1*, Office of Contemporary Art, Norway, Oslo
 Lars Laumann: *Dasslokket*, Lars'sommergalleri, Morgenbladet, Nr. 33, Oslo
- 2002 *Brøl–progressiv nutidskunst*, Zoo, Copenhagen, catalog.
 Gardar Eide Einarsson and Matias Faldbakken (ed.): UKS Forum 2/3/4, Architecture
- 2001 *UKS biennalen*, catalog.
Barokkminimalist #1, UKS biennalen, www.barokkminimalist.no
OTTO, Reol, Her er værket!, catalog.
Ballongmagasinet, www.ballongmagasinet.com, Sound Zone, Heavy Backstage
- 2000 *Strangers In Paradise*, Weimar/Oslo, catalog.
- 1999 Gardar Eide Einarsson and Marius Engh, *Notes From The Underground*, pamphlet.
Vibrasjoner–Nye feministiske trekk på 90-tallet, catalog.

Residences

- 2020 Nordisk kuntnarsenter Dale / Nordic Artists' Centre Dale, Dale, Norway.
- 2019 Leveld Kunstnartun, Leveld, Hallingdal, Norway

- 2018 Norwegian Sculptors Society / Norsk Billedhoggerforening, Studio 11 – Skulpturenzentrum / Hermann Noack Bildgiesserei, Berlin
- 2013 OCA, Office of Contemporary Art/18th Street Arts Center, Santa Mónica, California. W17, BKH Atelierprogram, Kunsternes Hus, Oslo, Norway.
- 2012 Folkeobservatoriet, 4 years of residence–Kulturetaten, City Council, Oslo, Norway. W17, BKH Atelierprogram, Kunsternes Hus, Oslo, Norway.
- 2010 Lenikus Sammlung Residential Program, Vienna, Austria.
- 2006 OCA Norway Contemporary Art Office/ Residential Program Platform Garanti, Istanbul. International Residential Program Milwaukee, Milwaukee.
- 2005 National Academy of Fine Arts, Villa Modern, Arcueil, Paris, France.

Grants

- 2019 Billedkunsternes Vederlagsfond – Project Support: Bohemia, K.O.S A – Krutthuset Oslo / Luis Adelantado, Valencia, Spain.
- 2018 Bildende Kunsternes Hjelpfond – Etableringsstipend, MARS PROJECT SPACE, Ål i Hallingdal, Norway.
Norsk Kulturfond – Project Support: Bohemia, Bohemia, K.O.S A – Krutthuset Oslo / Luis Adelantado, Valencia, Spain.
- 2017 Norway Cultural Fund, Project Support: Når vi døde vågner, Kunsthall Oslo, Oslo.
Norway Cultural Fund, Publication Support: Eschscholzia Californica, STANDARD (BOOKS), Oslo.
Norway Cultural Fund, Project Support: Eschscholzia Californica, STANDARD (OSLO), Oslo.
Billedkunsternes Vederlagsfond – Project Support: Eschscholzia Californica, STANDARD (OSLO), Oslo.
- 2016 Arts Council of Norway, Project Support, Exhibition Trøndelag Center for contemporary art.
- 2015 OCA – Contemporary Art Office of Norway, Taylor Macklin, International Support, Zürich.
Norway Arts Council, Project Support, Publication.
Norway Arts Council, state arts subsidy, work grant for established artists, 10.
Years Billedkunsternes Vederlagsfond–Project Support, Folkeobservatoriet.
Arts Council Norway, Project Support, Exhibition, Folkeobservatoriet.
- 2014 Norwegian Arts Council, Project Support.
- 2013 W17 – Bildende Kunstneres Hjelpfond Atelierprogram, Kunsternes Hus, Oslo, Norway.
OCA–Contemporary Art Office of Norway /18th Street Arts Center, Santa Mónica, California.
OCA– International Support: Museum of Modern Art of Paris/ARC, Paris.
- 2012 Statens Arbeidsstipend for Billedkunstnere, 3 years.
W17–Bildende Kunstneres Hjelpfond Atelierprogram, Kunsternes Hus, Oslo.
Kulturetaten–Oslo Kommune, Studio Recidency, Folkeobservatoriet, Oslo, 4 years.
- 2011 Billedkunsternes Vederlagsfond, Project Support.
OCA–Contemporary Art Office of Norway, International Support of Torrione Passari, Molfetta, Bari, Italy.

- 2010 Norwegian Arts Council, Project Support.
Billedkunstneres Vederlagsfond, Project Support.
OCA, Contemporary Art Office of Norway, Support International: Weltecho, Chemnitz.
- 2009 Billedkunstneres Vederlagsfond, Project Support Billedkunstneres Hjelpfond–3.
Frie Fotografers Fond, Exhibition Support.
- 2008 Norwegian Arts Council, Exhibition support, National Museum of Photography. Preus.
OCA, Contemporary Art Office of Norway, International Support: Brussels Biennial 1,
Brussels Billedkunstneres Vederlagsfonds, 1 year.
- 2007 Billedkunstneres Vederlagsfond, Project Support.
OCA, Contemporary Art Office of Norway, International Support: La Vitrine, Paris.
Stockholm Stads Kulturstipend: AK28, Stockholm.
- 2006 Statens Arbeidsstipend for Fotografer, 2 years.
OCA Residential Program Platform Garanti Istanbul,
OCA International Support: Witte de With Contemporary Art Center, Rotterdam.
- 2005 OCA International Support: Richard and Dolly Maass Gallery, SUNY, New York.
OCA International Support: Kunsthalle Bern, Bern.
Billedkunstneres Vederlagsfond, Project Support.
- 2004 Statens Arbeidsstipend for yngre kunstnere, 2 years.
- 2003 Billedkunstneres Vederlagsfonds stipend, 1 year.
Norwegian Arts Council, Debut Support.
Norsk Fotografisk Fond, Project Support.
- 2002 OCA International Support: Museum of Installation, London.
Norwegian Arts Council, Material Support.
- 2000 Thv. Erichsens Fond, National Academy of Fine Arts, Oslo.

Collection

Contemporary National Museum of Art, Architecture and Design of Oslo
Deka Bank, Frankfurt am Main
The National Museum for Contemporary Art, Architecture and Design, Oslo
Deka Bank, Frankfurt am Main
JPMorgan Chase Art Collection, New York
Nordea Art Collection, Oslo
Norsk Hydro, Corporate Collection, Oslo
Telenor, Corporate Collection, Oslo
KORO – Kunst i Offentlig Rom, Oslo / University of Bergen – Philosophy and History Faculty
Bergen, Norway
KORO – Kunst i Offentlig Rom, Oslo / øje Tollsted, øje, Norway
Preus Museum – National Museum of Photography, Horten, Norway
Fondazione Mora Grecco, Napoli
Norwegian Art Council, Oslo
Sammlung Lenikus, Vienna
Acid Cats Foundation
Private collection, Miami
Private collection, New York
Private collection, Oslo

Private collection, London
Private collection, Amsterdam
Private collection, Brussels
Private collection, Montreux
Private collection, Graz
Private collection, Vienna
Private collection, Los Angeles
Private collection, Chicago