

Bohemia (Les Jours et les Nuits)
Marius Engh

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12 mètres (Detail), 2020

2 postcards of color photographs on 340 g paper, text and images on the back, stamp, copper brackets, wooden beams and paint. Variable dimensions. Site-Specific Installation

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Alfred Jerry
45 Rue du Val de Mayenne, Laval

TO: BOHEMIA
C/O ADELANTADO
CARREER DE BONAIRES 6
46003 VALENCIA
ESPAÑA



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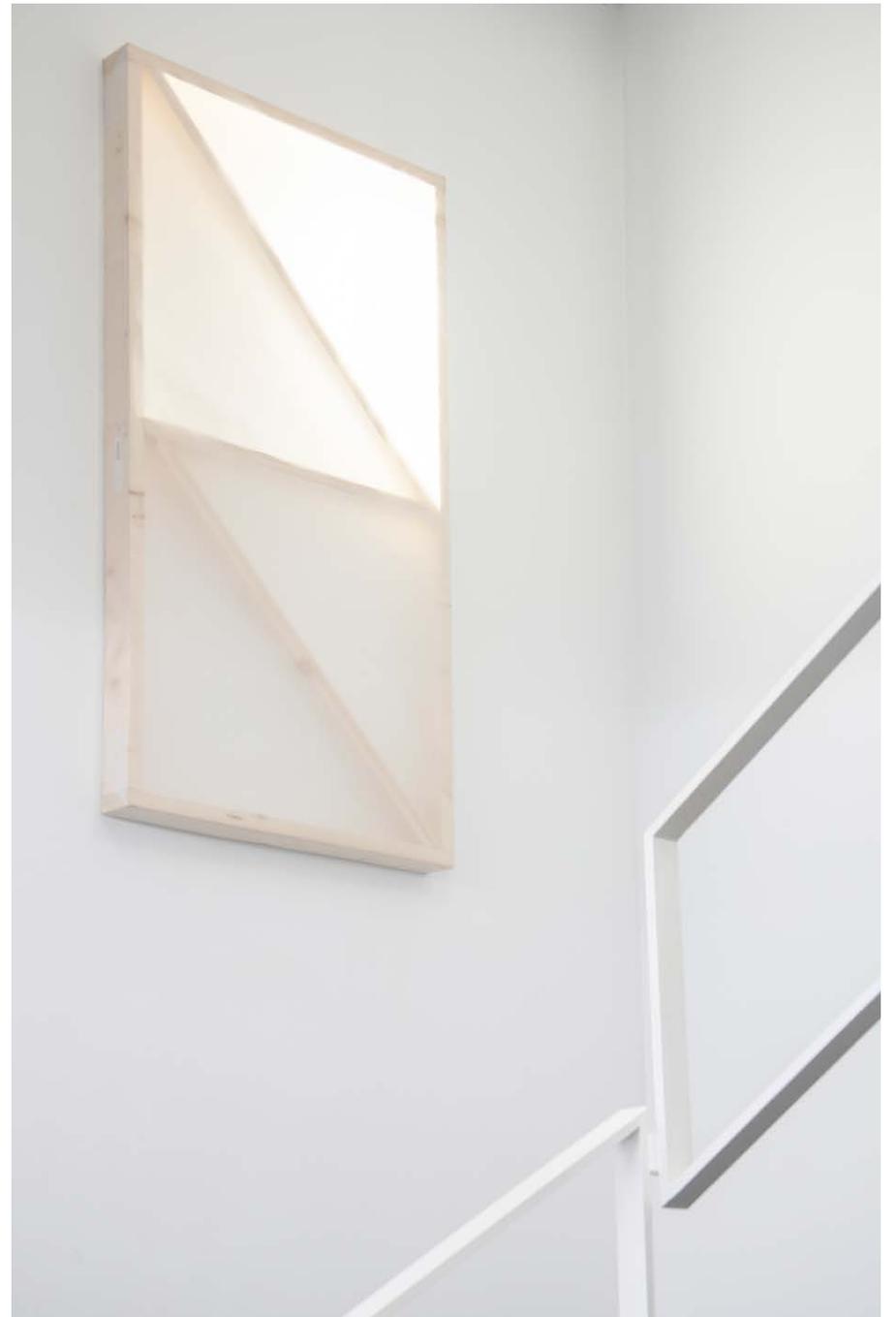




Le Tripode, 2019
Laser cut wood, acrylic paint, topographic tripod.
29 x 23 x 26 cm / 173 x 77 x 57 cm







Phalanstère I, 2020
Wood, tracing paper. 125 x 65 x 65 cm



Phalanstère II, 2020
Wood, tracing paper. 125 x 65 x 65 cm



JOURS
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Reliquarie (Surmâle), 2020
Objet trouvé wine rack, plywood, paint, metal hinges.
158 x 59.5 x 35.5 cm





Illustration I, 2019
Clay, wooden frame. 22 x 22 x 3 cm



Illustration III, 2019
Clay, wooden frame. 22 x 22 x 3 cm



Illustration II, 2019
Clay, wooden frame. 22 x 22 x 3 cm





Reliquarie (Bouquiniste), 2020
Objets trouvés, plywood, metal, paint.
104 x 100 x 70 cm (open) / 58 x 100 x 70 cm (closed)



**JOURS
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Mercure de France, 2020
Signage, digital print, aluminium. 0.2 x 60 cm Ø



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