

Folkert de Jong

Edmond aan Zee, 1972  
Lives and Works in Amsterdam

Folkert de Jong is one of the most internationally renowned Dutch artists of his generation. His work reflects a multitude of references to conflict, ideology and even the fragility of the human being. His monumental sculptural installations represent the grotesque aspect of human comedy, associated with the distorted, fantastic or strange. Cultural symbols and (historical) figures are transformed into unsettling scenes through which the artist reinvestigates existing narratives.

Some of the prizes received are the Den Haag Sculpture Orange Award in Amsterdam and the Prix de Rome in sculpture. He has had exhibitions at important centers such as MUDAM (Luxembourg), Stedelijk Museum (Amsterdam), Mackintosh Museum (Glasgow), Portland Art Museum (USA). His work also forms part of collections such as Rattan Chadha, Deste Foundation (Athens) Groninger Museum (Groningen), Rabo Art Collection (Utrecht), Saatchi Collection (London), Museum of Contemporary Art (Los Angeles) and the Margulies Art Collection at the Warehouse (Miami), among others.

Education

2004 ISCP International Study and Cultural Program New York, USA.

1998 – 2000 Rijksakademie van Beeldende Kunsten Amsterdam, Netherlands.

1994 – 1996 Hogeschool voor de Kunsten Amsterdam, Netherlands.

Solo Exhibition

2019 *Destroy All Monsters*, Folkert de Jong + Javier Palacios. Galería Luis Adelantado. Valencia, Spain.

*Beggings*. Galerie Fons Welters, Amsterdam, Netherlands.

*Tumbler*. Marc Straus Gallery, New York, USA.

2018 *Last Nation*. MOCA Museum of Contemporary Art Tucson, Tucson, USA.

*Las chicas de Aviñón*. Luis Adelantado Gallery, México.

*Cathed*. DENKL Gallery, Los Angeles, USA.

Galerie Chez Valentin, Paris, France.

2017 *GEM*. The Hague, Netherlands.

*Plasma Pool*. Luis Adelantado Gallery. Valencia, Spain.

*Totémisme*. monCHÉRI, Brussels, Belgium.

*Pilgrim*. Dukan gallery Leipzig, Leipzig, Germany.

*Weird Science*. Gemeente Museum Den Haag, Den Haag, Netherlands.

2016 *And Nothing But The Truth*. Brand New Gallery, Milan, Italy.

- 2015 *Court of Justice*. Fons Welters Gallery, Amsterdam, Netherlands.  
*Hominid Lands*. James Cohan Gallery, New York, USA.  
*Actus Tragicus*. Luis Adelantado Gallery, Mexico.  
*Picasso in Contemporary Art*. Deichtorhallen, Hamburg, Germany.
- 2014 *The Holy Land*. Hepworth Wakefield Museum, United Kingdom.  
*Hominid Lands*. Museo de Arte, Historia y Arquitectura de Evreux, France.  
*Desengaño*. Luis Adelantado Gallery, Valencia, Spain.
- 2013 *Amabilis insania. The pleasing delusion*. Museum of Middelheim, Antwerpen, Belgium.  
*Actus Tragicus*. Modern Art Museum of Mudam, Luxembourg.  
Museo de Arte de Portland, Portland, OR, USA.  
*A life of Illusions*. Contemporary Art Museum, Rochechouart, France.
- 2012 *The Bull's Eye*. Arario Gallery, Seoul, South Korea.  
*The Immortals*. Dukan Hourdequin Gallery, Paris, France.  
*Act of Despair*. André Simoens Gallery, Knokke, Belgium.  
*The Immortals*. Museum of Mackintosh, Glasgow, Scotland, United Kingdom.
- 2011 *The Man from Delft*. Fons Welters Gallery, Amsterdam, Netherlands.  
*Operation Harmony*. James Cohan Gallery, New York, EE.UU.  
*The Balance*. MUSAS Museum of Art of Sonora, Hermosillo, Mexico.  
*Folkert de Jong*. James Cohan Gallery, New York, USA.  
*Brand New Gallery con Fendry Ekel*. Milan, Italy.
- 2010 *The Balance*. Luis Adelantado Gallery, Mexico D. F., Mexico.
- 2009 *Inaugural Exhibition*. Luis Adelantado Gallery, Mexico DF, Mexico.  
*Circle of trust*. Museum of Groninger, Netherlands.  
*Le sort probable de l'homme qui avait le fantôme*. La Conciergerie Museum, Paris, France.  
*The Mirror and the Cross*. Luis Adelantado Gallery, Valencia, Spain.  
*A Thousand Years of Business as Usual*. James Cohan Gallery, Shanghai, China.  
*The Shooting* Wadsworth Atheneum. Hartford, CT, USA.
- 2008 *1000 Years Business As Usual*. James Cohan Gallery, Shanghai, China.  
*Drawings*. Contemporary art office, Amsterdam, Netherlands.  
*Xu Zhen, Folkert de Jong, Martha Colburn*. James Cohan Gallery, New York, USA.
- 2007 *Mount Maslow*. HVCCA, Peekskill Hudson Valley Contemporary Art Center, New York, USA.  
*Les Saltimbanques*. James Cohan Gallery, New York, USA.  
*Der Falsche Prophet*. Peres Projects Gallery, Berlin, Germany.
- 2006 *In God We Trust*. Lever House Lobby Gallery, New York, USA.  
*Gott Mit Uns*. Kunsthalle Winterthur, Switzerland.
- 2005 *Golden Dawn*. Peres Projects Gallery, Los Angeles, USA.  
*Shoot The Freak*. Stedelijk Museum, Het Domein Sittard, Netherlands.  
*Medusa's First Move: The Council*. Chisenhale Gallery, London, United Kingdom.
- 2004 *Prix de Rome/Life's Illusions*. Upstream Gallery, Amsterdam, Netherlands.
- 2003 *Meet me and Mister Beefy*. Foundation of Fine Arts, Design and Architecture, Amsterdam, Netherlands.
- 2002 *Marlin says*. Gallery Playstation, Fons Welters, Amsterdam, Netherlands.  
*Meet me and Mister Beefy*. USF Bergen, Norway.

2001 *The Iceman Cometh*. Museum Stedelijk of Bureau, Amsterdam, Netherlands.

2000 *The Ilemauzer*. De Vleeshal, Middelburg, Netherlands.

1999 *De Verschijning*. Tilburg, Netherlands.

#### Group Exhibitions

2020 ARCO\_Madrid. Luis Adelantado. Madrid, Spain.

2019 *Comrades of Time Comrades of Time Comrades of Time Comrades of Time*. Stichting Whatspace, Basel, Switzerland.

*Vrijheid – vijftig Nederlandse kernkunstwerken sinds 1968*. Museum De Fundatie, Zwolle, Netherlands.

*Hate Speech. Aggression and Intimacy*. Künstlerhaus, Halle für Kunst & Medien, Graz, Austria.

*Trouble in Paradise*. Collection Rattan Chadha, Kunsthal, Rotterdam, Netherlands.

2018 *Out of Office*. Singer Museum Laren, Laren, Netherlands.

2017 *Face your freedom*. CBK Zeeland, Middelburg, Netherlands.

*Archive Fever*. Kunstruimte De Nederlandsche Bank, Amsterdam, Netherlands.

2016 *Zoals jij en ik*. Art Chapel, Amsterdam, Netherlands.

*Busan Biennale 2016*. Busan, Korea.

*Sonsbeek 2016*. ParkSonsbeek, Arnhem, Netherlands.

*Summer Exhibition The Fields Sculpture Parc*. Omi International Art Center, Ghent, New York, USA.

*In The Deep of the Surface*, curated by Andrea Carpita in Fabbrica Orobia 15, Milan, Italy.

*Once in a Lifetime*. Oude Kerk, Amsterdam, Netherlands.

*Glass Forever*. Dordtyart, Dordrecht, Netherlands.

2015 ARCO, Luis Adelantado Gallery, Madrid, Spain.

*Full House*. Kunsthalle Erfurt, Germany.

*After Picasso:80 contemporary Artists*. Arts Center of Wexner Columbus, Ohio, USA.

*Sculpture in the City*. London, United Kingdom.

*Beastly Beauty*. Art Academy of New York, USA.

*In Search of Meaning, The Human Image in Global Perspective*. Museum of Fundatie, Zwolle, Netherlands.

*Manifesten*. Museo Kranenburgh, Bergen, Netherlands.

*Picasso in Contemporary Art*. Museum of Fine Arts of Boston, USA.

*Picasso in Contemporary Art*. Deichtorhallen, Hamburg, Germany.

2014 *Dramedy, Fort Worth Contemporary Sculpture*. Fort Worth, Texas, USA.

*The Body Methonyc: International Contemporary Sculpture*. University of Art of Oakland, California, USA.

*Music Palace*. Villa Empain, Boghossian Foundation, Brussels, Belgium.

*Ingewikkelde Beelden*. Gemeentemuseum Den Haag, Netherlands.

*Post Picasso*. Museum of Barcelona, Spain.

2013 *Wonder. De magie van kunstenaarsdorp Bergen*. Kranenburgh, Culturele Buitenplaats, Bergen, Netherlands.

Gallery James Cohan in Frieze New York, Randall Manhattan Island, USA.

- Circus Stories*. Art Museum of Helsinki Tennis Palace, Helsinki, Finland.  
*The Anatomical Lesson; from Rembrandt to Damien Hirst*. Museum of Gemeente Den Haag. La Haya, Netherlands.  
*Partie 2: Le Corps*. Dukan Gallery, Paris, France.  
*Fantastic*. Lille3000, Lille, France.  
*Beyond Tradition*. Garage Rotterdam, Rotterdam, Netherlands.  
*Artzuid 2013*. International Sculpture Road, Amsterdam, Netherlands.
- 2012 *Through an open window*. Contemporary Art of the Rabbit Art Collection, Netherlands. Institute, Paris, France.  
*Figuurlijk*. Hilversum Museum, Hilversum, Netherlands.  
*The Best of Times, The Worst of Times – Rebirth and Apocalypse in Contemporary Art*. International Biennale ARSENALE 2012, Kyiv, Ukraine.  
*Fantastic 2012. Lille 3000, Le Tripostal*, Lille, France.  
*Beaufort 04*. Blankenberge, Belgium.
- 2011 *Colorless green ideas sleep furiously*. Dukan Hourdequin Gallery, Paris, France.  
*Never let me go*. Rhona Hoffman Gallery, Chicago, USA.  
*Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya*. Contemporary Art Museum St. Louis, Missouri EE.UU.  
*Shape of Things to Come: New Sculpture*. The Saatchi Gallery, London, United Kingdom.  
Luis Adelantado Gallery, Mexico D. F. Mexico.
- 2010 *Art Basel Miami Beach*. James Cohan Gallery, New York, USA.  
*Blue Devil* con Remy Jungerman. Metis Gallery, Amsterdam, Holland.  
*Hareng Saur: Ensor and Contemporary Art*. S.M.A.K Gent Museum, Belgium.  
*Monumental: Contemporary Figurative Sculpture*. Art Museum of Herbert Johnson, New York.  
*Folkert de Jong & Remy Jungerman*. Amsterdam Art Gallery, Nederland, Netherlands  
Biennial of Sydney, Australia.  
*A Love Story works of the MEFIC collection*. Palace of Don Manuel Évora, Portugal.  
*The Beauty of Distance*. 17th Sydney Biennale, Australia.  
*Brussel*. Gallery André Simoens, Brussels, Belgium.
- 2009 *Exposición Inaugural*. Luis Adelantado Gallery. Mexico D. F, Mexico.  
*The Rhetoric of Doubt, group show*. Curated by Astrid Honold, André Simoens Gallery, Knokke, Belgium.  
*Higher Ground, group show*, curated by Astrid Honold, Amsterdam Art Gallery, Netherlands.  
*Innovations in the Third Dimension: Sculpture of Our Time*. Bruce Museum, Greenwich, CT, USA.
- 2008 *Double Diplomacy*, with Fendry Ekel. Neon Parc Gallery, Melbourne, Australia.  
*The Assault*. James Cohan Gallery, New York, USA.  
*Double Diplomacy*, with Fendry Ekel. Gabriel Rolt Gallery, Amsterdam, Netherlands.  
*Against Nature*. Luis Adelantado Gallery, Valencia, Spain.
- 2007 *MASK*. James Cohan Gallery, New York, USA.  
*Fractured Figure. Works from the Dakis Joannou Collection*, curated by Jeffrey Deitch, Fundación Deste. Athens, Greece.  
*The Shooting Lesson*. Primera Bienal de Athems, Greece.  
*Destroy Athens*. Biennial of Athems, Greece.  
*Summer Show*. James Cohan Gallery, New York, USA.  
Permanent Exhibition. Museum of Fine Arts of Montreal, Quebec, Canadá.  
*Chronic, Handmade Nightmares in Red, Yellow and Blue* with Fendry Ekel and Dylan Graham, Monique Meloche Gallery, Chicago, IL, USA.  
Roaming to the Museum Dhondt Dhaenens, Deurle, Belgium.

- 2006 *Extimate*. Poetry Summer 2006, Watou, Belgium.  
*Long Live Sculpture!*. Museum of Middelheim, Antwerp, Belgium.  
*Sculptures 2006*. Landgoed Anningahof, Zwolle, Netherlands.  
*A Brighter Day*. James Cohan Gallery, New York, USA.  
*The Sculptor, The Devil and The Architect, Long Live Sculpture*. Sculpture Museum of Middelheim, Anberes, Belgium.  
*Reverence*. Hudson Valley Contemporary Art Center of Peekskill, New York, USA.  
*Dark*. Boijmans van Beuningen Museum, Rotterdam, Netherlands.  
*I love my scene*. Mary Boone Gallery, New York, USA.
- 2005 *HVCCA Benefit Auction*. Robert Miller Gallery, New York, USA.  
*The Zine UnBound'*. Yerba Buena Arts Center of San Francisco, IL, USA.  
*Figure It Out*. Hudson Valley Contemporary Arts Center of Peekskill, New York, USA.  
*Den Haag Sculptuur 2005*. De Paleistuin Den Haag, Netherlands.  
*Gods and Monsters*. Gallery Peres Projects Gallery, Los Angeles, USA.  
*Capoeira*. Roberts & Tilton Gallery, Los Angeles, CA, USA.
- 2004 *The Dark Album*. Maureen Paley Gallery, London, United Kingdom.  
*The Eternal Body*. Villa de Massimo/KNIR Gallery, Rome, Italy.  
*Open Studios*. ISCP International Studio & Curatorial Project, New York, USA.
- 2003 *Sea and Music Sculpture Manifest*. European Art Center in China, Xiamen.  
 China Upstream Gallery, Amsterdam, Netherlands.  
*Prix de Rome 2003*. Contemporary Art Museum GEM, The Hague, Netherlands.
- 2002 *Stroomversnelling*. Museum of Groninger, Netherlands.  
*Alien Workshop/The Centenarian*. TENT, Rotterdam, Netherlands.  
*Drawings*. Playstation Gallery Fons Welters, Amsterdam, Netherlands.  
*Proeftuin*. Visual Arts Center, Dordrecht, Netherlands.  
*Purchases 2002*. Visual Arts Center, Dordrecht, Netherlands.  
*Wishful Thinking*. Public Space, Dresden, Germany.
- 2001 *Arti et Amicitiae*. Amsterdam, Netherlands.  
*Alien Workshop*. De Fabriek, Eindhoven, Netherlands.
- 2000 Gallery Chemould, Bombay, India.
- 1999 Open Studios Rijksacademy of Visual Arts, Amsterdam, Netherlands.
- 1998 Open Studios, Rijksacademy of Visual Arts, Amsterdam, Netherlands.

#### Performances

- 2004 *The Eternal Body, or The Phantom Grave*, with Delphine Courtillot. Dutch Institute in Rome, Italy.
- 2003 *Life's Illusions*. Inauguration of the exhibition Prix in Rome, GEM Museum of Contemporary Arts of Den Haag, Netherlands.
- 2002 *The Centenarian*, with Walter van Broekhuizen and Alexander Komarov. TENT Rotterdam. Ceramic Air And Gun Show, Rijksakademie van Beeldende Kunsten Amsterdam, Netherlands.
- 2001 *Alien Workshop*, with Walter van Broekhuizen and Alexander Komarov. De Fabriek,

Eindhoven, Netherlands.

#### Residences and Prizes

- 2006 *Spinnerei Leipzig*, Berlin, Germany.
- 2005 *Premio Orange* Den Haag Escultura.
- 2004 Thieme Art Prize.  
*Orpherus in de Vleeshal*, BN-De Stem.  
ISCP International Studio and Curatorial Program New York, USA.
- 2003 Price RAI Art Fair, Amsterdam, Netherlands.  
Prix of Rome, Sculpture. Rome.  
*Kunst in Complex*, Rotterdam, Netherlands.  
CEAC Chinese European Art Center Xiamen, China.
- 2002 Premio Charlotte Kahler.  
USF-Bergen, Norway.
- 2001 Residencia Eric Philips, Montreuil, Paris, France.
- 2000 *RAIN-project*, Bombay, India.

#### Grant

- 2003 *Basisstipend, Foundation of Fine Arts, Design and Architecture*, Amsterdam, Netherlands.
- 2002 *Projects subsidy, Foundation of Fine Arts, Design and Architecture*, Amsterdam, Netherlands.
- 2001 *Basisstipend, Foundation of Fine Arts, Design and Architecture*, Amsterdam, Netherlands.

#### Bibliography

- G. Volk, M.J. Straus, Les Saltimbanquis* – Folkert de Jong. Black Cat Publishing Amsterdam, 2007, ISBN 978-90-810418-4-3. A. Honold (ed.).
- K. Zijlmans, J. Dietvorst, S. Weyns, Gott Mit Uns* – Folkert de Jong. Black Cat Publishing Amsterdam, 2007, ISBN 978-90-810418-1-2.
- S. Lüftticken, M. van Nieuwenhuizen, S. Wallis*, Folkert de Jong, Shoot The Freak. NAI Publishers. Rotterdam, 2005, ISBN 90-5662-450-4.

#### Collections

Pietro Molina\_s Collectio\_n. Italy  
VandenBroek Foundation. Netherlands  
Musée des beaux-arts de Montreal. Canada  
Theodor Gilissen Bank. Netherlands  
Museum of Contemporary Art Los Angeles. U.S.A  
KRC ColLECTION. Netherlands

Ernst & Young. UK  
Bowdoin College Museum of Art. U.S.A  
Bonniefantemuseum. Netherlands  
Groninger Museum. Netherlands  
Rabo Bank Collection. Netherlands  
The Saatchi Collection. UK  
Museum Dhondt Dhaenens. Netherlands  
Lever House Art Collection. U.S.A  
Museum Het Domein Sittard. Netherlands  
Margulies Art Collection in Warehouse. U.S.A  
Gemeentemuseum Den Haag. Netherlands  
Hudson Valley Contemporary Art Center. U.S.A  
The Dakis Joannou Collection. Greece  
The Plancius Collection. Netherlands  
Chadha Art Collection. Netherlands  
Museum Voorlinden/Caldic Collection. Netherlands  
Visual Arts Center, Dordrecht. Netherlands  
Herbert F. Johnson Art Museum, Cornell University. U.S.A  
Private Collections in USA, Canada, Spain, United Kingdom, Portugal, Greece,  
Switzerland and Netherlands.