

Priscilla Monge

San José, Costa Rica, 1968.
Lives and works in Costa Rica.

Priscilla Monge is a post-medium artist whose career has developed since the mid-1980s in a context in which patriarchal structures were the main ground of social behavior, and is also one of the most outstanding female names in contemporary Latin American art.

In her works she explores the power relations that occur in the woman's body as a catalyst of the politics where femininity, in particular, operates as an effective form of disciplining the female body. Other aspects of her work focus on the presence of violence in everyday life and the often invisible junctures between aggression, pleasure, love and tenderness.

She has participated in the Venice and Liverpool Biennales and her work has been exhibited at numerous international institutions such as MNCARS (Madrid), MoMA PS1 (New York), Brooklyn Museum (New York), Museum of Latin American Art (Los Angeles) and MACZUL (Venezuela) and the Americas Society (New York), among others. Monge's work can be found in numerous major public collections including MADC of San José (Costa Rica), Tate Modern (London) MNCARS (Madrid) and TFAM (Taipei), just to mention some of the most representative ones. She has recently received the Francisco Amighetti National Prize for the Visual Arts.

Solo Exhibition

2019 *Give Me What You Ask For* (with Victoria Cabezas). Americas Society, Nueva York, USA.

2018 *Ejercicios de autonomía* (with Victoria Cabezas). TEOR/ética, San José, Costa Rica.

2017 *Fragmentos de un discurso amoroso*. Luis Adelantado Gallery, Mexico City.

2015 *Este es un lugar seguro*. Luis Adelantado Gallery, Valencia, Spain.

2013 *El arte esta embrujado*. Luis Adelantado Gallery, Ciudad de Mexico.

2010 *Hotel México*. Luis Adelantado Gallery, Mexico City.

2009 *Rojo*. Luis Adelantado Gallery, Valencia, Spain.

2005 *Priscilla Monge*. Juana de Aizpuru Gallery, Madrid, Spain.
Priscilla Monge. Yancey Richardson Gallery, New York, USA.

2003 *Priscilla Monge*. Luis Adelantado Gallery, Valencia, Spain.
Marco Canepa Gallery, Milan, Italy.
Armas Equivocas. Costarricense Art Museum, San José, Costa Rica.

2002 Institute of Visual Arts. Milwaukee, Wisconsin, USA.
III Bienal Iberoamericana de Lima. Casona de San Marcos, Lima, Perú.
Museum Tamayo. Mexico City, Mexico.

- 2001 *Priscilla Monge*. Colloquia Foundation, Guatemala.
- 2000 Luis Adelantado Gallery, Valencia, Spain.
Relaciones. Jacob Karpio Gallery, San José, Costa Rica.
- 1999 *MUA Instala*. Museum of Fine Arts Gallery, Tegucigalpa, Honduras.
- 1997 *Priscilla Monge*. The Soap Factory, Athens, Greece.
- 1996 *Vereeninging voor het Museum*, Van Heddedaagse Kunst Gent, Gent, Belgium.
Priscilla Monge. Thomas Cohn Contemporary Art, Rio de Janeiro, Brazil.
- 1995 *Priscilla no pinta*. Jacob Karpio Gallery, San José, Costa Rica.

Group Exhibitions

- 2021 *Mesotrópicos*. MAC Panamá, Ancón, Panamá.
Horizonte espinoso. Museum of Contemporary Art and Design, San José, Costa Rica.
- 2020 *Tools for Utopia. Selected Works from the Daros Latinamerica Collection*. Kunst Museum Bern, Switzerland.
De Confines y Confinamientos Online Cuenca Biennial. Cuenca, Ecuador.
The Secret South: From Cold War Perspective to Global South in Museum Collection. Taipei Fine Arts Museum, Taipei, Taiwan.
ARCO_Madrid. Luis Adelantado. Madrid, Spain.
- 2019 *Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection*. Curated by José Roca, El Espacio Twenty Three, Miami, EEUU.
Panorama. Imágenes de la Nueva Colección Pilar Citoler. University of Córdoba, Spain.
Central America: Desiring a Place. Curators: Miguel A. López and María P. Malavasi Lachner. Exhibition in partnership with TEOR/ética, Costa Rica. UNAM, México.
MACO. Luis Adelantado Gallery, México DF, México.
- 2018 *Play*, Kortrijk, Bélgica.
The Matter of Photography in the Americas. Cantor Arts Center de la Universidad de Stanford.
40 estius a Pollença. Col·lecció Pilar Citoler. Museo de Pollença, Palma de Mallorca, Spain.
MACO. Luis Adelantado Gallery, México DF, México.
- 2017 *Weapon of Choice*, Comisaria Isabela Villanueva, John Jay College, New York, EE.UU
La intimidad es política, Comisaria Rosa Martínez, Centro Cultural Metropolitano de Quito, Ecuador.
MACO. Luis Adelantado Gallery, México DF, México.
- 2016 ARCO. Luis Adelantado Gallery, Madrid, Spain.
MACO. Luis Adelantado Gallery, Mexico DF, Mexico.
- 2015 ARCO. Luis Adelantado Gallery, Madrid, Spain.
MACO. Luis Adelantado Gallery, Mexico DF, Mexico.
Dark Mirror. Lateinamerikanische Kunst seit 1968. Kunstmuseum Wolfsburg, Germany.
- 2014 *Some Schools are Cages and some Schools are Wings*, Rio de Janeiro Art Museum, Brazil.

- 2013 *Permission to be Global/Prácticas Globales: Latin American Art from the Ella FontanalsCisneros*, Collection, Cisneros Fontanals Art Foundation, Downtown Miami, USA.
Art is Haunted, 55^a Biennale di Venezia, Pavilions Latin America, Venecia, Italy.
- 2012 PINTA. Luis Adelantado Gallery, London, UK.
ARCO. Luis Adelantado Gallery, Madrid, Spain.
MADRIDFOTO. Luis Adelantado Gallery, Madrid, Spain.
ARTEBA. Luis Adelantado Gallery, Buenos Aires, Argentina.
CIFO: Una Mirada Múltiple, National Museum of Fine Arts, La Habana, Cuba.
Esa Vara: Modernidad y Emplazamiento, MADC, San José, Costa Rica.
Sala Mac/ 2012, MADC, San José, Costa Rica.
MUA, Tegucigalpa, Honduras.
Instalación Cancha de Futbol Soccer, MARCO, Monterrey, Mexico.
Fantastic Bienal de Lille, Lille, Francia.
- 2011 MADRIDFOTO. Luis Adelantado Gallery, Madrid, Spain.
ZONA MACO. Luis Adelantado Gallery, Mexico City, Mexico.
MADRIDFOTO. Luis Adelantado Gallery, Madrid, Spain.
Unresolved Circumstances, Moola, California, USA.
Ya sé Leer: texto e imagen en América Latina, Wifredo Lam Center, La Habana, Cuba.
The Cool Pack, Hortaleza, 108, 6^a. Madrid, Spain.
Mitos de Fundación, MUCA ROMA, Mexico City.
Protagonistas en la Sombra, Evolución de la imagen de la mujer española en los archivos fotográficos de la Agencia EFE. MEIAC. Spain.
CRISS. América Latina, Arte y Confrontación, 1919–2010, Curated by Gerardo Mosquera, Museum of Fine Arts, Mexico City.
- 2010 *Los Patios de Quito, Bienal de Pontevedra, Utrópicos: Centroamérica y Caribe*, Curated by Santiago Olmo, Pontevedra, Spain.
MADRIDFOTO 10. Luis Adelantado Gallery, Madrid, Spain.
La Mirada. Fotografien und Videos aus der Daros Latinamerica Collection. Museum der Moderne– Rupertium, Salzburg, Austria.
ZONA MACO 10. Gallery Luis Adelantado, Mexico City, Mexico.
- 2009 *El Resto, Superfluos y Utópicos*, Curated by Angel Luis Pérez Villén, Sala Puertanueva/ f.a.p. Rafael Botí, Córdoba University, Spain.
Madc 94/09–Diálogos y Correspondencias, MADC Museum of Contemporary Art and design, San José, Costa Rica.
For you / Para usted. The Daros Latinamerica Tapes and Video Intallations, Daros Museum, Zurich, Switzerland.
MadridFoto 09, Luis Adelantado Gallery, Madrid, Spain.
ROMA 09. Luis Adelantado Gallery, Roma, Italy.
CIRCA 09. Luis Adelantado Gallery, San Juan, Puerto Rico.
Arte Fiera 08. Luis Adelantado Gallery, Bologna, Italy.
ARCO 09. Luis Adelantado Gallery, Madrid, Spain.
- 2008 ROMA 08. Luis Adelantado Gallery, Roma, Italy.
ARCO 08. Luis Adelantado Gallery, Madrid, Spain.
MACO 08. Luis Adelantado Gallery, Mexico City, Mexico.
The Prisoner's Dilemma, Selections from the Ella Fontanals, Cisneros Collection, CIFO Cisneros Fontanals Art Foundation, Miami, USA.
Madrid Mirada, MAVI, Museum of Visual Arts, Santiago de Chile, Chile.
Visionaries, Trabajo Audiovisual en América Latina, MAMBA, Museum of Modern Art, Buenos Aires, Argentina.
Visionaries, Cultural Institute of Itaú, São Paulo, Brazil.

- No es neutral. Daros Latinamerica Coleccion.* Tabakalera, Donostia, Spain.
Las Implicaciones de la Imagen. MUCA. University of Science and Art Museum. Mexico City.
Madrid Mirada. MADC. Museum of Contemporary Art and Design. San José, Costa Rica
Lúdico / Mordaz. MADC. Museum of Contemporary Art and Design. San José, Costa Rica
Madrid Mirada. Círculo de Bellas Artes, Madrid, Spain.
- 2007 *Fortunate Objects.* Selections from the Ella Fontanals Cisneros Collection. CIFO Cisneros Fontanals Art Foundation. Miami, USA.
Face to Face. The Daros Collections. Part 1. Daros, Zurich, Switzerland.
Las horas. Patio Herreriano. Museum of Contemporary Art Español. Valladolid, Spain.
Global Feminism. Davis Museum and Cultural Center. Wellesley College, Wellesley, MA. USA
Panorámica de arte costarricense. MAC, Museum of Contemporary Art, Chile University, Santiago de Chile, Chile.
The Hours. Sydney Contemporary Art Museum, Australia.
Puntos de vista. Contemporáneo Art of Las Daros. Latino America Collection, Bochum Museum, Germany.
L'oeil. Écran Ou La Nouvelle Image. Casino Luxembourg. Contemporary Art Forum, Luxembourg.
Global Feminisms. Art Museum. Brooklyn, New York, USA.
Senderos Múltiples, MADC Collection, Museum of Contemporary Art and Design. San José, Costa Rica.
- 2006 *Second & First World.* Jacob Karpio Gallery, San José, Costa Rica.
The Food Show–The Hungry Eye. CAM. Chelsea Art Museum. New York, USA.
Photo Septiembre'06. Jacob Karpio Gallery, San José, Costa Rica.
 Contemporary Art Biennial, Liverpool, UK.
En las fronteras/In borderlines. MEIAC. Extremadura and Ibero–American Art Museum Contemporary, Badajoz, Spain.
En las fronteras. Villa Croce Museum of Contemporary Art. Genoa, Italy.
- 2005 *Nostalgia of the Body.* Firstsite. Colchester, UK.
Ecos y Contrastes. Contemporary art at the Collection Cisneros. MADC. Museum of Contemporary Art and design. San José, Costa Rica.
Distorsiones. Ars Teor Ética Foundation, San José, Costa Rica.
The Hours. IMMA, Irish Museum of Modern Art. Dublin, Ireland.
Pintura, gráfica y objetos–Selecciones de una colección. Ars Teor/Ética Foundation, San José, Costa Rica.
Points of View. Photography in the Permanent Collection of the Museum of the Neighborhood. New York, USA.
La costilla maldita. CAAM. Atlantic Center of Modern Art. Las Palmas de Gran Canaria, Spain.
- 2004 BIACS. International I Biennial of Contemporary Art in Seville. Spain.
Echando las cartas. Ars Teor Ética Foundation, San José, Costa Rica.
Estrategias para un juego. Ars Teor Ética Foundation, San José, Costa Rica.
Cuidado ¡Pinta! o (De)construcciones pictóricas. MADC Museum of Contemporary Art and Design, San José. Costa Rica.
The Real Royal Trip / El Retorno. Patio Herreriano Museum of Contemporary Art. Valladolid, Spain.
- 2003 EV+A Biennial. Limerick, Irlanda.
El real viaje Real / The Real Royal Trip. P.S.1 Contemporary Art Center in Long Island, New York, USA.
In faccia al mondo. Il ritratto contemporaneo nel medium fotografico. Museum of Contemporary Art, Genoa, Italy.
Vestido de Mujer. DPM Contemporary Art, Guayaquil, Ecuador.
OPEN e v + a 2003–ev+a. Limerick, Ireland.

- Universal Strangers*. Borusan Sanat Gallery, Istanbul. Turkey.
Women's Art Festival. Le Pont Gallery. Prince Claus Found. Syria.
- 2002 *Fotofest 02*, Houston, Texas, USA.
Who is talking?. Kunsthallen Brandts klaederfabrik, Copenhagen. Denmark.
Paradox and Coexistence, BID Cultural Center, Washington DC. USA.
Mesoamerica oscilaciones y artificios. CAAM. Atlantic Center of Modern Art. Las Palmas de Gran Canaria, Spain.
Público / Privado. Coleccionismos Contemporáneos. Museum of Contemporary Art and Design, San José, Costa Rica.
Art ISTMO. Proceso regional develador de instintos e identidades multiformes. Museum of Contemporary Art and Design, San José, Costa Rica.
Trans Sexual Express. Mucsarnok Kunsthalle, Budapest, Hungría.
 III Bienal Iberoamericana de Lima. Lima, Perú.
- 2001 49th Venice International Art Exhibition. Venecia, Italy.
Múltiple. Ars Teor Ética Foundation, San José, Costa Rica.
Arquetipos. Expresiones multiculturales en pequeño formato. MADC, Museum of Contemporary Art and Design, San José, Costa Rica.
Boxed [pugilism in contemporary art]. The Banff Centre. Walter Phillips Gallery, Banff, AB, USA.
- 2000 *Ex3. Explorar, Explotar, Expresar*. Museum of Contemporary Art and Design. San José, Costa Rica.
Claudio Fantini y Priscilla Monge. Jacob Karpio Gallery. San José, Costa Rica.
- 1999 *4 artistas/4 visiones-4 artists/4 visions*. Museum of Contemporary Art and Design. San José, Costa Rica.
Obras Ganadoras de la Bienal de Escultura. Museum of Contemporary Art and Design. San José, Costa Rica.
- 1998 24º Bienal de São Paulo. Brazil.
- 1997 *Costa Rica en las Bienales Internacionales de 1996 / 1997*. MADC. San José, Costa Rica.
MESÓTICA II. Italy-Latin American Institute of Rome, VI Bienal de La Habana. Cuba.
- 1996 *Relaciones. Diez artistas de tres continentes*. MADC. Museum of Contemporary Art and Design, San José, Costa Rica.
- 1995 *Segunda Exposición de la Collection Permanente y Préstamos Recientes*. MADC Museum of Contemporary Art and Design, San José, Costa Rica.
- 1994 *Costa Rica en las Bienales internacionales de 1994*. MADC, Museum of Contemporary Art and Design. San José, Costa Rica.
Memoria Lúdica. MADC. Museum of Contemporary Art and Design. San José, Costa Rica.

Collections

Taipei Fine Arts Museum

Tate Gallery

MNCARS

Centre of Contemporary Art Andalucía(CAAC)

Museum of Fine Arts, ROC

Extremadura and Ibero-American Museum of Contemporary Art MEIAC

MADC, Museum of Contemporary Art and Design. San José

Museum of the District. New York

CIFO. Cisneros Fontanals Art Foundation
Daros Latinamerica
Coppel Collection
CIAC Foundation
Galila Barzilai Collection
Foundation Mexico Vivo
Purificación García Contemporary Photography Collection