

Darío Villalba

San Sebastián, Spain (1939 – 2018)

Darío Villalba is a painter who is usually defined as a pioneer in the use of photography as a painting, emulsified, intervened and transformed and his work has been recognized by the most important artistic institutions. In 1970, at the XXXV Biennial of Venice, he presented his *Encapsulados* that gave him international fame and artistic significance, in 1973 he obtained the International Painting Prize of XII Biennale de Sao Paulo. For the constancy in the excellence of his work, he has been awarded with diverse recognitions, among them the Gold Medal of Merit in Fine Arts, given by the King of Spain in 2002 and the National Fine Arts Award in 2003.

Some of his most relevant exhibitions are; *An International Survey of Recent Painting and Sculpture* at Museum of Modern Art, MoMa (Nueva York, 1984), *Darío Villalba. Una visión antológica 1957–2007*, Museo Centro de Arte Reina Sofía (Madrid, 2007), *Cinq siècles d'Art Espagnol: l'imagination nouvelle. Les années 70–80*, Musée d'Art Moderne de la ville de Paris (Paris, 1987).

It is noteworthy his presence in national and international collections like; Metropolitan Museum in New York, Solomon R. Guggenheim Museum, in New York, AENA Collection in Madrid, Juan March Foundation in Palma de Mallorca, Museo Nacional Centro de Arte Reina Sofía in Madrid, and Pinault Collection, among others. In 2017 he was selected by curator Emma Lavigne to be in 14 Biennale de Lyon.

Solo Exhibitions

- 2021 *Tangible e intangible, Darío Villalba*. Freijo Gallery. Madrid, Spain.  
*Documentos básicos*. Darío Villalba. Galería Luis Adelantado, Valencia, Spain.
- 2019 *Darío Villalba. Pop Soul*, curated by María Luisa Martín de Argila, Alcalá31, Madrid, Spain.  
Art Brussels, Luis Adelantado Gallery, Brussels, Belgium.  
ARCO, Luis Adelantado Gallery, Madrid, Spain.
- 2018 Art Brussels 2018, Bruselas, Belgium.  
*Frieze New York (Discovery session)*, New York, EEUU.  
ARCO'18, Madrid, Spain.  
MACO 2018, City of Mexico, Mexico.
- 2017 *La desnudez de la visibilidad*. Luis Adelantado Mexico. City of Mexico, Mexico.  
*Darío Villalba. Obras 1974–2015*. Curated by Carlos Palacios. Museo Carrillo Gil, City of Mexico, Mexico.
- 2016 *Resplandor seco*. Fundación Suñol, Barcelona, Spain.  
FIAC'16. Solo Show Darío Villalba. Paris, France.  
*Aquí*. Luis Adelantado Gallery. Valencia, Spain.
- 2014 *Enigmas del deseo*. Luis Adelantado Gallery. City of Mexico, Mexico.

- 2012 ARCO'12. Luis Adelantado Gallery, Madrid, Spain.
- 2011 *Darío Villalba*. Luis Adelantado Gallery. Valencia, Spain.  
*Darío Villalba*. Luis Adelantado Gallery. City of Mexico, Mexico.
- 2008 *Darío Villalba*. Marlborough Gallery. Madrid, Spain.
- 2007 *Darío Villalba. Una visión antológica. 1957-2007*, Nacional Center Art Museum Reina Sofía, Madrid, Spain.
- 2006 *El Cos Aïllat*, Sala Martínez Guerricabeitia, Valencia, Spain.
- 2004 *Darío Villalba*, Sala de Arte Robayera, Miengo, Cantabria, Spain.
- 2003 *Obra 2002-2003*, Metta Gallery, Madrid, Spain.
- 2002 *Obra Nueva*. Metta Gallery, Madrid, Spain.  
*Superficie Interior*. Palacio de Condes de Gabia, Excma. Diputación Provincial de Granada, Spain  
*Superficie Interior*. Sala Amos Salvador, Cultural Rioja, Logroño, Spain.
- 2001 *Darío Villalba, Autosabotaje y Poética del Lenguaje 1968-2001*. Kutxaespacio del Arte-Kursaal, Cubos de Moneo, San Sebastián, Spain.  
*Documentos Básicos 1957-2001*. Galego Center for Contemporary Art (CGAC), Santiago de Compostela, Spain.  
*Núcleo - Obra nueva 1998-2001*. Luis Adelantado Gallery, Valencia, Spain.  
*Superficie Interior - Inward Surface*. Casa del Cordón, Burgos. Spain.
- 2000 *Huellas del Futuro*. Salvador Díaz Gallery, Madrid, Spain.

#### Group Exhibitions

- 2021 ARCO\_Madrid. Luis Adelantado. Madrid, Spain.
- 2020 ARCO\_Madrid. Luis Adelantado. Madrid, Spain.
- 2019 *Tiempos convulsos*, IVAM, Valencia, Spain.  
 Art Brussels 2019, Luis Adelantado Gallery, Brussels, Belgium.
- 2018 *Debout! Pinault Collection*, Couvent des Jacobins, Rennes, France.  
 Arco'18, Madrid, Spain.  
 Maco 2018. City of Mexico. Mexico.
- 2017 *Mondes Flottants*, 14 Lyon Biennial, Lyon, France.  
*Hacer amar plantar árboles, Colección Valzuela*. Curated by Ángel Calvo Ulloa. Art Center Alcobendas. Madrid, España.  
*Fernando Vijande. Retrato: 1971-1978*, Fundació Suñol, Barcelona, Spain.
- 2015 *El maestro de la España moderna. Francisco Giner de los Ríos y la Institución Libre de Enseñanza*, Francisco Giner de los Ríos Foundation, Madrid, Spain.
- 2014 *Mitos del Pop*. Thyssen-Bornemisza Museum. Madrid, Spain.  
*Entre el cielo y la tierra. Doce miradas al Greco cuatrocientos años después*. National Museum of Sculpture. Madrid, Spain.  
*Ver Visiones. Reinterpretando el presente*. Centro del Carmen. Valencia, Spain.

- ARCO'14, Madrid, Spain.  
 MACO 2014, City of Mexico, Mexico.  
*Nada se detiene*, Josep Suñol Foundation, Barcelona, Spain.
- 2013 ARCO'13, Madrid, Spain.  
 MACO 2013, Mexico, Spain.
- 2012 *De la generosidad. Obras de la colección Helga de Alvear*, CGAC, Santiago de Compostela. Spain.  
*Arte BA*, Buenos Aires, Argentina.  
*Pinta London*, London.  
*Madrid Foto*, Madrid. Spain.  
*Arte como vida. Colección Circa XX*. Pilar Citoler. Sala Kubo-Kutxa, Donostia, Spain.  
*Colección Fundación Josep Suñol*, Barcelona, Spain.  
*Open Studio*, Madrid. Spain.
- 2011 ARCO'11. Luis Adelantado Gallery. Madrid, Spain.
- 2010 ARCO'10. Marlborough Gallery. Madrid, Spain.
- 2009 *Colectiva de Invierno*. Marlborough Gallery. Madrid, Spain.  
 ARCO'09. Marlborough Gallery. Madrid, Spain.  
*El jardín secreto*. Group Show. Marlborough Gallery. Barcelona, Spain.  
*Summer Show*. Marlborough Gallery. Madrid, Spain.
- 2008 ARCO'08. Marlborough Gallery. Madrid, Spain.  
*Summer Show*. Marlborough Gallery. Madrid, Spain.
- 2007 *Dos Dimensiones – Arte Actual en la Academia*, Royal Academy of Fine Arts of San Fernando, Madrid, Spain.  
*Maestros españoles de la segunda mitad del siglo XX*, Antonio Machón Gallery, Madrid, Spain.  
*Voces Reunidas–Colección AENA de Arte Contemporáneo*, Sala de exposiciones, VIMCORSA, Córdoba, Spain.
- 2006 *Arte en la Asamblea Jornadas de Puertas Abiertas*, Sede de la Asamblea de Madrid, Madrid, Spain.
- 2005 *Acentos en la colección Caja Madrid. Pintura española contemporánea*, Exhibition Hall of the Fundación Caja Madrid, Sala de las Alhajas, Madrid, Spain.  
*AENA Colección de Arte Contemporáneo*, Rodríguez Acosta Foundation, Granada, Spain.  
*AENA Colección de Arte Contemporáneo*, Palacio Episcopal, Málaga, Spain.  
*Colectiva*, Metta Gallery, Madrid, Spain.  
*Exposición Colectiva Antigua Tabacalera de San Sebastián*, San Sebastián, Spain.  
*Expressions of "angst"*, A dive into the collection of The National Museum of Art, Architecture and Design, Henie Onstad Art Centre, Oslo. Norway.  
*Paisaje Humano. Hogares y Sentimiento*. Gente, CAC, Málaga, Spain.  
*Primera aproximación Colección CAI de Arte Contemporáneo*, Sala CAI-Luzán e Itinerante, Spain.
- 2004 *Arte para un siglo, Itinerante por Spain* organized by Reina Sofía National Museum of Art, Madrid. Spain.  
*Artistas de la Colección del IVAM*, IVAM, Valencia, Spain.  
*Colección AENA, Mercado del Este*, Santander, Spain.  
*Colectiva*, Rayuela Gallery, Madrid, Spain.  
*El Pop Español. Los años 60. El tiempo reencontrado*, Esteban Vicente Contemporary Art

- Museum, Segovia, Spain.  
*El Siglo XX en la Casa del Siglo XV. Una Gallery de arte en Segovia. 1963–2000*, Esteban Vicente Contemporary Art Museum, Segovia, Spain.  
*Experimentación en la Colección fotográfica del IVAM*, Astroc Foundation, Madrid, Spain.  
*Exposición colectiva*. Museum voor Actuale Kunst, Gent, Bélgica.  
*Gesto y expresión, Los años 60 en el Museo Luis González Robles*, Luis González Robles Museum, Alcalá de Henares University, Madrid, Spain.  
*Impurezas: el híbrido pintura–fotografía en el último arte español*, Sala Verónicas, Murcia, Spain.  
*L'Art de la Guerra. Colleció Martínez Guerricabeitia*, Valencia University, Valencia, Spain.  
*La Colección del Consejo Superior de Deportes*, Valencia, Spain.  
*La Colección en contexto. 1973–1985*. ARTIUM, Vasco Museum of Contemporary Art, Vitoria, Álava, Spain.  
*Monocromos – De Malevich al presente*, Reina Sofía Museum, Madrid, Spain.  
*Selección de la Colección AENA*, Sala Kutxa, Vitoria, Spain.  
*Territorios de silencio*, CAB Art Center Caja de Burgos, Spain.
- 2003 *AENA*, Collection of Contemporary Art, Provincial Council, Caixa Galicia Foundation, Lugo, Spain.  
 ARCO'03. Luis Adelantado y Metta Galleries, Madrid, Spain.  
 BIDA 2003, International Biennial of Sport in Art, Salamanca, Spain.  
*Chicago Art Fair*, Metta Gallery, Chicago, EE.UU.  
*Colección abierta*, Kutxaespacio del Arte–Kursaal, San Sebastián, Spain.  
*Colección Pere A. Serra Bauzá*, Palma de Mallorca e Itinerante, Spain.  
 FIAC'03, stand Metta Gallery, Paris, France.  
*Mano a Mano – La Constitución de la Spain Democrática. Exposición conmemorativa del 25 aniversario de la Constitución Española*, Madrid, Spain.  
*Mirar dentro de la Caja*, Sala CAI Luzán, Zaragoza, Spain.  
*Punto de partida*, Contemporary Art Center of Málaga, Spain.  
*Selección de obras de la colección de AENA*, Museum of Fine Arts of Santander, Spain.
- 2002 *Espejos de la imagen Festival Internacional de fotografía de Salamanca*, Spain.  
 FIAC'02, stand Metta Gallery, París, France.  
*The Image Regained. Painting and Photography from the Eighties to Today*. Cantonale d'Arte Museum, Lugano, Switzerland.  
*Tránsito de Ideas. Arte en Spain (1972–1992)*. Provincial Palace, Exhibition Hall, Cádiz, Spain.  
 ARCO'02. Luis Adelantado y Metta Galleries. Madrid, Spain.  
*Chicago Art Fair*, Metta Gallery, Chicago, EE.UU.  
*Copyright METTA*. Metta Gallery, Madrid, Spain.  
*Donacions i noves adquisicions, Colección Martínez Guerricabeitia*, Valencia, Spain.
- 2001 *Colecció Martínez Guerricabeitia. Nova Selecció*. Sala Martínez Guerricabeitia, Valencia, Spain.  
*De Picasso a Barceló*. Collection of the National Museum of Art Reina Sofía, National Museum of Fine Arts of Buenos Aires, Argentina.  
*Encrucijada, reflexiones en torno a la Pintura Actual*. Sala de Exposiciones de la Comunidad de Madrid, Spain.  
*Espejos de la Imagen. Una historia de retrato en Spain*. Salamanca, Spain.  
*Homenaje a Lezama Lima – La Imagen Infinita*. Circle of Fine Arts, Madrid, Spain.  
*La Colección Permanente del IVAM*. Institute of Modern Art, Valencia, Spain.  
*La Mirada Compartida*. Sala Zapatería 40, Ayuntamiento de Pamplona, Spain.  
*Las Claves del siglo XX. Sociedad Estatal Spain Nuevo Milenio*. Museum of Arts and Sciences, Valencia, Spain.  
*Suite Europa 2001–2002*. Ministry of Foreign Affairs. Graphic Work on the Occasion of the Spanish Presidency of the European Union. Traveling exhibition.  
*Utopies Ácidos*. Valencia University, Valencia, Spain.  
 VIII Bienal. El Cairo, Egypt.

- 2000 ARCO'00. Luis Adelantado Gallery, Salvador Díaz Gallery and Collection Museum Victoria, Madrid. Spain.  
*Dos Milenios en la Historia de Spain*. Cultural Center de la Villa, Madrid. Spain.  
*Grabado: La Huella del Artista*. Collection work of the Foundation La Caixa.  
*Imágenes Yuxtapuestas*. Fundación Argentaria, Madrid. Spain.  
 Traveling exhibition. *La Colección Fotográfica del IVAM*, Valencia. Spain.  
*La Expresión Gráfica Contemporánea*. Work on Paper. Sala de Arte Cajacanarias. Spain.  
*Fundación Provincial de Cultura*. Cádiz Diputation, Spain.  
*Contar Historias*. El Monte Foundation, Sevilla, Spain.

### Prize

- 2009 Prize Aragón–Goya. Aragón General Deputation, Spain.
- 2005 *La Obra del Mes*, Contemporary Art Museum of Cáceres, Casa de los Caballos, Spain.
- 2003 The Gold Medal for Merit in Fine Arts is imposed by His Majesty the King in Granada, Spain.
- 2002 Academic Number of the Royal Academy of Fine Arts of San Fernando, with the speech;  
*Entorno al Acto Creativo: Nuevas Reflexiones*. With the collaboration of Excmo. Sr. D. Francisco Calvo Serraller, Madrid, Spain.  
 Gold Medal for Merit in Fine Arts, Madrid. Spain.
- 2000 First Tribute to Creativity, Salamanca, Spain.
- 1983 National Prize of Fine Arts, Madrid, Spain.
- 1982 Grand Prize at the VIII International Biennial of Sport in Fine Arts, Madrid, Spain.
- 1981 Cáceres Painting Prize, Acquisition. Spain.
- 1979 International Jury Prize, XIII Graphic Art Biennial, Ljubliana, Yugoslavia
- 1973 International Painting Prize of the XII São Paulo Biennial, Brazil.

### Collections

- Instituto Valenciano de Arte Moderno – IVAM, Valencia, Spain.  
 Frac Ile-de-France, France.  
 Quenza Collection, EEUU.  
 Pinault Collection, France.  
 Arteleku, San Sebastián, Spain.  
 Association of Friends of the Reina Sofía Art Center, Madrid, Spain.  
 Town Hall of Palma de Mallorca, Spain.  
 Bank of Spain, Madrid, Spain.  
 Caja de Burgos Art Center (CAB), Spain.  
 Contemporary Art Center of Málaga (CAC Málaga), Spain.  
 Galego Center for Contemporary Art (CGAC) Spain.  
 Chase Manhattan Bank, Nueva York, EE.UU.  
 Cleveland Museum of Modern Art, Cleveland, Ohio, EE.UU.  
 AENA Collection, Spain.  
 C.A.I. Collection, Zaragoza, Spain.

Caixa Galicia Collection, Spain.  
Caja de Ahorros of Alicante and Murcia Collection, Alicante, Spain.  
Caja Madrid Collection, Spain.  
Cajastur Collection, Spain.  
Fundesco Art Collection, Telefónica, Madrid, Spain.  
Fundesco Art Collection, Madrid, Spain.  
I.C.O. Collection (Official Credit Institute), Madrid, Spain.  
IVAM Collection, Julio González Center, Valencia, Spain.  
Helga de Alvear Collection, Madrid, Spain.  
Kutxa Collection, San Sebastián, Spain.  
Pere A. Serra Bauzá Collection, Mallorca, Spain.  
Testimony Collection of the La Caixa Foundation, Barcelona, Spain.  
Danforth Museum, Connecticut, EE.UU.  
Provincial Council of Guipúzcoa, San Sebastián, Spain.  
Veranneman Foundation, Kruishouten.  
A.C.A.A. Art Background, Tenerife, Spain.  
Coca Cola Foundation, Spain.  
Koninklijke Museum Voor Schone Kunsten, Brussels.  
Louisiana Museum, Humlebaek, Denmark.  
Museum of Art and History, Geneve, Switzerland.  
Museum of Fine Arts, Lausanne, Switzerland.  
Royaux Museum of Fine Arts, Brussels, Belgium.  
National Museum of France, Paris, France.  
ARTIUM Museum, Vasco Museum of Contemporary Art, Spain.  
Museum of Contemporary Spanish Art, Juan March Foundation, Palma de Mallorca, Spain.  
Museum of Abstract Art, Cuenca, Spain  
Contemporary Art Museum of Colonia, Monographic Room. Archdiocese of Colonia, Germany.  
Contemporary Art Museum of Linz, Linz, Austria.  
Contemporary Art Museum, Cáceres, Spain.  
Contemporary Art Museum, Elche, Spain.  
Contemporary Art Museum, Sevilla, Spain.  
Contemporary Art Museum, Teherán, Iran.  
Museum of the Provincial Council of Álava, Vitoria, Spain.  
Museum of the General Council of Aragón, Zaragoza, Spain.  
San Telmo Museum, San Sebastián, Spain.  
Vilafamés Museum, Castellón de la Plana, Spain.  
Vaticano Museum, Roma, Italy.  
Spanish Museum of Contemporary Art, Madrid, Spain  
Luis González Robles Museum, Alcalá University, Spain  
National Museum Reina Sofía Art Center, Madrid, Spain  
National Museum of the Resistance Salvador Allende, Santiago de Chile, Chile.  
National Museum of Varsovia, Poland.  
Elsedo Palace Museum, Santander, Spain  
Plasticarium Museum, Brussels, Belgium.  
Bochum Museum, Bochum, Germany.  
Boymans–Van Beuningen Museum, Rotterdam, Netherlands.  
Voor Schone Kunsten Museum, Ostende, Belgium.  
National Gallery, Canberra, Australia.  
National Gallery, Oslo, Norway.  
Peter Stuyvesant Foundation, Amsterdam, Netherlands.  
Royal Academy of Fine Arts of San Fernando, Madrid, Spain  
Sara Hilden Art Museum, Finlandia  
Sonja Henie–Niels Onstand Foundation, Oslo, Norway.  
Springfield Museum, Massachusetts, EE.UU.  
The Fine Arts Museum of San Francisco, San Francisco, EE.UU.

The Merrill G. And Erita E. Hasting Foundation, Nueva York, EE.UU.  
The Metropolitan Museum of Art, Nueva York, EE.UU.  
The Solomon R. Guggenheim Museum, Nueva York, EE.UU.  
Pérez Museum, Miami. EE.UU.