

### Camila Oliveira Fairclough

Rio de Janeiro, 1979

Lives and works in Paris

The work of Camila Oliveira Fairclough refers to the history of abstraction, pop art, the theory of language and the ready-made. In the process of creating her works she appropriates elements of everyday life – words or phrases read or heard, song lyrics, packaging and posters – and transfers them to her subject, reducing them to their essential form. The questions of translation, rewriting and the remake form an integral part of the transposition process that the artist carries out in order to deconstruct the tightness between the figurative and the abstract realms, thus highlighting the dichotomy between what is visible and legible, as well as the associations between meaning, graphics and the sound of words.

She has exhibited at museums and galleries such as Georges Pompidou (Paris), Frac Normandie Rouen (Ruan), Ivry-sur-Seine (Paris), the Dole Museum of Fine Arts (Dole), FRAC Île-de France (Paris), MUDAM (Luxembourg), and her work is part of collections such as, FNAC (Paris), FRAC (Délestât, Rennes and Rouen), ENSBA (Paris), Norac Collection (Rennes) and CNAP (Paris), among others. She recently joined the Accélération residency program at Centre Pompidou.

### Education

2005 DNSAP National High School of Fine Arts in Paris. Diploma of Honor (Workshop Jean-Marc Bustamante). France.

1996 – 1999/2000 EAV, Art Visual School in Parque Lage. (Workshop Nelson Leirner). Rio de Janeiro, Brazil.

### Solo Exhibition

2021 *Save The Date*. INTERFACE. Dijon, France.

*Néo-Géo*, 7 Clous chez Patrick Raynaud, Marseille, France.

*Venez comme vous êtes*. Galerie Laurent Godin, Paris, France.

2020 *Bad bad not good / Malo malo no bueno*. Galería Luis Adelantado Valencia, Spain.

*#7 Clous* con Patrick Raynaud. Marsella, France.

2019 *Je reviens vers vous avec des nouveaux éléments de langage*, curated by Victor Guegan, L'ésad, Amiens, France.

*Everybody's looking for something*. La Salle de Bains, Lyon, France.

2018 *Shaka Sign*. Galería Cavalo, Río de Janeiro, Brasil.

*Picturesque*. Emmanuel Hervé Gallery. Paris, France.

*Un Jardin d'Hiver*, a proposal from Kasia Michalski and Urs Von Unger, Saanen/Gstaad, Switzerland.

*Everybody is looking for something*. Kasia Michalski Warszawa Gallery, Poland.

- 2017 *Grandpalazzo*, with Emmanuel Hervé Gallery, Rome, Italy.  
*Insert for the review 'Intiales'*, edited by the National High School of Fine Arts (Ensba) of Lyon, Special number dedicated to Maria Montessori.  
*Time passes through my hands like dry sand*. Ellen de Bruijne Projects, Amsterdam, Holland.
- 2016 *Un Dos One Two*. Luis Adelantado Gallery, Valencia, Spain.  
*Café In*. MuCEM, curator: Jean Michel Djian, Marseille, France.  
*Jan-Ken-Pon*. La vitrine du Plateau, FRAC Ile de France, France.  
*b.a.-ba*. Emmanuel Hervé Gallery, Paris, France.
- 2014 *Aktypi*. Emmanuel Hervé Gallery, Paris, France.  
*Chroma, Culture Hors Sol (4th edición)*. Théâtre de Poche de Hédé. Rennes, France.
- 2011 *Boosaards, Moins Un*. Curator: Thierry Leviez. Paris, France.
- 2010 *Marble Memo*, curator Philippe Cyroulnik. VOG, Municipal Space of contemporary art, Fontaine, Grenoble, France.
- 2008 *Novembre*, texto de Eric de Chassey. Municipale Gallery, Vitry-sur-Seine, France.  
*Rendez-vous*. Curator: Stéphanie Cottin, Philippe Samuel Gallery, Paris, France.
- 2007 *Musée Beurnier-Rossel*. Curator: Philippe Cyroulnik, Le 19 Crac, Montbéliard, France.

#### Group Exhibitions

- 2021 *Art in corona times 79*. Curator Robbin Heyker. Superweakness, The Hague, Netherlands.  
*Un été français au Luxembourg*, Nosbaum Reding Gallery, Luxembourg.  
*Gnip-Gnop*, Curated by Nelly Maurel, Fondation La Rouche-Seydoux, Paris, France.  
*X*, Curated by Claude Closky, Frac Pays de la Loire, Nantes, France.  
*La Cité sous le Soleil, Cneai=*, Cité Internationale Universitaire de Paris, France.  
*Dust*, The plates of the present photogram project, Centre Pompidou, Paris, France.
- 2020 *Ré-ouverture*. Galerie Laurent Godin, Paris, France.  
 ARCO\_Madrid. Luis Adelantado. Madrid, Spain.  
*Ligne 4, 22 e-busway — 22 artistes. Une Collection en Mouvement*. Public Commission Nantes, France.  
*Éditer-Exposer*, curated by MPVite. Nantes, France.  
*Les fleurs de l'été sont les rêves de l'hiver racontés le matin, à la table des anges*.  
*OPUS II*, Galerie Praz Delavallade, Paris, France.  
 Milléniales. Peintures 2000-2020. Frac Nouvelle Aquitaine Méca. Curator : Vincent Pécoil.
- 2019 *Points de Rencontres*, courated by Frédéric Paul, Centre Pompidou, Paris, France.  
*Accélération*. Residency Programm, Centre Pompidou / Tilder, Paris, France.  
*Some of us*, Nordart, curated by Jérôme Cotinet Alphaize and Marianne Derrien, Büdelsdorf, Germany.  
*Popcorn Time*, curated by Simon Rayssac. Eponyme, Bordeaux, France.  
*Le castel et, la vulve et le patron*, invited by Sarah Tritz. Credac, Ivry-sur-Seine, France.  
*Zéro de conduite*, curated by Alain Berland, Mathieu Weiler and Isabelle Bernini. La Ruche, Paris, France.  
*Maison de Culture du Japon à Paris*, curated by Aomi Okabe. Paris, France.  
*Points de Rencontres*, curated by Frédéric Paul. Centre Georges-Pompidou, Paris, France.  
*Aplats et Plages Colorés: Les monochromes dans les livres d'artistes*, curated by Aurélie Noury. Rennes, France.

- J'aime le rose pâle et les femmes ingrates*, invited by Sarah Tritz. Credac, France.  
*ShipShape*, à parallel curating by Tomas Cunha Ferreira. Coimbra Biennial, Portugal.
- 2018 *MAD*, with We Do Not Work Alone. Monnaie de Paris, France.  
*The Fables of the Fountain*, Gleichapel Gallery, Paris, France.  
*Summer Show*. Joy de Rouvre Gallery, Geneve, Switzerland.  
*Notes for a Shell (MORE projects)*, curated by Jordi Antas and Sergio Verastegui. Plage de la Verrière at la Madrague, Marseille, France.  
*Paris Peinture*, curated by Connoisseurs. Quadrilatère, Beauvais, France.  
*The Fables of the Fountain*, an invitation from Hugo Pernet. Super Dakota Gallery, Brussels, Belgium.  
*Cote d'Azur*. Galerie Emmanuel Hervé, Paris.  
*La Réalité Viscérale*, curated by Ana Mendoza Aldana. Les Bains Douches, France.  
*Résonance*, curated by Véronique Souben. Frac Normandie-Rouen, France.
- 2017 *Flatland / abstractions narratives #2*, curated by Sarah Ihler-Meyer and Marianne Derrien. Mudam, Luxembourg.  
*3 Years, Smart Move*. Joy de Rouvre Gallery, Geneva, Switzerland.  
*Playground*. Emmanuel Hervé Gallery, Paris.  
*Peindre, dit-elle* (chap.2), curators: Julie Crenn, Amélie Lavin and Annabelle Ténèze. Dole's Museum of Fine Arts, France.  
*The plates of the present, so far*, curator: Thomas Fougeirol and Jo-ey Tang. Prez-Delavallade Gallery, Paris.  
*Café In*, MuCEM, curator: Jean-Michel Djian. Marseille, France.
- 2016 *Joie*, curator: Catherine Elkar, Frac Bretagne Collection, Picture Gallery, Pont des Arts Parc de Bourgchevreuil, Cesson-Sevigny, France.  
*We Always Turn Our Backs to the Setting Sun*, curated by Vincent Romagny. Chiso Gallery, Kyoto, Japan.  
*Une Journée sentimentale*, curated by Angeline Ostinelli. Y grec Gallery, Paris, France.  
*360*, by Sylvie Fanchon. Joy de Rouvre Gallery, Geneva, Switzerland.  
*Me Sowindra (ou l'usage de la parole)*, curated by Arlène Berceliot Courtain. Index, Paris, France.  
*Le petit A de O*, curated by Marie de Brugerolle. Houg Gallery, Paris, France.  
*Les Entrées Extraordinaires II*, Atelier W, Pantin, France.
- 2015 *Thirty Shades of White*, curated by René-Julien Praz. Praz Delavallade Gallery, Paris, France.  
*Usual Objects by Artists*, curated by *We do not work alone*. Gallery des Galeries (Window), Galeries Lafayette, Paris, France.  
*Only Lovers*, curated by Timothée Chaillou. le coeur, Paris, France.  
*Insert 1*, invited by Jérôme Dupeyrat. Préface, Toulouse, France.  
*Parcours 25*, curated by Karen Detton. Le Quartier, Quimper, France.  
*Dust: The plates of the present at Baxter ST*, curated by Sonel Breslav. Camera Club of New York + An accompanying book published by Blonde Art Books and Secretary Press, edited by Sonel Breslav.  
*Ligne aveugle*, Invited by Hugo Schüwer-Boss and Hugo Pernet. Higher Institute of Fine Arts of Besançon, France.  
*Kaolin*, curated by Marianne Derrien, Emmanuel Hervé Gallery, Paris France.  
*N a pris les dés*, curated by Arlène Berceliot Courtin. Air de Paris Gallery, Paris, France. AMIAMI/Atelier KBNC. Les Essarts-le-Roi, France.  
*11, rue de l'Aqueduc*, curators: Marie Glaize and Elsa Werth, Paris, France.  
*A pro-retrospective-Episode 16, Code2.0. 10*, curated by Laetitia Chauvin and Clément Dirié. Middlemarch, Brussels, Belgium.

- 2014 *Préférez le moderne à l'ancien*, curated by Karen Tanguy. Frac Aquitaine, Bordeaux, France.  
*Levanta, sacode a poeira, dá a volta por cima*, curated by Estelle Nabeyrat in collaboration with Camila Oliveira Fairclough. Vitrine 7, Das Artes Gallery, São Paulo, Brazil.  
*Artissima*. Emmanuel Hervé Gallery, Turin, Italy.  
*Black Coffee, una propuesta de Camila Oliveira Fairclough*, Paris, France.  
*Ne dites pas que je ne l'ai pas dit'*, curated by Jean-Marc Avrilla and Antonin Linard. Gallery Djeziri-Bonn-Linard Editions, Paris, France.  
*Carte blanche à Emmanuel Hervé*. Caroline Pagès Gallery, Lisbon, Portugal.  
*Re:publica*, curated by Estelle Nabeyrat. Museu da Republica, Rio de Janeiro, Brazil.  
*30/30-IAP*, organized by LOOK&LISTEN y CCNOA, curated by Tilman.  
*L'ancienne Poudrerie*, Saint Chamas, France.  
*Magic Numbers*, invitados Martial Déflacieux y Pierre Labat, Le Palais de Paris-Gunma, Japan.  
*30/30-5th edition of 30/30-IAP*. NOI, Dolceacqua, Liguria, Italy.  
*30/30-IA*, curated by Tilman-CCNOA. AB Contemporary, Zürich, Switzerland.  
*Wild Patterns*, curated by Nicolas Chardon. Van Gelder Gallery, Amsterdam, Netherlands.
- 2013 *MSUM*, curated by Zdenka Badovinac. Invited Charlie Jeffrey, Ljubljana, Metelkova, Contemporary Art Museum in collaboration with Maska, Slovenia.  
*Dust, The plates of the present*, organized by Thomas Fougeirol and Jo-ey-Tang. Paris.  
*O desejo é tornado visível pelo destinatário, Sramonte*, Curator by Corentin Canesson, Lisbon, Portugal.  
*Quelque chose que l'on regarde*, curated by Alain Coulangue, Any Where, Paris, France.  
*ArtRio*. Emmanuel Hervé Gallery, Rio de Janeiro, Brazil.  
*Tableau historique*. La GAD, Printemps de l'Art Contemporain 5, Marseille, France.  
*Salle d'attente 3*, curated by Elvire Bonduelle. Laurent Mueller Gallery, Paris, France.  
*Fugue Soliloque*. Journal de Nuit 2 & 3, Invited Adel Ghezal, Paris, France.  
*Code 2.0 n°6*. Daviet-Thery Gallery, Paris, France.  
*Buongiorno Blinky*, curated by Emmanuel Van der Meulen. Cantieri Culturali Zisa-Institute Frances, Palermo, Italy.  
*Faire Signe*, curated by François Bouillon. MACC, Fresnes, France.  
*Il retro del manifesto*, curated by Laurent Montaron. Villa Medici, Rome, Italy.
- 2012 *30/30 Image archive project (IAP) Colectiva Collection*, curated by T.Hoepfl. Moinsun, Paris, France.  
*Over The Rainbow: Dance This Mess around*, guests Fanette Mellier and Emmanuel Van der Meulen. Villa Médicis, Rome, Italy.  
*Les détectives sauvages*, invited Corentin Canesson. Standards, Rennes, France.  
*Vous foutez-vous de nous? Vous ne vous en foutrez pas longtemps*. Shanaynay-Belleville Biennale, Paris, France.  
*Mots de passe*. Le 6B, Saint-Denis, France.  
*Salle D-Attente*, curated by Elvire Bonduelle. Immanence, Paris, France.  
*Incipit, La permanence*, invited Colombe Marcasiano. Clermont-Ferrand, France.  
*Armer les toboggans*, curated by Keren Detton. Le Quartier, Quimper, France.
- 2011 *Obsédés textuels*, Rdv Gallery, curated by Jean-François Guillon. Nantes, France.  
*Pourquoi le léopard a-t-il des taches sur le corps?*. Sauflundi, Paris, France.  
*Confusión Sentimental, Expotrastindas*, curated by Philippe Cyrroulnik. Buenos Aires, Argentina.  
*PaPaPa-Particeps, Particules, Palissades*, by Aurélie Godard. Arko Gallery, Nevers, France.
- 2010 *30/30 Image Archive Project (IAP2)* - Minusspace. New York, USA.  
*My eyes keep me in trouble*. La Station, Nice, France.  
*Le beau le bien le vrai, La Tulette*, curated by Tilman Hoepfl and Petra Bungert. France.  
*Composite Visions*. CAN Centro de Arte de Neuchâtel, Netherlands.

- 2009 *Dérivés Urbaines, UND 5*, curated by Stéphanie Cottin and Bernard Guégan, CCNOA, Center for Contemporary Non-Objective Art. Art Maison Abandonnée, Nice, France.  
*Chhutt...Le Merveilleux dans l'art contemporain*, curated by Sophie Kaplan. Crac Alsace. Altkirch, France.
- 2008 *Yo, Mo' Modernisme*. CCNOA, Bruselas, Belgium.  
*La seconde est partie la première*, by Virginie Yassef. National de Jeu de Paume Gallery, Paris, France.  
*Fade Out*, curated by Stéphanie Cottin. Philippe Samuel Gallery, Paris, France.
- 2007 *Wheeeeeel, une jeune scène française*. Le Printemps de Septembre, Les Abattoirs, Toulouse.  
*Orthodoxe-Hétérodoxe: choisir sa ligne*, curated by Philippe Cyrroulnik. Le 19 Crac, Montbéliard.  
*Novembre à Vitry Prize*, Municipale Gallery, Vitry-sur-Seine, France.
- 2006 *De l'image à la forme*, curated by Philippe Cyrroulnik. Art School of Belfort, France.  
*Albéric Rocheron Prize*. French Academy, ENSBA, Paris, France.  
*Roger Bataille Prize*, ENSBA, Paris, France.  
*Art-Cade*, curated by Philippe Cyrroulnik, Grands Bains Douches Gallery of the Plaine, Marseille France.  
*La Fabrique du Dessin*, ENSBA, Paris, France.
- 2005 *Plein-Pots*. La Générale, Paris, France.  
*Première Vue*. Passage de Retz, Curator by Michel Nuridsany, Paris, France.  
*Kaléidoscope, Exposition des félicités 2005*. ENSBA, Paris, France.
- 2004 *Heartgalerie*, curated by David Rosenberg. Paris, France.  
*Valse*. Museo Zadkine, Paris, France.
- 2003 *Stade de France*. Italo Svedese Cultural Foundation, Venice, Italy.

#### Bibliography

- 2014 Aktypi by Frédéric Paul.  
 2013 « MMM ... MM ... K ... H » by L'titia Paviani.  
 2012 *Always on time'* by Erik Verhagen.  
 2011 *Armer les toboggans*. Le Quartier, Quimper by Keren Detton.  
 2010 *Portrait de l'artiste en peintre en lettres. Les mots dans la peinture de Camila Oliveira Fairclough* by Emmanuel Van der Meulen.  
 2009 *Chhutt...Le Merveilleux dans l'art contemporain*, Crac Alsace, Altkirch by Sophie Kaplan,  
 2008 *Le jeu et les outils* by Eric de Chassef.  
 2007 *Wheeeeeel*, Le Printemps de Septembre -à Toulouse- Les Abattoirs by Thierry Leviez.  
 2006 *Le temps qu'il faut à un tableau pour advenir* by Catherine Elkar in *Kaléidoscope*, National High School of Fine Arts in Paris.

#### Editions

- 2018 *Color me*, éditions Semiose, Paris France.
- 2016 *Color me*, éditions Semiose, Paris France.  
*Sticky fingers*, limited edition, 29,7 x 21 cm (30 p.), Paris, France.  
*Petit A de O*, Group show, Houg Paris Gallery, texts of Marie de Brugerolle.

- 2015 *Rébecca*, limited edition (x 25), 13 x 21 cm, 39 p.  
*Inspirez Expirez*, limited edition (x 90), 14,8 x 21 cm, 100 p.  
*L'Alternative*, limited edition (x 25), 14,8 x 21 cm, 128 p.  
*DUST: The plates of the present*. February 2013–July 2015, Published by Blonde Art Books and Secretary Press, Edition of Sonel Breslav, 1000 copies.
- 2014 *Colouring Book*, Art Brussels, Belgium.  
*Toggle Switch*, Design of Delhia Dondain, 29,7 x 21 cm (52 p.), Paris, France.  
*Loup cat you*, Paris, France.  
*Anonyme à demandé*, Paris, France.  
*A picture*, Paris, France.
- 2013 *Sans titre*, Book Machine–Press, 4th edition, Nouveau Festival–Centre Pompidou, 22 x 14 cm, (100 p.), Paris, France.  
*Toggle Switch*, texts, 2011–2013, by Delhia Dondain, 29,7 x 21 cm (20 p.), Paris, France.
- 2010 *Marble Memo*, Texts by Philippe Cyroulnik, Emmanuel Van der Meulen, co–edition Le 19 Crac, Montbéliard, Vog, Muncial Space of Contemporary Art. Fontaine, France. (63 p.)
- 2007 *Noviembre à Vitry*, Texto Eric de Chassey, Vitry–sur–Seine, France.
- 2006 *Kaléidoscope*, National High School of Fine Arts in Paris, France.  
*La Fabrique du Dessin*, National High School of Fine Arts in Paris, France.

#### Publications

- 2018 *Revue The Drawer*, volume 14.
- 2017 Jérôme Dupeyrat, *Entretiens: perspectives contemporaines sur les publications d'artistes*, Rennes, Éditions Incertain Sens, coll. "Grise",  
*Initiales n° 10*, edited by l'École nationale supérieure des beaux–arts de Lyon in coproduction with Fondation d'entreprise Ricard.  
*Kontakt #25* by Alex Chevalier
- 2016 *M.E.R.C.U.R.E, N° ∞ phoenix – Le Bateleur*, with Madeleine Aktypi.
- 2014 *Magic Numbers*, by Martial Déflacieux and Pierre Labat, Le Palais de Paris, Gunma, Japan.
- 2013 *Armer les toboggans*, Catalog 24 X 17 cm, (96 p.), Le Quartier, Quimper.  
 Code Magazine 2.0, n°6, Paris and Bruselas.
- 2009 *Chhutt... Le Merveilleux dans l'art contemporain*, Crac Alsace.
- 2007 *Wheeeeeel, Le Printemps de Septembre*, Toulouse, France.

#### Collections

Pierre Dreyfus Collection, Switzerland  
 Michalski–Hoffmann Collection, Switzerland  
 Pietro Molina\_s Collectio\_n. Italy  
 BPS22 Collection, France  
 Centre Pompidou. France  
 CNAP, Centre national des arts plastiques. France  
 FRAC Normandie Rouen. France

FRAC Ile de France. France  
FNAC National Contemporary Art Fund. France  
FRAC Alsace. France  
FRAC Bretagne. France  
MAC/VAL. France  
Norac Collection. France  
ENSBA. France  
CDLA (Centre des livres d'artistes). France  
CLA (Le Cabinet du livre d'artiste). France  
Museum of Fine-Arts from Brest. France  
International private collections