

Jorge Peris

Alcira, 1969.

Lives and works in El Palmar.

The body of work by Jorge Peris has focused on the creation of site-specific installations, in which he explores the microcosm of relationships generated from materials as widely disparate as bacteria, algae, sand or salt, creating environments whose process ends up forming the display of the piece in question.

Jorge Peris turns the room into a laboratory. This has led him to collaborate with biologists, physicists and even psychologists in the development of his research, placing himself in an experimental territory where error and accident go along with the implementation of his artistic practice.

His work is part of collections such as the MAXXI Collection, Antinori, Collezione Giuliani, Bombas Gens or INELCOM. He has also exhibited at the ICA (London), Tang Contemporary Art (Beijing), Newman Popiashvili Gallery (New York), MICA MOCA (Berlin), MACRO (Rome), Nicodim Gallery (Bucharest), CA2M (Madrid) or La Conservera (Murcia), among other outstanding venues.

Solo Exhibitions

2022 Jorge Peris. Magazzino, Rome, Italy.

2021 *Jorge Peris: Desembarco en el País de Nunca Jamas*. Nicodim, Los Angeles, U.S.A.

2020 *Dark Man a lomos del pájaro de fuego*. Instituto Valenciano de Arte Moderno, IVAM. Galería 6, Valencia, Spain.

2019 *Adam's Resurrection*. Sandwich Gallery, Bucharest, Romania.

2017 *Olmo 2017*. Luis Adelantado Gallery, Valencia, Spain.
Acidus 2017. HIT Gallery, Bratislava, Slovakia.

2016 *Portal del angel*. Cantina Antinori, San Casciano Val di Pesa, Tuscany, Italy.

2015 *Dolmen, Sinfonia nr.7*. Magazzino, Rome, Italy.

2013 *Los Pies de Judas*. Pinksummer, Genova, Italy.

2012 *Tamaris*. Chateau de Montbeliard, Montbeliard, France.

2011 *Aladas Almas*. La Conservera, Contemporary Art Center, Ceuti, Spain.

2010 *Micro, Aureo, Adela*. MACRO, Rome, Italy.

2009 *This Way-waiting for the Blackout*. Sprovieri Gallery, London, UK.
Marte in Gaia e Cosimo vs sotto il monte Sinai. Parascha passo 32, MICA MOCA, Berlin, Germany.
The Monkey Waiting for the White Flamingo. Foksal Gallery Foundation, Warsaw, Poland.

- 2008 *E441*. Newman Popiashvili Gallery, New York, USA.
- 2007 *Marte in Gaia e Cosimo*. Zero Gallery, Milan, Italy.
Diamante. Magazzino, Rome, Italy.
Egitto in Luigi. MAN, Nuoro, Italy.
- 2005 *Jorge Peris*. Le Creux de l'enfer. Contemporary Art Center, Thiers, France.
- 2004 *Esperando el Apagón (Waiting for the Blackout)*. Sprovieri Gallery, London, UK.
- 2003 *Jorge Peris versus Volume!*. Volume!, Rome, Italy.
J.P. versus Dus ťe, Du°m Pánu° Z Kuns ťátu. Dum panu z Kunstatu, Brno, Czech Republic.
- 2002 *Angle Mort*. Public Space, Paris, France.
- 2001 *Jorge Peris*. (In collaboration with Giorgio Persano). Otto Gallery, Bologna, Italy.
- 2000 *Jorge Peris*. Giorgio Persano Gallery, Turin, Italy.
- 1999 *Surprise Party with Accident*. Saint Eustache Gallery, Paris, France.

Group Exhibitions

- 2021 *Our Slice of Time Together*. Flip Project, Napoli, Italy
I Feel Like Ramses. GiG Gallery, Munich, Germany.
- 2020 *Endangered Species*. Nicodim Gallery, Bucarest, Romania.
On the Ground. Luis Adelantado Gallery, Valencia, Spain.
La Nit del Foc. Sala la Vicaría. Puente de Génave, Spain.
- 2019 *Preguntas i respostes*. Centre del Carme Cultura Contemporània de València, Valencia, Spain.
DNI. Distintes Narratives d'Identitat. Centro Cultural Cigarreras d'Alacant, Alicante, Spain.
Peça 19. Museu de Belles Arts de Castelló, Castellón, Spain.
Anti Sleek Technical Trials (Duo show). Rolando Anselmi Gallery, Berlin, Germany.
PALKO. Castello di San Basilio's Chapel, Pisticci, Italy.
Our Lady of The Flowers. Nicodim Gallery, Bucharest, Romania.
- 2018 *TBT (To Be Titled, Turn Back Time)*. Magazzino Arte Moderna, Roma, Italy.
- 2017 *Don't Look Like a Line*. Pinksummer gallery, Turin, Italia.
The Hierophant. Nicodim Gallery, Bucharest, Romania.
Involuntary Memory. Luis Adelantado Gallery, Valencia, Spain.
- 2016 *The Milky Way 3*. Giò Marconi Gallery, Milan, Italy.
Toute première fois. Visconti 22, Paris, France.
There is no place like home. Ponte Marconi, Rome, Italy.
Scarecrows Contemporary Art Exhibition. Domaine Sigalas, Santorini, Grecia.
Casa Futura Pietra. Bisceglie, Italy.
Here. Cavallerizze Reali, Torino, Italy.
- 2015 *519+40*. Fundación Pastificio Cerere, Rome, Italy.
Explorations. Chateau de Montbeliard, Montbeliard, France.
Icastica. Arezzo, Italy.

- 2014 *Mediating Landscape*. Flip Project Space, Bari, Italy.
- 2013 *New works #1*. Sprovieri, London, UK.
The Naturalists. Incontri in Terra di Siena, Tuscany, Italy.
Micol Assaël. Nunzio, Bonomo Gallery, Bari, Italy.
Encore Plus. Magazzino, Roma, Italy.
- 2012 *Straight Up Family Business*. New York, USA.
- 2011 *Experimental Station. Research and Artistic Phenomena*, CA2M, Madrid, Spain.
 LABoral Art Center and Creation Industry, Gijón, Spain.
- 2010 *Mutiny Seemed a Probability*. Giuliani Foundation for Contemporary Art, Rome, Italy.
- 2009 *Collezione Al-Bundu-Quiyya*. Corte dell'Orso, Venecia, Italy.
More Love Hours Than Can Ever Be Repaid. Feinkost Gallery, Berlin, Germany.
- 2008 *Uovo open office*. Rosentalgarage, Basel, Swiss.
Part of the Process 3. Zero Gallery, Milan, Italy.
There is No Story to Tell. Tang Contemporary Art, Beijing, China.
Greenwashing, Ambiente: Pericoli, Promesse e Perplessità. Sandretto Re Rebaudengo Foundation, Turín, Italy.
- 2007 *Tiempo al tiempo (Taking Time)*. MARCO, Vigo Contemporary Art Museum, Spain.
Ping Pong Pong. International Art and Landscape Center, Ile de Vassiviere, France.
Evolution de l'Art. Bratislava, Slovakia.
Outlook-Visioni del quotidiano. Palazzo Bricherasio, Turin, Italy.
- 2006 *Fragil*. Madrid, Spain.
Public, Une rétro-perspective. Public Space, Paris, France.
- 2005 *Tra-Monti*. Rione Monti, Rome, Italy.
Loop. Angelo Mai, Rome, Italy.
T1 La sindrome di Pantagruel. Triennale Torino, Turin, Italy.
Nuovo Cinema Paradiso. Urban space, Vicenza, Italy.
Senigallia Dream. Cultural Union Franco Antonicelli, Palazzo Carignano, Turin, Italy.
 41° 53' x 12° 29". Rome, Italy.
Take it Furthur!. Andrew Mummery Gallery, London, UK.
Factory / Senigallia Dream. Adriano Olivetti Foundation, Rome, Italy.
 1420 MHz. Zero Gallery, Milan, Italy.
- 2004 *Space project*. Sprovieri Gallery, London, UK.
Tank.tv launch show. ICA, London, UK.
Premio de videocreación Iberoamericana. Casa de America, Madrid, Spain.
Elettricità. Città di Terni prize, Palazzo Primavera, Terni, Italy.
- 2003 *Ghost Trio*. Engines Laboratory, Rome, Italy.
Prototipi 2. Adriano Olivetti Foundation, Rome, Italy.
Jammed. SMART Project Space, Amsterdam, Netherlands.
Gestell, software y otros dispositivos precarios. Project Rooms, Consortium of Museums Interarte Gallery, Valencia, Spain.
Great Expectations. Fuori Uso, Ferrotel, Pescara, Italy.
Doméstico. Madrid, Spain.

- 2002 *Proyecto calle*. Peralta (Cantabria), Spain.
EXIT, Nuove Geografie della Creatività Italiana. Sandretto Re Rebaudengo Foundation, Turin, Italy.
- 2001 *Cittadini e non*. Civica Gallery of Contemporary Art, San Martino Valle Caudina (Avellino), Italy.
Volo. Cairolì College, University of Pavia, Italy.
Memorial G. Quaglino III edition. Arengo del Broletto, Novara, Italy.
Sistemi Analogici. Otto Gallery, Bologna, Italy.
- 2000 Sala Parpalló. Valencia, Spain.
BIG. Rassegna International Biennial of Young Creative, Turin, Italy.
Batofar. Paris, France.
- 1999 Château in Oiron, France.
Saint Eustache Gallery, Paris, France.
- 1998 *Acción documento*. Mina Space, Bilbao, Spain.
Artisti senza vincoli in San Pietro in Vincoli. San Pietro in Vincoli, Turin, Italy.

Collections

INELCOM Collection, Madrid
Generalitat Valenciana, Valencia
Bombas Gens Collection, Valencia
MAXXI Museo, Roma
Fondazione Giuliani, Roma
Fondazione Antinori, Florence
Fondazione Morra Greco, Naples
Musée du Château de Montbéliard, Montbéliard