

Lamarche - Ovize

France, 1978 and 1980.

Live and work in Aubervilliers, Paris.

Alexandre Lamarche and Florentine Ovize are a duo of French artists who have been working together since 2006. Their artistic practice explicitly refers to the Arts & Crafts movement as an attitude in which they materialize thought in objects, giving rise to a variety of hybrid forms. In the same way, their body of work is made up of a multiplicity of media, from patterns of tapestries and ceramics to video animations, drawings and installations. This shift from one medium to another maintains a cause-effect relationship, in which motifs run eccentrically and abundantly through walls, sketches and notes.

Among the exhibitions that have shown his work we can highlight the following: FMAC in Paris, FRAC in Île-de-France, FRAC in the Pays de la Loire, FRAC Midi-Pyrénées or the Centre d'art du Parc Saint Léger, among others. They were also selected for the Open Sessions at the Drawing Center in New York in 2016.

Solo Shows

2022 *Légumistes*, Musée des beaux-arts la Chaux-de-Fonds, Switzerland.

2021 *La cueva, sus flores y patronos*. Galería Luis Adelantado, Valencia, Spain.

2020 *Rufus*. Curated by Sylvie Froux. Frac Normandie Caen, Caen, France

2019 *Elisée, une biographie*. Curated by Solenn Morel. DrawingLab, Paris, France.

La bouche d'ombre. Curated by Alexandra Fau. Fabre, Paris, France.

Batz sur mer. Untitled Art Fair, San Francisco, Galerie Lefebvre et Fils, Paris, France.

Isabella et le pot de basilic. CAC la traversée. Alfortville, Paris, France.

Notes. Galerie Lefebvre et Fils, Paris, France.

2018 *Hyacinthe*. Aeroplastics, Brussels, Belgium.

2017 *Marea*. Galería Luis Adelantado, Valencia, Spain.

Nouvelles de Veracruz. Le Grand Café, Saint-Nazaire, France.

Nos paradis perdus. G-P&N Vallois Gallery, Paris, France.

Les motifs sauvages. Art Center of Parc Saint Léger, Pougues-les-eaux, France.

2016 *Pop column and dream collages*. Galería Luis Adelantado, México DF, Mexico.

Nouvelles de nulle part. Les Capucins Art Center, Embrun, France.

KIC 4852. MAGP, Cajarc, France.

2015 *Toshiba Hourse*. Besançon, France.

The Host, curated by Nathalie Viot. Untilthen226, Saint-Ouen, France.

Et les fleurs ont bouilli vives dans leurs piscines, curated by Annabela Tournon, Cultural Park of Renty, France.

Chaine, porte-clés et pavillons. Toshiba House, Besançon, France.

- MAD*, with The Drawer. La Maison Rouge, Paris, France.
- 2014 *Trouve des fleurs qui soient des chaises*, curated by Annabela Tournon. Cultural Park of Rentilly, France.
La maison enchantée. Urdla, Villeurbanne, France.
El único Fruto del amor. Galería Luis Adelantado, Valencia, Spain.
- 2013 *Rendez-vous*. The drawer Cabinet, Paris, France.
Hyperliens. Le QR code comme média vers l'œuvre, curated by Sophie Zante. Galería Veronique Smagghe. Paris, France.
Andrew?, collaborative project, La Galerie centre d'art contemporain, Noisy-le-Sec, France.
- 2012 *La couleur des jours*. Le Micro-Onde, Art Centre of l'Onde, Velizy, France.
- 2011 *Landscape*. Superior School of Art of Clermont Métropole. Le Grand Atelier, France.
- 2010 *Fonction du regard*. Leroy Merlin Ivry-sur-Seine. Proposal for the Bétonsalon Art and Investigation Center. Paris, France.
- 2009 *L'origine*. Carlos Cardenas Gallery, Paris, France.
- 2008 *Le corps du décor*. Formcontent, London, UK.
Abstracta/Concreta. Laurent Godin Gallery, Paris, France.
- 2007 *Plast*. Galerija 10m2, Sarajevo, Bosnie.

Group Shows

- 2022 *La flore est diverse à peu près, Comme des bouchons de carafes !*. le19crac. Montbéliard, France.
- 2021 *Les Flammes*. Comisaria Anne Dressen, Musée d'Art Moderne de Paris. Paris, France
- 2020 *Ré-ouverture*, Galerie Laurent Godin. Paris, Francia.
- 2019 *Life on Mars*. Aubervilliers Plastic Arts Center CAPA, Aubervilliers, France.
De toutes façons, curated by studio GGSV. Le signe, Chaumont, France.
- 2018 *Private Choice*. Paris, France.
Lobby. Confort Mental, Paris, France.
Clay. Lefebvre et Fils Galerie, Paris, France.
Blind Market. Le consulat, Paris, France.
Sleepdisorders. Galerie Underconstruction, Paris, France.
Sleepdisorders. Greylight projects, Brussels, Belgium.
Mingei & friends. Le coeur, Paris, France.
- 2017 *Carton pleins*. Moreprojects, Saint Ouen, France.
Private Choice, Paris, France.
Notations. Immanence, Paris, France.
Ristretto. Le Marquis, Ixe Saint Denis, France.
Open session. Drawing Center of New York. New York, U.S.A.
- 2016 *Transition*, curated by Pedro Morais. A. Gutharc Gallery, Paris, France.

- Prix attitude*, curated by Claire Durand–Ruel. Polaris Gallery, Paris, France.
Open session, Drawing Center of New York. New York, U.S.A.
Urdla, 38 ans d'estampes contemporaines. BNF, Paris, France.
Heroes, curated by The Drawer. Georges–Philippe & Nathalie Vallois Gallery, Paris.
- 2015 *Outil pour inventaire*. Frac Pays of the Loire, France.
Tout doit disparaître. La Maudite, Paris, France.
DesignPorn 1992, curated by Earlwyn Covington. La Rotonde, Paris, France.
La souris et le perroquet, curated by Thomas Golsenne, Sarah Tritz and Burkard Blümlein. Art Centre of the Villa Arson, Nice, France.
Las dueñas del arte. Las Atarazanas, Valencia, Spain.
Cañada Blanch prize. La Nau, Valencia, Spain.
Art stay, Slovenia.
- 2014 *Group Show*, Gallery Alegría, Madrid, Spain.
Sleep Disorders. Episode 9, Capa, Aubervilliers, France.
Illuminaty party, curated by Marion Duclos–Maielander. Design&fils, Paris, France.
Une exposition avec de la céramique, curated by Camille Besson and Vianney Fivel Port–Manteau. Geneva, France.
Jeunes Feuilles, curated by Cyrille Noirjean. Parisina Delegation of Grand Lyon, France.
- 2013 *The drawer, one night show*. Du Jour Agnes B Gallery, Paris, France.
The left over method, curated by Marion Daniel. Radiator Gallery, New York, USA.
Zona Maco. Galería Luis Adelantado, México, France.
Re., curated by Géraldine Pastor–Lloret. ISBA, Besançon, France.
Un rembrandt comme planche à repasser, curated by Henni Alftan. Le 6b, Saint–Denis, France.
- 2012 *Ni début, ni fin*, Urdla, Villeurbanne, France.
Ravine, curated by Guillaume Constantin. Les Instants Chavirés, Montreuil, France.
Art au Parvis 1, curated by Philippe Eydieu. la Tôlerie, Clermont–Ferrand, France.
- 2011 *Call XIII*. Galería Luis Adelantado, Valencia, Spain.
Particeps, palissades, particules, curated by Aurélie Godard. Arko, Nevers, France.
Vélizy–Discovery, curated by Sophie Auger and Micro–Onde. Vélizy, France.
Optique 2, curated by Bernard Guégan. Videoclubparis, Paris, France.
Du commun au comme–un, Multitudes, n° special 45, curated by Caroline Soyez Petithomme.
- 2010 *Ma première fois avec un dramaturge*. Jennifer Lacey's Project, les laboratoires d'Aubervilliers, France.
La gamme Pérouse. M.O.H.L.L 148, Aubervilliers, France.
Places, curated by Benjamin Hochart. Eponyme Gallery, Bordeaux. France.
Transfrontaliers,j. Le 10neuf, CRAC, Montbéliard, France.
The Zero Budget Biennial. Klemm's Gallery, Berlín, Germany.
The Zero Budget Biennial. Rokeby Gallery, London. UK
The Zero Budget Biennial. Pianissimo Gallery, Milan. Italy.
- 2009 *Poétique du chantier*, curated by J.M Colard & J. Singer. Château–musée, Annecy, France.
The Zero Budget Biennial, Curators: Chris Sharp & Joanna Fiduccia. Carlos Cardenas Gallery & Schleicher+Lange, Paris, France.
Interferencia, curated by Irene Aristizabal. *Peinture*, M.O.H.L.L 148, Aubervilliers. Museum of the city, Bogota, Colombia.
Flash 01: the Pugilist, les petites formes concertées. Art Centre of Parc Saint Leger, Pougues les eaux, France.

- 2008 *Assemblage*. Laurent Godin Gallery, Paris, France.
- 2007 *Suite française*. Krizinger's projects, curated by Corentin Hamel and Steven Guermeur. Vienna, Austria
Venus a Adding, in collaboration with Zoomfactor Architectes. Specific Installation for Permanent Sites, Paris, France.
Collector, curated by Julien Amicel. Point éphémère, Paris, France.
Edition/exposition, curated by Le Flac y Valérie Sandoz. MLIS, Villeurbanne, France.
Wheeeeeeeel, curated by Thierry Leviez and Marie-Frédérique Hallin. Printemps de Septembre, Toulouse, France.
House trip, curated by Ami Barak. Art Forum, Berlin, Germany.
Double Take. Art Space, KNUA University, Seoul. Korea.
Prix Altadis, curated by M. Navarro, C. Bourgeois and S. Diaz. Salvador Diaz Gallery, Madrid, Spain.
A tous les étages, Collection in Frac île-de-France, ENSA Paris-belleville, France.
Prix Altadis, curated by C. Bourgeois, C. Cargnel and M. Navarro. Cosmic Gallery, Paris, France.
- 2006 *Shaking smooth spaces*, curated by Mélanie Bouteloup. La générale, Paris, France.
Salon des éditeurs light. Point éphémère, Paris, France.
Prix Altadis, exposition des nominés. Curators: C. Bourgeois and M. Navarro, Mk2, Paris, France.
Kekkaï, Haptic. Curator: Haptic, Hall of the Maison Rouge, Paris, France.
Archipeinture, curated by Jenni Lomax, Caroline Bourgeois and Bruce Haines. Camden Art Center, London, UK.
Depart, curated by Tony Brown. Starhill Gallery, Kuala Lumpur, Malasia.
Queegueg, curated by Julien Amicel, Point éphémère, Paris, France.
- 2005 *2/4/5/6*, 3H exhibition in S. Calais, Paris, France.

Awards

- 2016 *Open session*. Painting Center in New York.
- 2015 *José Suro Céramica*. Guadalajara, Mexico.
- 2014 Parc culturel of Renteilly.
- 2012 La Galerie, Noisy-le-Sec.
 URDLA, International Center for Engraving and the Book, Villeurbanne.
- 2008 Parc Saint Léger, Contemporary Art Center of Pougues-les-eaux.
- 2007 *Fundación Darling, quartier Ephémère*. Montréal, Glen.
 University of Fine Arts, Seoul, Korea.
- 2006 Prix Altadis.
Artist's project. Camden Art Center, London.

Publications

- 2008 *Abstracta/Concreta, Monography*, onestar press with Laurent Godin.
- 2007 *Lamarche-Ovize*, éditions Actes sud/Altadis.

Edition: *expédition, le flac, La passe du vent.*
2006 *Tour et détour*, éditions of l'ENSBA, Paris.

Collections

Cité de la céramique, Sèvres
FMAC, Ville de Paris
CNAP, Paris
Frac île de France
Frac Midi-Pyrénées
Frac Pays de la Loire
Artothèque Hennebont
Artothèque du Lot
Artothèque B.M, Lyon
Artothèque MLIS, Villeurbanne
Collection Altadis