

Irma Álvarez-Laviada

Gijón, Spain, 1978

Lives and works in Madrid

The career of artist Irma Álvarez-Laviada (Gijón, 1978) could be placed in the field of expanded painting, in an attempt to question, from a radical position, everything that in some way alludes to the structural elements of painting in its self-referentiality as a medium. Her painting thus becomes an autonomous entity, whose flat surface no longer alludes to itself, in this way surpassing everything involved by representation and the illusion of depth.

She has received such awards as the BMW Prize, the Botín Foundation Plastic Arts Scholarship and the Residence Scholarship for the Cité des Arts in Paris. Her work has also been exhibited at international fairs such as Maco, Liste, Photo Miami, CIRCA, ARCO, Estampa, etc., as well as institutions such as The Cerezales Antonino y Cinia (León) Foundation, RAC Foundation (Pontevedra) and also is part of important collections such as the AECID, Collection Pilar Citoler, Collection Mariano Yera, the collection of the Spanish Ministry of Culture, Foundation Antonio Gala, Galila Barzilai Collection (Brussels) and the Berezdivin Collection (Puerto Rico).

Education

2001–2003     DEA University of Vigo, Spain.

1996–2001     BFA University of Vigo, Spain.

Solo Exhibition

- 2021 *Relaciones variables*. Altxerri Galería, San Sebastián, Spain.  
*Todo se parece a algo*. L21 Gallery, Palma de Mallorca, Spain.  
*Idea as Model*. Luis Adelantado, Valencia, Spain.
- 2019 *Circunstancias Materiales*. Ana Mas Projects, Barcelona, Spain.  
*El espacio entre las cosas*. The Cerezales Antonino y Cinia, León Foundation, Spain.  
*One thing is* (Irma Álvarez-Laviada + Mirem Doiz). RITAURSO Arttopiagallery, Milano, Italy.
- 2017 *Algo que ver, algo que esconder*. RAC Foundation, Pontevedra, Spain.  
*La línea Hejduk*. GAIÁS, Cidade da Cultura, Santiago de Compostela, Spain.
- 2016 *Modalidades de lo visible*. Luis Adelantado, Valencia, Spain.  
*Lo necesario y lo posible*. CCAI, Gijón, Spain.  
*105/149*. L21 Gallery. The envelope, Palma de Mallorca, Spain.  
*El efecto Barnum* (Irma Álvarez-Laviada + Jorge Perianes). Museum Chappel Barjola, Gijón, Spain.  
*El baile de los elementos entrópicos* (Irma Álvarez-Laviada + Belén). Bachelos Gallery, Vigo, Spain.
- 2015 *Solo Project*. Liste Art Fair, Basel, Switzerland.

- 2014 *Apilaciones*. La Naval, Cartagena, Murcia, Spain.  
*Desapariciones*. Sicart Gallery, Vilafranca del Penedés, Barcelona, Spain.
- 2013 *Desaparecer es una idea*. Agustina Ferreyra Gallery, San Juan, Puerto Rico.  
*Industrial Traveling*. Round the Corner, Lisboa, Portugal.
- 2011 *Procesos II*. ATM Contemporary Naves, Gijón, Spain.
- 2010 *Procesos*. ATM Contemporary, Gijón, Asturias, Spain.
- 2009 *Campos de color*. CEART (Tomás and Valiente Art Center), Madrid, Spain.
- 2008 *Intervenciones*. Altamira Gallery, Gijón, Spain.
- 2005 *Memoria del vacío*. Sala Borrón, Oviedo, Spain.  
*Especies de espacios*. Altamira Gallery, Gijón, Spain.
- 2002 *Variaciones sobre el Espacio I*. CCAI, Espacio 1, Gijón, Spain.
- 2002 *Variaciones sobre el Espacio II*. Municipal House of Culture of Avilés, Asturias, Spain.

#### Group Exhibition

- 2022 ARCO\_Madrid. Luis Adelantado. Madrid, Spain.  
*Atlas. Coordinadas e Identidades en la colección Mariano Yera*. Palacio de San Esteban. Murcia, Spain.  
*Tomar la casa*. Real Academia de España en Roma. Roma, Italy.
- 2021 *Mínimo Máximo*. Sala del rectorado, Curated by Sema D´Acosta. Malaga University, Malaga, Spain.  
*Nova*. La Mar de Arte XXVI Edición, Domus del Pórtico, Cartagena, Spain.  
ARCO\_Madrid. Luis Adelantado. Madrid, Spain.  
*Una historia del arte reciente (1960-2020)*. Museo de Arte Abstracto Español, Fundación Juan March. Cuenca, Spain.  
*Pintura: renovación permanente*. Curated by Mariano Navarro. Museum of Spanish Contemporary Art. Valladolid, Spain.  
*S/T: Álvarez-Laviada, Amor, Barkate, Uriel*. Gallery Moisés Pérez de Albéniz. Madrid, Spain.  
*Black Bubbles*. L21 Gallery. Palma de Mallorca, Spain.
- 2020 *El silencio también es significado*. Espacio líquido. Gijón, Spain.  
*De lo tangible a lo etéreo*. Puxa Gallery. Madrid, Spain  
*El Resto*. Museum of the University of Navarra. Pamplona, Spain.  
Arco\_Madrid, Luis Adelantado, Madrid, Spain.  
*Stand Cerveza Alhambra Prize*. Arco\_Madrid. Spain.  
*El abrazo. Artists in dialogue with Mariano Yera Collection*. Espacio Santa Clara. Sevilla, Spain.  
*Linea*. Sala Sabadell Herrero. Oviedo. Spain.  
*La cuestión es ir tirando*, curated by Ángel Calvo Ulloa. CCEMX, Ciudad de Mexico, Mexico.
- 2019 *Ecos*. Foundation Banco Santander, Madrid, Spain.  
*La manera de dos*, Rafael Ortiz Gallery, Madrid, Spain.  
ARCO, Luis Adelantado, Madrid, Spain.
- 2018 *Itinerarios XXIV*. Botín Center, Santander, Spain.  
*Artissima*. Luis Adelantado. Torino, Italy.

- ARCO, Luis Adelantado, Madrid, Spain.  
*XV Mostra Unión Fenosa*. MAC, A Coruña, Spain.
- 2017 Focus Award–Abengoa. Sevilla, Spain.  
 Foundation Cañada Blanch Acquisition Award. La Nau, Valencia, Spain.
- 2016 BMW Painting Prize. Galileo Centre, Madrid, Spain.  
*Premisas y promesas*. Puxa Gallery, Madrid, Spain.  
*Otra dimensión*. Fernando Pradilla Gallery, Madrid, Spain.  
*El papel del artista*. Rafael Ortíz Gallery, Sevilla, Spain.  
*Grandes éxitos, Nave Oporto*. T20 Gallery, SOS Festival, Murcia, Spain.  
 ARCO. Agustina Ferreyra Gallery, Madrid, Spain.  
 Ciutat de Palma Antoni Gelabert Award for Visual Arts. Casal Solleric, Palma, Spain.  
*50 negros*. Sala d' exposicions Josep Renau, Valencia, Spain.
- 2015 *Different Orders: Reflexiones en torno a la nueva Colección de Pilar Citoler*. Casa Mena, UNIA Univ. Int. de Andalucía, Málaga, Spain.  
*Lenguajes en papel*. Fernando Pradilla Gallery, Madrid, Spain.  
 Estampa, Contemporary Art Fair. Matadero, Madrid, Spain.  
 Art International Istanbul. Halic Congress Center, Sütlüce Mah, Karaağaç Cad, Beyoğlu, Turkey.  
*Ideas construidas*. Vilaseco Gallery, A Coruña, Spain.  
*Tiempos y formas de abstracción*. Sicart Gallery, Vilafranca del Penedés, Barcelona, Spain.  
*Mirar en un espejo*. Sabadell Herrero Showroom, Asturias, Spain.  
 Puertas abiertas 2015. Casa de Velázquez, Madrid, Spain.  
*Apuntes Constructivos*. Mad is Mad Gallery, Madrid, Spain.  
*VEO/GEO*. Sevilla Arts Center (C. A. S), Sevilla, Spain.  
 Ciutat de Palma Antoni Gelabert Award for Visual Arts. Casal Solleric, Palma, Spain.
- 2014 *Lenguajes en papel*. Fernando Pradilla Gallery, Madrid, Spain.  
*¿Quién teme a un monocromo?*. Fernando Pradilla Gallery, Madrid, Spain.  
*VI International Art Prize Foundation María José Jove*. Foundation María José Jove, Spain.  
 OPEN STUDIOS. Nave 25, Madrid, Spain.  
 SUMMA ART FAIR. Matadero Madrid, Gema Llamazares Gallery, Madrid, Spain.  
 ARTS LIBRIS. Arts Santa Mónica, Sicart Gallery, Barcelona, Spain.  
 ART LIMA. Sicart Gallery, Lima, Perú.  
*Obra Abierta, Premio Internacional de arte Caja Extremadura*. Plasencia, Spain.  
*75 Exposición Internacional de Artes Plásticas de Valdepeñas*. Provincial Museum of Valdepeñas, Ciudad Real, Spain.
- 2013 *Dreaming is a form of planning*. Agustina Ferreyra Gallery, San Juan, Puerto Rico.  
 Scholars of the Academy of Spain in Rome 2011–12. San Fernando Academy of Fine Arts, Madrid, Spain.
- 2012 *How to dream otherwise: Reanimating potentialities*. Seoul Art Space, Seoul, South Korea.  
*COMBAT PRIZE International Prize of Art*, Livorno, Italy.  
*EXPLUM International Prize of Art*, Puerto Lumbreras, Murcia, Spain.  
 W. I. P. Academy of Spain in Rome, Italy.
- 2010 *71 Exposición Internacional De Artes Plásticas Valdepeñas*, Museum of Fine Arts, Valdepeñas, Ciudad Real, Spain.
- 2009 ARCO. Moriarty Gallery, Madrid, Spain.  
*Madrid Foto*. IFEMA, Moriarty Gallery, Madrid, Spain.

- 2008 *Photo Miami*. International Contemporary Art Fair, Altamira Gallery, L.A., USA.
- 2007 CIRCA. International Contemporary Art Fair, Altamira Gallery, Puerto Rico.  
*Photo Miami*. International Contemporary Art Fair, Altamira Gallery, L.A., USA.
- 2006 *Muestra de arte INJUVE*. Círculo de BB.AA, Madrid, Spain.  
*Interzonas, II Encuentros Europeos con el arte joven*. Palacio se Sástago, Zaragoza, Spain.  
*Nuevos itinerarios del arte*. Casa de la Obra Pía, La Habana, Cuba.
- 2005 *Jóvenes artistas asturianos*. Casa de Asturias Le Peuple, Brussels, Belgium.
- 2004 *T (Técnica mixta)*. Antonio Gala Foundation, Cordoba, Spain.  
MACO, Art Fair I. Casa Borne Gallery, Mexico D.F., Mexico.  
*Certamen nacional de arte gráfico. Calcografía Nacional*, Madrid, Spain.  
*VIII Muestra Unión Fenosa*. MACUF, A Coruña, Spain.
- 2003 *Construcciones posibles*. Faculty of Fine Arts of Pontevedra, Vigo, Spain.
- 2002 *XXIX Premio Foundation Bancaixa*. IVAM, Valencia, Spain.
- 2001 *1996. 2001. PO*. Faculty of Fine Arts of Pontevedra, Vigo, Spain.  
*I Premio de Arte Auditorio de Galicia*. Santiago de Compostela, Spain.  
*2001: Odisea en el espacio*. Exhibition of Fine Arts of the Principality of Asturias, Spain.  
*VII Muestra Unión Fenosa*. Maritime Station, La Coruña, Spain.

#### Award and Residencies

- 2020 Winner of the Cervezas Alhambra Emerging Art Award. Spain.
- 2017 International Grant City of the Arts of Paris. French Ministry of Culture, Paris, France.
- 2016 Grant Botín Foundation, Spain.
- 2014 Casa de Velazquez Grant. Madrid, Spain.
- 2013 Gijón International Painting Award, First award, Gijón City Council, Asturias, Spain.
- 2012 EXPLUM Award (Acquisition award). Murcia, Spain.
- 2011 Royal Academy of Spain in Rome. Ministry of Foreign Affairs and Cooperation, Grant MAE-AECID, Government of Spain, Rome, Italy.
- 2008 Grant Cajastur for artists. Social and Cultural work Cajastur, Paris, France.  
College of Spain in Paris Grant. General Director for Cultural cooperation and Communication, Ministry of Culture, Paris, France.
- 2006 Art Show INJUVE Award. Madrid, Spain.
- 2004 *Artista joven revelación del año en Asturias*. Asturian Youth Institute, Asturias, Spain.  
Madrid Student Residence Award. Madrid City Council, Madrid, Spain.
- 2003 Antonio Gala Foundation for Young Creators Grant. Cordoba, Spain.
- 2001 Prize VIII Competition of Plastic Art City of Lugo. Galicia, Spain.

Catalogs and individual publications

- 2018 *Algo que ver, algo que esconder*. Ed. Foundation Rac. Pontevedra, 2018. ISBN: 978-84-09-07247-7, D. L.: PO 770-2018, 75 pages.
- 2006 *Irma Álvarez-Laviada*, Ed. Altamira Gallery, Gijón, 2006. D.L.: AS-980/06. 35 Pages.
- 2005 *Irma Álvarez-Laviada. Memoria del vacío*, Edition N°73. Ed. Asturian Institute of Youth and Ministry of Culture of the Principality of Asturias, Oviedo, 2005. D.L.: AS-1811/05. 4 Pages.
- 2002 *Irma Álvarez-Laviada. Variaciones sobre el espacio*, Ed. Municipal Foundation of Culture, Education and Popular University of the City of Gijón, Gijón, 2002. D.L.: AS/898-2002. Diptych.

Other publications

- 2016 *La forma del concepto*. Ed. CMAE, City Council of Avilés, Asturias, 2016. D.L.: AS 2.314-2015, pages. 26-27.
- 2015 *Diferent Orders*. Ed. Junta de Andalucía Universidad Internacional de Andalucía. Sevilla, 2015. I.S.B.N.:978-84-7993-279, D.L.: SE 1717-2015, pages. 22-23.  
*LISTE, 20 Years*, Ed. LISTE, Art Fair Basel, Basilea, 2015. pages. 110-111.  
*Mirar en un espejo*. Ed. Government of the Principality of Asturias, Oviedo, 2015, I.S.B.N.: 978-84-944331-4-6, D.L.: AS 01801-2016, pages. 254-257.
- 2013 *Anuario de la Real Academia de España en Roma*. Ed. Royal Academy of Spain in Rome, Rome, 2013. I.S.S.N.: 2037-6529, pages.194-203.  
*How to Dream Otherwise. Reanimating the potentialities*. Ed. Seoul Art Space. Seoul, 2013. pages. 254-257.
- 2011 *Jóvenes Valores del Arte Contemporáneo 2011*. Ed. Sala de Arte Van Dyck S.L Oviedo, 2011. D.L.: AS-3552/11. 2 Pages.
- 2010 *71 Exposición Internacional de Artes Plásticas de Valdepeñas Medalla de Oro al Mérito en las Bellas Artes*. Ed: Department of Culture and Tourism. City Council of Valdepeñas. Valdepeñas, 2010, I.S.B.N.: 978-84-87229-54-1. D.L.: CR-663-2010. pages.84
- 2009 *Jóvenes Valores del Arte Contemporáneo 2009*. Ed. Sala de Arte Van Dyck S.L. Oviedo, 2009. D.L.: AS-4029/09. 2 page.  
*Un compromiso con la creación y la investigación*. Grant of the City council of Madrid in the Residence of Students. Ed: Student Residence and City Hall of Madrid. Madrid, 2009. D.L.: M-43531-2009. page. 194-196.
- 2008 *Cruces*. Ed. Service of publications of the Principality of Asturias. Oviedo, 2008. D.L.: AS-5106/08, pages. 19-25.
- 2006 *Expresión Contemporánea Asturiana, Dos generaciones 06*. Ed. Gallery Altamira. Gijón, 2006. D.L.: AS-1900-06. 5 Pages.  
*Nuevos Itinerarios del Arte Asturiano*. Ed. Gallery Altamira. Gijón, 2006. D.L.: AS-1948-2006. 5 pages.  
*Muestra de Arte INJUVE*. Ed. Institute of Youth. Madrid, 2006. I.S.B.N.: 84-96028-41-0. N.I.P.O.: 208-06-040-3. pages. 18-29.  
*INTERZONAS 06. II Encuentros Europeos con el Arte Joven*, Ed. Provincial Delegation of Zaragoza. Zaragoza, 2007. I.S.B.N-13: 978-84-9703-204-9; D.L.: Zaragoza-2663-2007. pages. 194-197 and 336-337.

- 2005 *Jóvenes Artistas Asturianos*. Ed. Gallery Altamira. Gijón, 2005. D.L.: AS-5007/2005. pages. 5
- 2004 *La Mujer y el Arte en Asturias durante el Siglo XX*. Ed. Asturian Institute for Women and KRK Edition. Oviedo, 2004. I.S.B.N.:84-96119-89-0. D.L.: AS-3408/2004. pages. 361-364. Oviedo, 2004. D.L.: AS-4327/04. pages. 32-40.  
*Certamen de Arte Gráfico para Jóvenes Creadores*. Ed. National Calcography, Casa de la Moneda Foundation, CEIM Foundation. Madrid, 2004. I.S.B.N.: 84-87181-97-X. D.L.: M-34827-2004. pages. 38.  
*VIII Mostra Unión FENOSA*. Ed. Unión FENOSA. Madrid, 2004. D.L.: M.24.564-2004. pages. 148-149 y 395-396.  
*DISPARARTE. Muestra de Artes Plásticas 04*. Ed. Publications Service of the Principality of Asturias. Oviedo, 2004.
- 2003 *Construcciones posibles. Propuestas de Investigación en BB.AA*. Ed. Vigo University. Pontevedra, 2003. I.S.B.N.: 84-8158-252-2. D.L.: PO-435/03. 2 pages.
- 2002 *XXIX Premio Bancaixa Pintura y Escultura*. Ed. Bancaza Foundation. Valencia, 2002. I.S.B.N.: 84-8471-019-X. D.L.: V-1233-2002. pages. 44-45.
- 2001 *VII Muestra Unión FENOSA*. Ed. Unión FENOSA. Madrid, 2001. D.L.: M.27.377-2001. pages. 168-169 y 468.  
*I Premio Auditorio de Galicia*. Ed. Auditorio de Galicia. Santiago de Compostela, 2001. I.S.B.N.: 84-88484-40-2 D.L.: PO-547-2001. pages. 26-27.  
*2001 Odisea en el Espacio. Muestra de Artes Plásticas*, Ed. Publications Service of the Principality of Asturias. Oviedo, 2001. D.L.: AS-2917/01. pages. 26-31.

#### Bibliography

- 2010 *Magazine ATLÁNTICA de Poesía*, N°33. Ed.: Publications Service of the Principality of Cádiz. Cádiz, 2010, I.S.S.N.:1133-0368. D.L.: CA-269/91. Illustrations of the whole number.
- 2001 *ÁBACO. Revista de Cultura y Ciencias Sociales*, 2nd Period. Number 29/30. 2001, Oviedo, 2000, I.S.S.N.:0213-6252, D.L.: O-1376/86, Illustrations of the whole number.

#### Collections

ART Situacions Collection  
 European Parliament  
 Unicaja. Spain  
 Comunidad de Madrid Collection, C2M. Spain  
 Pietro Molina\_s Collectio\_n. Italy  
 Mariano Yera Collection. Spain  
 Paco Cantos Collection. Spain  
 DKV Collection. Spain  
 Civit Collection. Spain  
 Cerveza Alhambra Collection. Spain  
 Cerezales Foundation. Spain  
 Banco Sabadell Collection. Spain  
 Caja de Extremadura Foundation. Spain  
 Galila Barzilai Collection. Brussels  
 Berezdivin Collection. Spain  
 Pilar Citoler Collection. Spain  
 Ministry of Culture. Spain

Rac Foundation. Spain  
AECID. Spain  
Madrid City Council. Spain  
EXPLUM Collection. Spain  
Masaveu Foundation. Spain  
Talens Foundation. Spain  
Antonio Gala Foundation. Spain  
Municipal Cultural Foundation of Gijón. Spain  
Museum of Fine Arts of the Principality of Asturias. Spain  
Royal Academy of Spain in Rome. Spain