Un aro que pende sobre mi. David Lerones

BOILER ROOM

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"The sun had not yet risen. The sea was indistinguishable from the sky, except that the sea was slightly creased as if a cloth had wrinkles in it. Gradually as the sky whitened a dark line lay on the horizon dividing the sea from the sky and the grey cloth became barred with thick strokes moving, one after another, beneath the surface, following each other, pursuing each other, perpetually [...] Behind it, too, the sky cleared as if the white sediment there had sunk, or as if the arm of a woman couched beneath the horizon had raised a lamp and flat bars of white, green and yellow, spread across the sky like the blades of a fan. Then she raised her lamp higher and the air seemed to become fibrous and to tear away from the green surface flickering and flaming in red and yellow fibres like the smoky fire that roars from a bonfire. Gradually the fibres of the burning bonfire were fused into one haze, one incandescence which lifted the weight of the woollen grey sky on top of it and turned it to a million atoms of soft blue. The surface of the sea slowly became transparent and lay rippling and sparkling until the dark stripes were almost rubbed out. Slowly the arm that held the lamp raised it higher and then higher until a broad flame became visible; an arc of fire burnt on the rim of the horizon, and all round it the sea blazed gold [...] 'I see a ring,' said Bernard, 'hanging above me. It guivers and hangs in a loop of light.'





0895-0015 David Lerones Pluma sobre cristal, 2022 Framed digital print. 36.5 x 25.5 cm Ed 1/3





0895-0019 David Lerones Las olas rompían en la playa 2, 2022 Framed digital print. 204 x 137 cm Ed 1/3



















0895-0010 David Lerones Atardecer, mar, avión, 2022 Framed digital print. 36.5 x 25.5 cm Ed 1/3











0895-0009 David Lerones Cangrejo sobre ratón, 2022 Framed digital print. 36.5 x 25.5 cm Ed 1/3



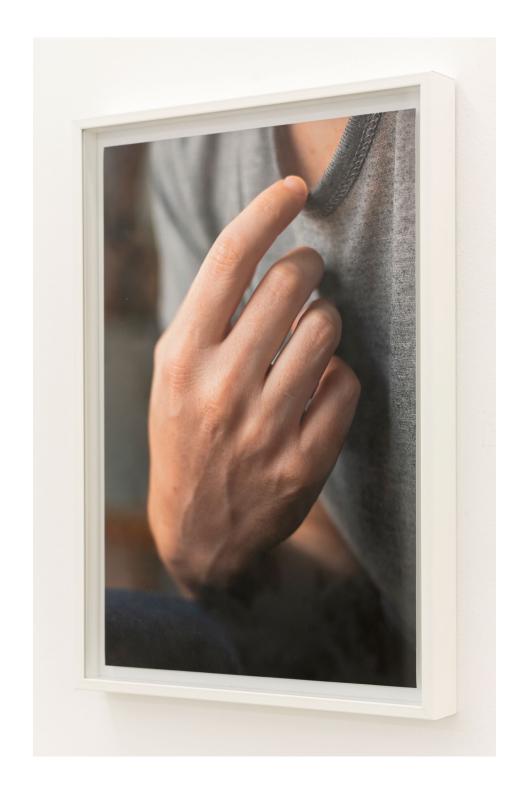
0895-0016 David Lerones Zamene 30 mg, 2022 Framed digital print. 36.5 x 25.5 cm Ed 1/3





0895-0012 David Lerones Flor y plástico sobre pan, 2022 Framed digital print. 36.5 x 25.5 cm Ed 1/3





0895-0013 David Lerones Mano, 2022 Framed digital print. 36.5 x 25.5 cm Ed 1/3



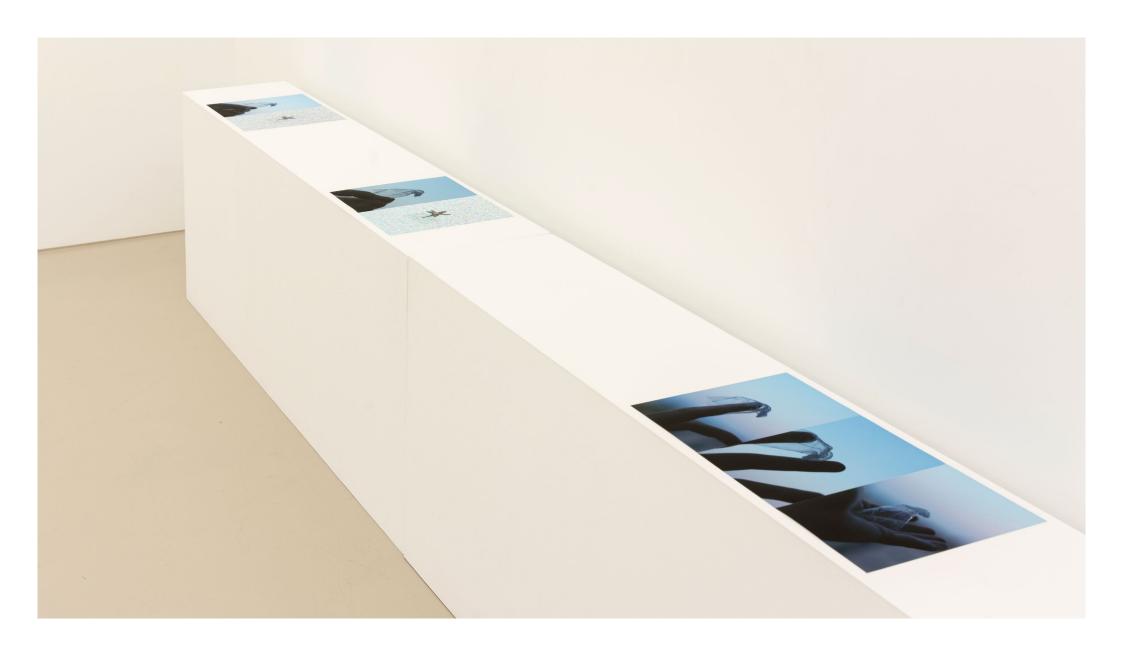


0895-0020 David Lerones Flores silvestres sobre tejido y cristal, 2022 Framed digital print. 204 x 137 cm Ed 1/3





0895-0018 David Lerones *Tres banderas blancas*, 2022 Framed digital print. 113 x 76 cm Ed 1/3



0895-0021 David Lerones S/t, 2023 Framed digital print. 7 images of 25 x16.6 cm Ed 1/3





David Lerones

The photographic work of David Lerones (Pontevedra, 1983) arises from the need to show an everyday reality, in constant friction between nature and the ideal of attraction and need of our time.

He shows the beauty of the everyday as a generating force and a means of reflection in the face of vital uncertainty. He has exhibited in centers and galleries such as campUSCulturae (Santiago) with the participation of the Sorbonne University (Paris), group exhibitions: Espai d'Art Contemporani 'El Castell' (E CA) of Riba-roja de Túria (Valencia), 'Territorio y refugio' or CALL 20 in the Luis Adelantado Gallery in Valencia, with presence in the Italian fair Artissima 2022.

His work is part of the funds of the art collection of the Generalitat Valenciana since 2020.

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