

El tambor de sarga
José Miguel Pereñíguez

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El tambor de sarga

On a square stage, entered from a side walkway, there is a group of musicians and a few masked actors. The play is very old. A courtesan has given instructions for a drum to be hung from the laurel situated in the centre. Instead of leather, the drum is covered with a piece of stretched serge. If her aging suitor can get the drum to make a sound, she will agree on a rendezvous. But the soft, limp fabric emits no sound.

Somewhere else, in a workshop in Seville, there was once a small collection of sets and scenery, little compositions made to be used as models for drawings. Depictions that in turn have to be depicted. Later faintly projected as images, these precariously made simulacra falsify their substance, size and scale.





0858-0102
José Miguel Pereñíguez
*Heinrich Tessenow: cómo nos va
y cómo nos debería ir (mobiliario) 201, 2013*
Wood.
314 x 315 x 252 cm









0858-0105
José Miguel Pereñíguez
Peter Behrens para AEG
(sellos para estampar II), 2013
Wood.
72 x 67 x 24 cm



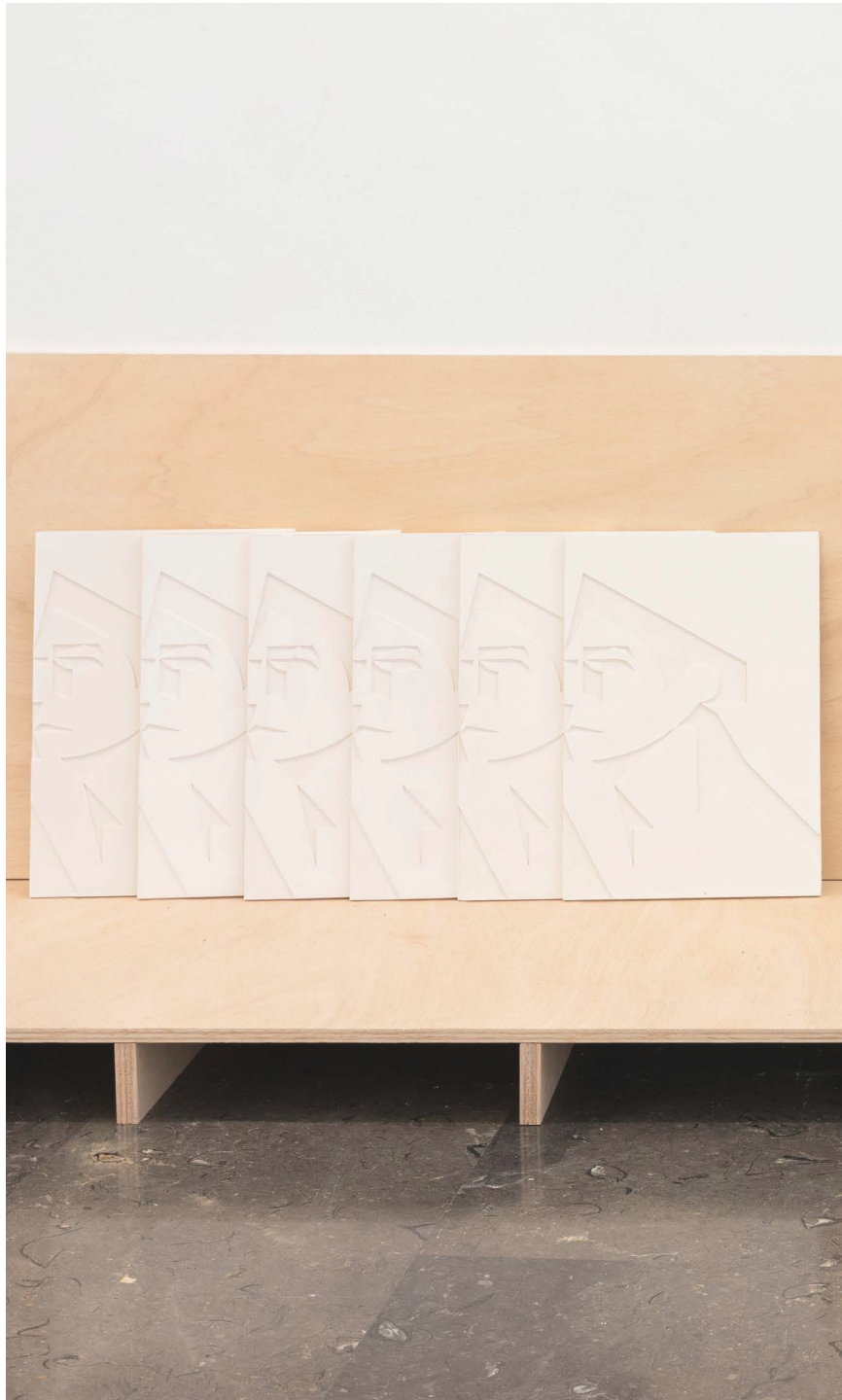


0858-0104
José Miguel Pereñíguez
Peter Behrens para AEG
(sellos para estampar I), 2013
Wood.
36,4 x 67 x 19,4 cm









0858-0109
José Miguel Pereñíguez
Nuker (friso), 2013
Plaster on wood support.
65 x 240 x 60 cm





0858-0111
José Miguel Pereñíguez
Persianin (color), 2013
Color pencil on paper.
44 x 31 cm





0858-0112
José Miguel Pereñíguez
Shamil y Miurides (rompecabezas), 2013
Wood.
113 x 187,5 x 4,5





0858-0107
José Miguel Pereñíguez
Djiguit II (triángulos), 2013
Color pencil on paper.
7 pieces 21,5 x 33 cm. e/o.









0858-0106
José Miguel Pereñíguez
Djiguit II (color), 2013
Color pencil on paper.
42 x 33,5



0858-0110
José Miguel Pereñíguez
Nuker (sellos), 2013
Wood.
40,5 x 116,5 cm







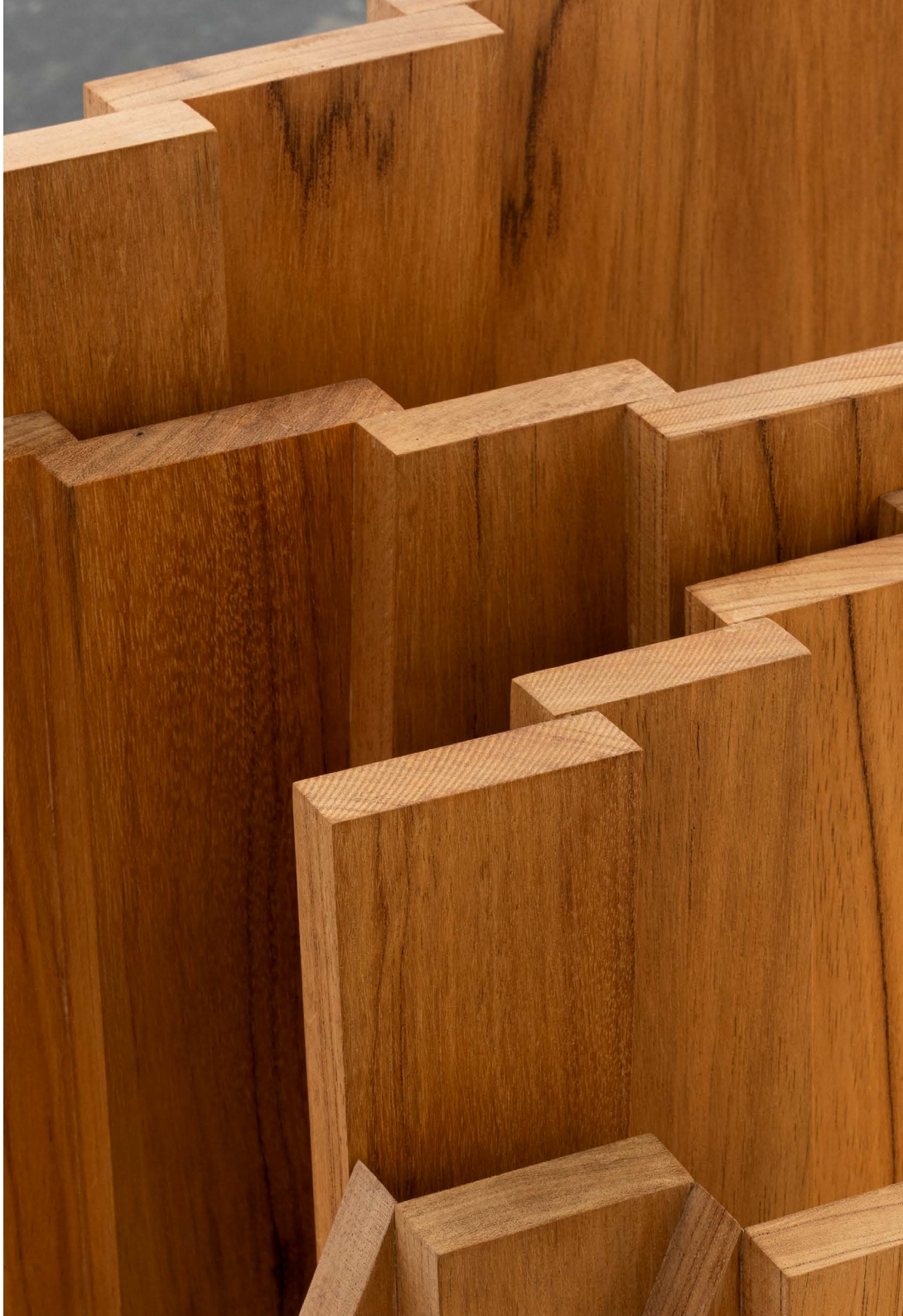
0858-0114
José Miguel Pereñíguez
*Al hombre pobre, capa de pardo
y casa de roble, taça de prata
y olla de cobre 201, 2013-2017*
Wood, wool, synthetic felt,
plastic canvas, acrylic paint, copper,
aluminium, nickel silver, glass, furs.
222 x 245 x 30 cm

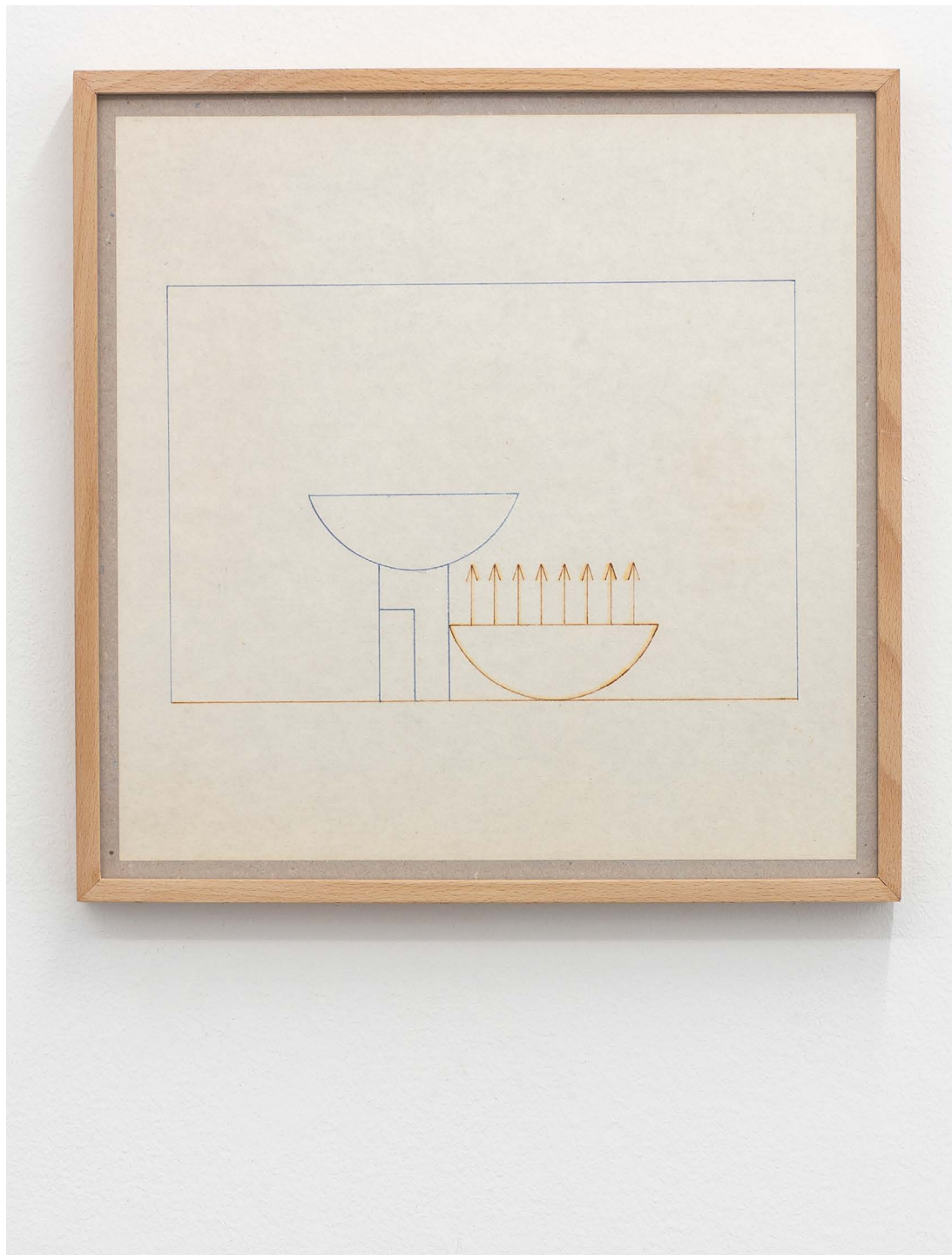






0858-0071
José Miguel Pereñíguez
Obelisks, 2019
Quaruba wood.
37,5 x 54 x 40 cm





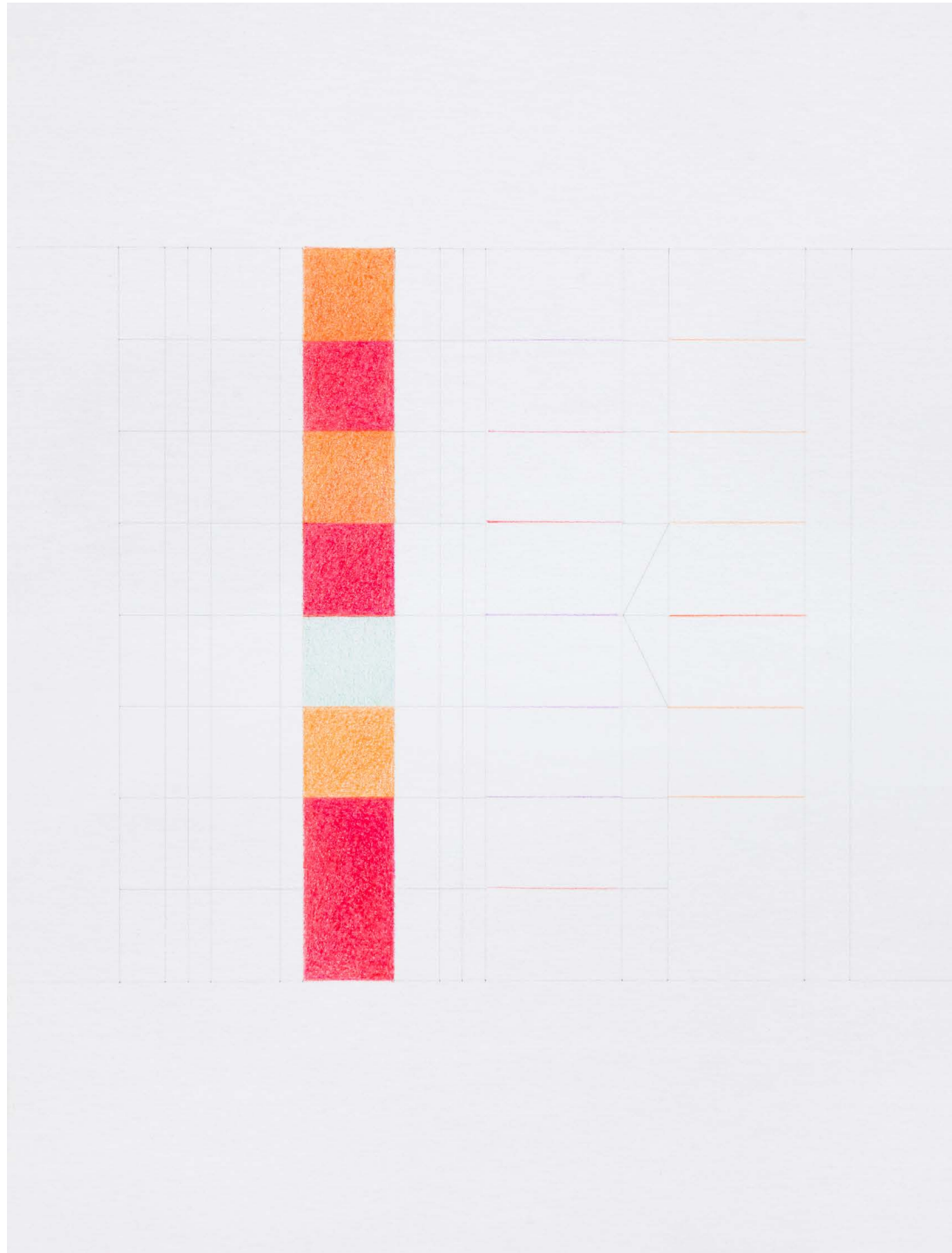
0858-0054
José Miguel Pereñíguez
Casa, 2016
Ink pen on Japanese paper.
35,5 x 35,5 cm



0858-0101
José Miguel Pereñíguez
Koré, 2015
Felt, wood and brass.
181 x 100 cm



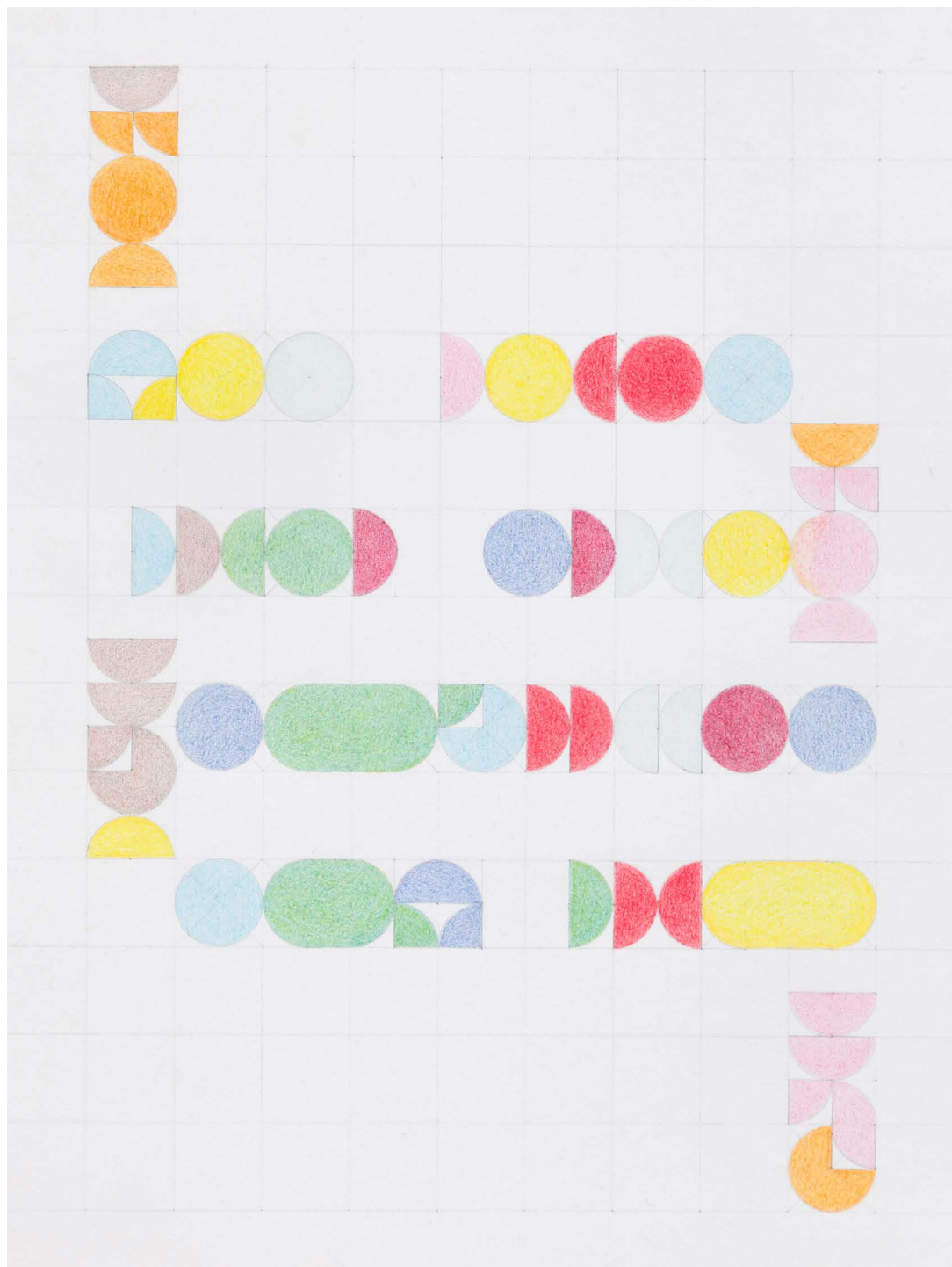




0858-0049
José Miguel Pereñíguez
Mitten Wir im Leben Sind (Acorde), 2015
Color pencil on paper.
34 X 25,5 cm



0858-0050
José Miguel Pereñíguez
Jerusalem Surge (Dibujo Gesualdo II), 2016
Color pencil on paper.
34 X 25,5 cm



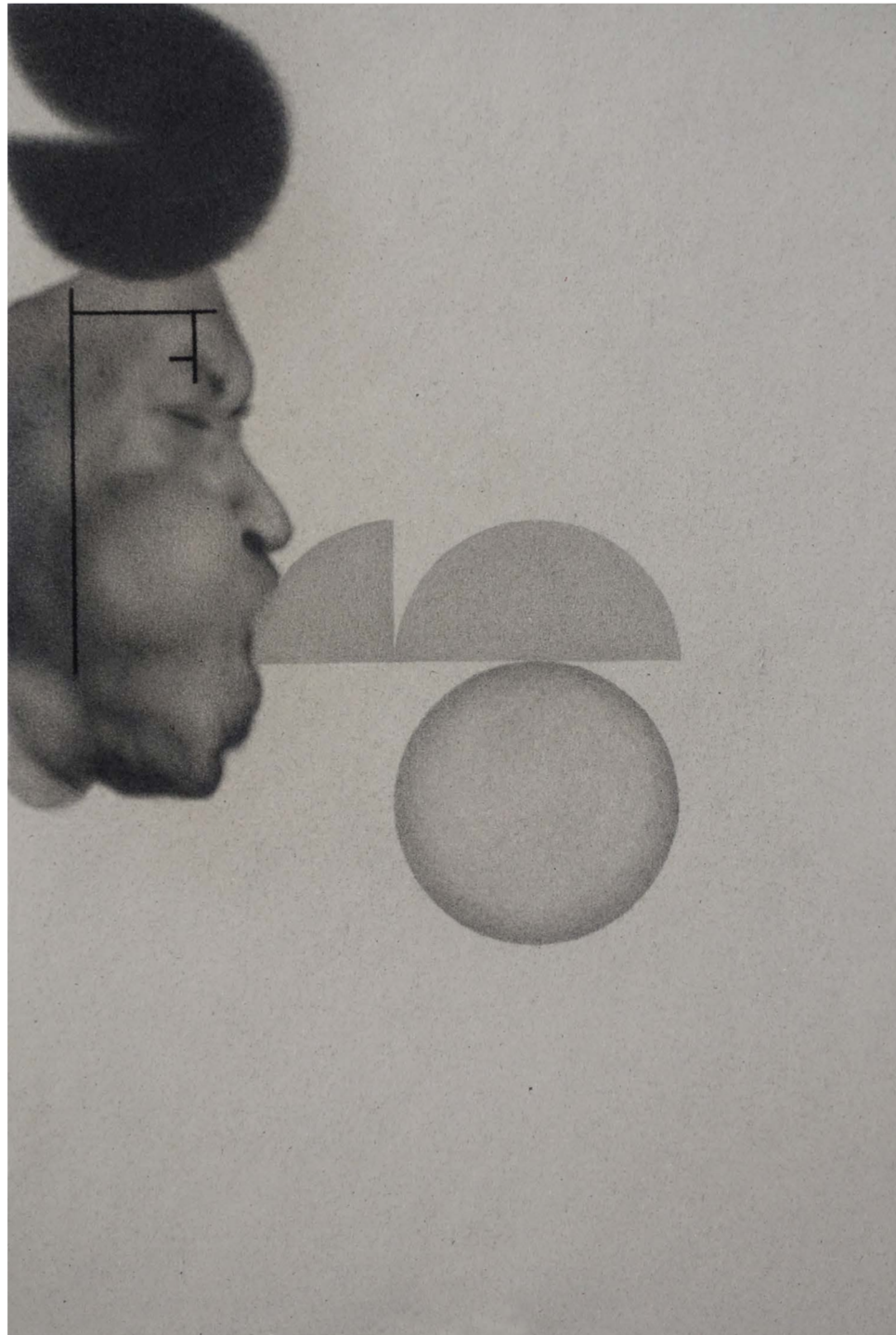
0858-0051
José Miguel Pereñíguez
In Tenebrosis (dibujo Gesualdo III), 2016
Color pencil on paper.
36 x 27,5 cm



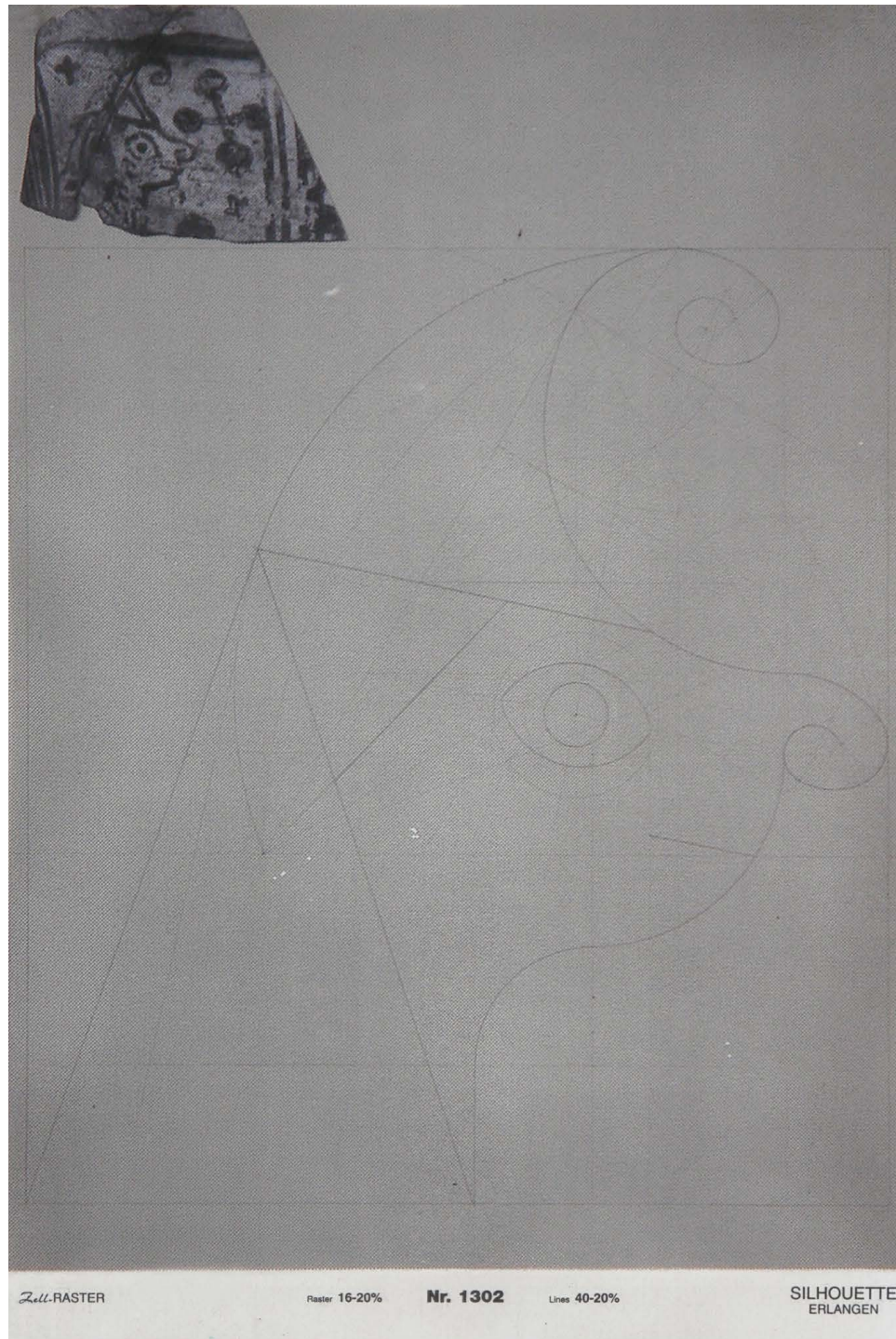
0858-0121
José Miguel Pereñíguez
Marquee, 2021
Plywood.
138 x 60 x 22 cm







0858-0046
José Miguel Pereñíguez
Shape to come, 2019
Charcoal and conté pencil
on cardboard.
56,8 x 41,8 cm



0858-0044
José Miguel Pereñíguez
Homoi, 2014-2015
Pencil, acetate, and printed paper / paper.
32,3 x 23,5 cm

Zell-RASTER

Raster 16-20%

Nr. 1302

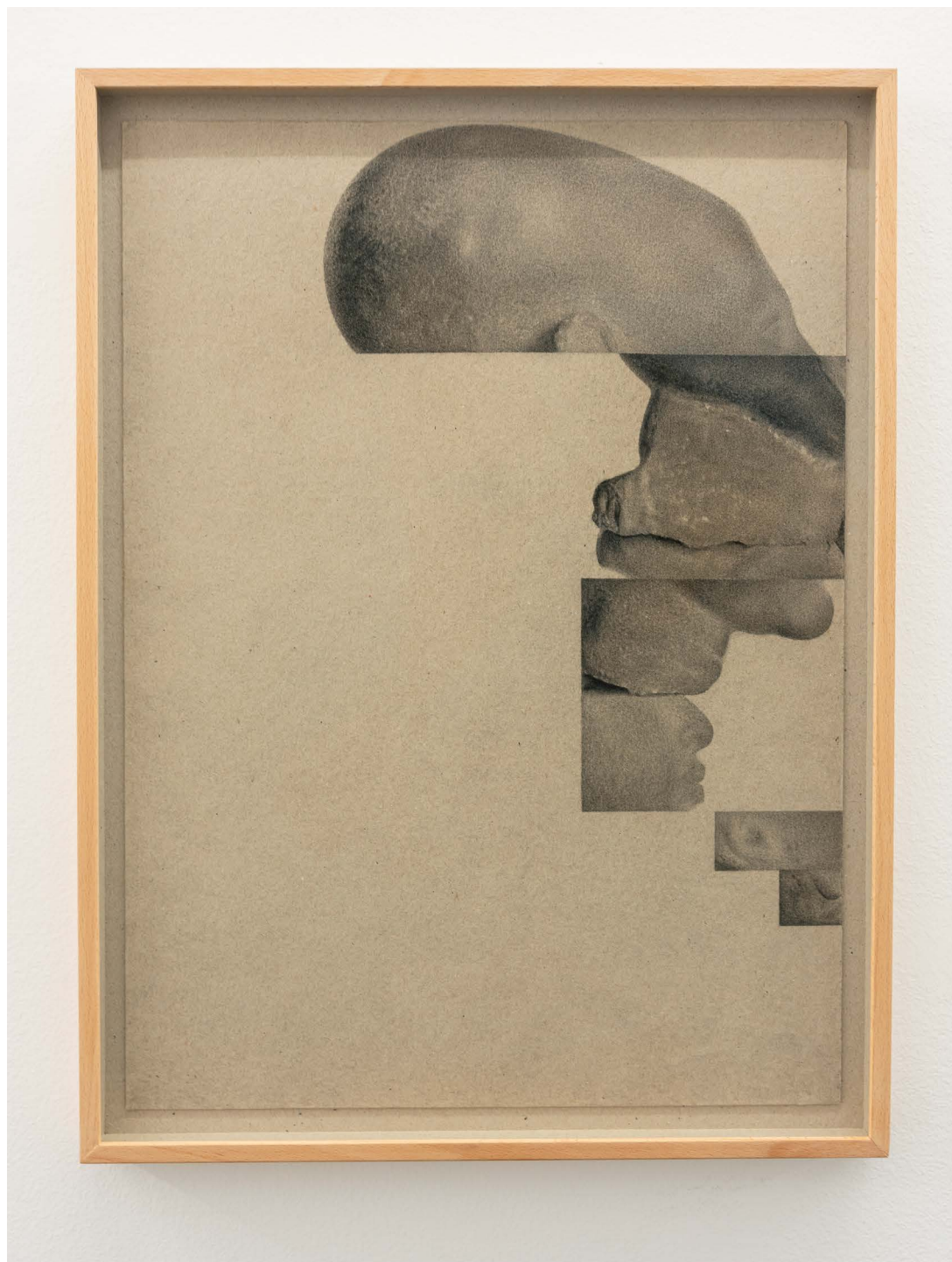
Lines 40-20%

SILHOUETTE
ERLANGEN



0858-0103
José Miguel Pereñíguez
Para Adolf Loos
(máquina y molde), 2013
Wood.
89 x 181 x 90 cm





0858-0042
José Miguel Pereñíguez
Head from Amarna, 2019
Charcoal and conté pencil
on cardboard.
56,8 x 41,8 cm



0858-0116
José Miguel Pereñíguez
Encore un autre meunier, 2020
Charcoal and conté pencil
on cardboard.
81 x 53 cm





José Miguel Pereñíguez / Andrés Marín
La vigilia perfecta, 2020
XXI Bienal de Flamenco, Sevilla.
Video, color, sound.
60' 5"





Small white label with illegible text.





0858-0120
José Miguel Pereñíguez
Habitus (chaquetilla de bailaor), 2021
Beech, walnut, orange and plywood,
leather, fabric and synthetic felt.
103 x 44 x 29 cm









0858-0123
José Miguel Pereñíguez
Catalabutte, Master o Ceremonies 2, 2021
Charcoal and conté pencil
on cardboard.
39,5 x 31,5 cm





0858-0098
José Miguel Pereñíguez
Espectro / Profeta, 2021-2022
Charcoal and conté pencil
on cardboard.
87 x 61 cm







0858-0124
José Miguel Pereñíguez
Habitus (entraña), 2020
Felt and leather.
209 x 90 x 19 cm





0858-0122
José Miguel Pereñíguez
Atavíos para la Hora Prima, 2021
Synthetic felt, pine and quaruba woods.
210 x 90 x 67 cm







0858-0118
José Miguel Pereñíguez
Careta para la Hora Nona II, 2020
Wood, rubber and felt.
210 x 90 x 71 cm







0858-0119
José Miguel Pereñíguez
Careta para la Hora Nona, 2020
Wood, leather and felt.
210 x 90 x 67 cm





0858-0117
José Miguel Pereñíguez
Careta para la Hora Nona I, 2020
Wood and cardboard.
18,7 x 17,7 x 6,5 cm





0858-0125
José Miguel Pereñíguez
Caretta para la Hora Nona II, 2020
Cardboard and plastic.
40 x 40 x 15 cm





0858-0074
José Miguel Pereñíguez
Mosquero (horse mask), 2019
Leather (nappa) and rope.
29 x 20 x 5 cm





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