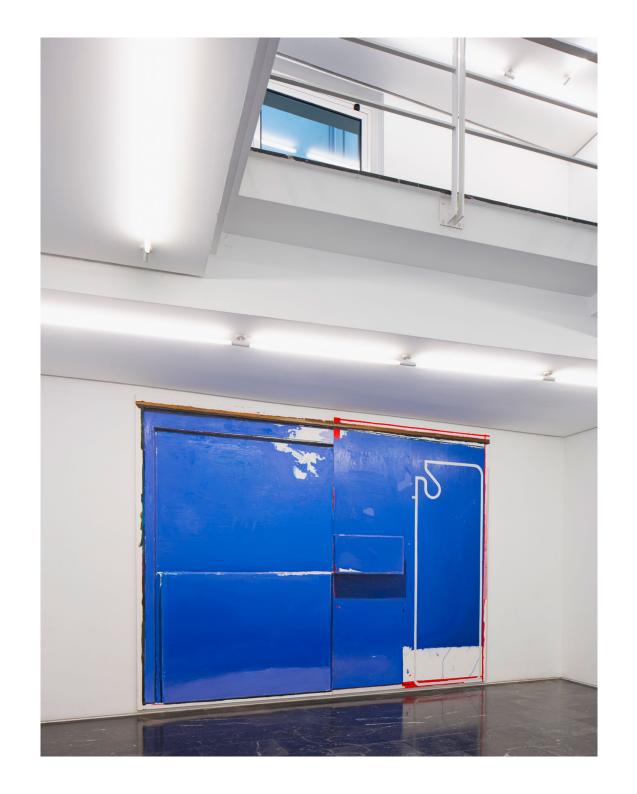
Trompe l'esprit. Algunos tipos de espacios Rubén Guerrero

Luis Adelantado Valencia

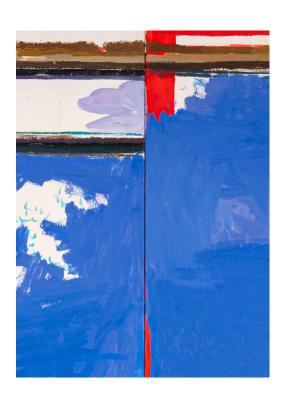
Bonaire, 6 46003 VALENCIA. Spain T: (+34) 963 510 179 info@luisadelantado.com luisadelantadovlc.com The artistic practice of Rubén Guerrero (Seville, 1976) is an investigation into the foundations of painting itself, in which he investigates motifs that are repeated throughout his career, such as two-dimensionality, the surface and the ends of the canvas. For this reason, his paintings are difficult to categorize, as they evoke fragmented structures whose artificial composition explores the limits of the medium, turning painting into a radically contemporary discipline. His work has been nationally and internationally recognized and forms part of collections such as the Related Group Collection (Miami), Sammlung Friedrichs (Bonn), Center of Contemporary Art Domus Artium (DA2, Salamanca), the DKV Collection (Valencia), the Caixa Foundation (Barcelona) and Bombas Gens (Valencia), amongst others.

His work has also been exhibited at Párraga (Murcia), CAC (Málaga), Matadero (Madrid), Artium (Álava) and at the Villa Croce Museum in Genova (Rome) to mention just a few of the most representative venues. Finally, as a gallery artist, he has been exhibited in ARTISSIMA, ZONAMACO, ARTEBA, ARTBO, ARCO and SH Shanghai Contemporary Art Fair. In 2022, he presented an important exhibition at CAAC (Seville) that recognize the latter fifteen years of his career.



































0523-1329 S/t, 2023 Oil, graphite, marker, charcoal and adhesive tape on paper and cardboard. 55,3 x 108 cm





















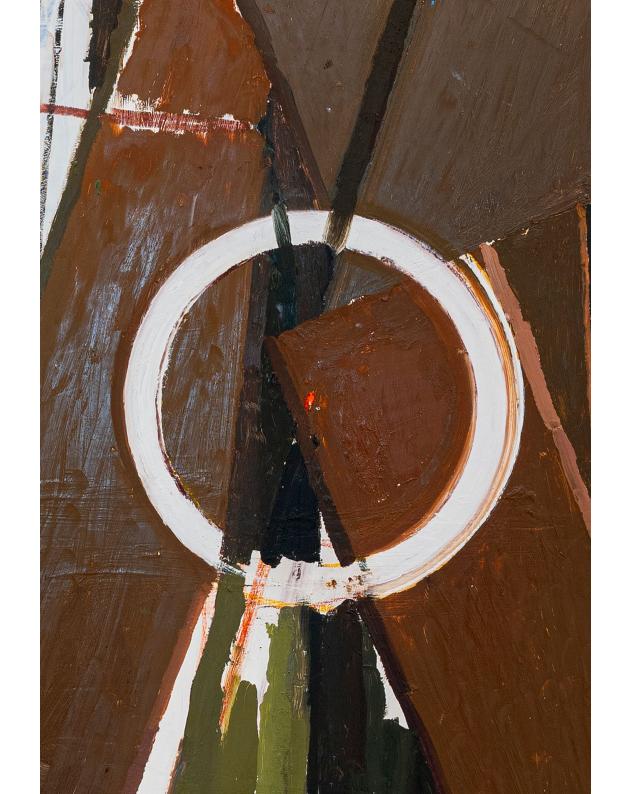








0523-1312 S/t (madriguera), 2023 Oil on canvas. 200 x 150 cm







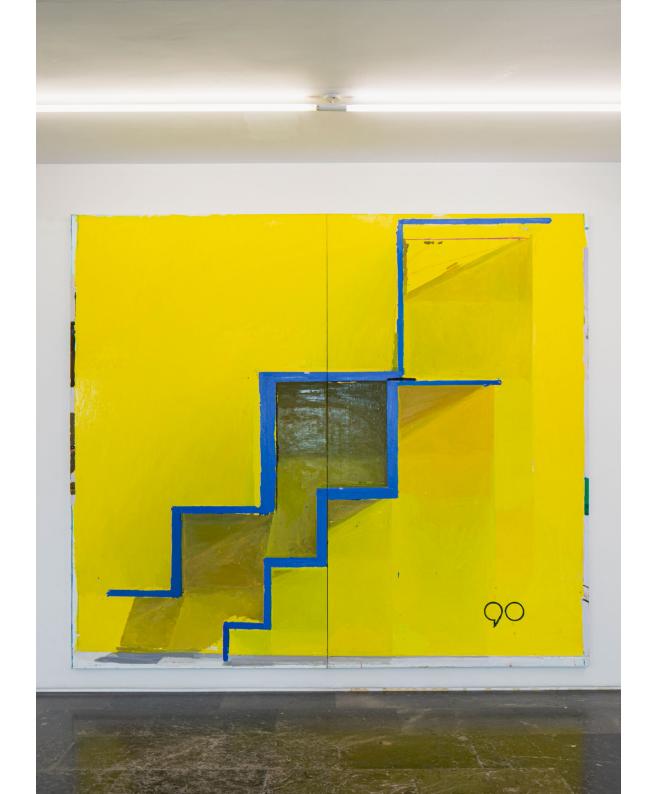












0523-1310 S/t (en ocho escalones), 2023 Oil on canvas. 250 x 283 cm









