

Ana Esteve Reig

Agres, 1986

Lives and works in Madrid

The work of Ana Esteve Reig (Agres, 1986), develops mainly in the field of video art. Through her productions, the artist addresses issues such as the construction of social archetypes, identity as something not stable, the dichotomy between reality and fiction, and social dynamics in virtual reality.

With a strong interest in fiction, Esteve Reig approaches the role of the individual as a subject that belongs to a collective and complex reality through its cultural manifestations, its rituals and customs. The artist writes the script and elaborates the final montage in depth, meticulously selecting the locations, set and performers.

Her work has been recognized with the *BBVA Video Art Creation Multiverse* Scholarship, and has been recipient off aid from both the Ministry of Culture and Sports and the Community of Madrid. She has also been finalist for the BMW 2023 Award and had a recently solo exhibition at Thyssen-Bornemisza Museum in Madrid , her work has also been exhibited in important institutions such as; the Instituto Valencià d'Art Modern de Alcoi, Centro de Arte Dos de Mayo and the Espai d'Art Contemporani de Castelló (EACC), among others.

Education

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| 2022 | PhD research at the University of Barcelona. EAPA Department at the Faculty of Fine Arts. |
| 2015–2016 | Videolab Master of Contemporary Audiovisual Creation, Lens School of Visual Arts, Oct. 2015 to July 2016, Madrid. |
| 2011–2012 | Postgraduate as Meisterschülerin of Professor Bjørn Melhus. |
| 2011 | Graduated from Freie Kunst (Free Arts, Fine Arts) in July 2011 at the Kunsthochschule Kassel university in the specialty of video art in the Virtuelle Realitäten class of Professor Bjørn Melhus. |
| 2009 | Bachelor of Fine Arts at the Complutense University of Madrid |

Solo exhibition

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| 2023 | A Midsummer Night's Dream, Decameron, Tokyo, Japan.
Estudios del parpadeo, Loop Art Fair, Galería Luis Adelantado Valencia, Barcelona.
Escenarios de ficción, Museo Nacional Thyssen-Bornemisza Madrid, Spain.
ARCO, Solo Project, Booth Gallery Luis Adelantado Valencia, Madrid, Spain. |
| 2022 | <i>Doble ficción</i> . Galería Luis Adelantado. Boiler Room. Valencia, Spain. |
| 2021 | <i>Doble Refracción</i> . Centro Cultural las Cigarreras, Alicante, Spain. |

- 2019 *El sueño de la pantalla*. Museo IVAM CADA Alcoy, Alicante, Spain.
Multiverso "La pantalla mágica". Fundación BBVA, Madrid, Spain.
- 2017 *El Oráculo, performance*. Salón, Madrid, Spain.
- 2014 *Paraísos Perdidos*. Centro de Arte Tomás y Valiente. Fuenlabrada, Madrid, Spain.

Screenings and group exhibitions

- 2021 *Cine Dialectal*, CA2M, Madrid. Screening: *La pantalla mágica*.
AllLove Stories Are Gosht Stories, The Wrong Biennale.
Festival Fuso 2021, Lisboa, Portugal.
ARCO Madrid. Galería Formato Cómodo. Madrid, Spain.
XIV Certamen Fundación Unicaja de Artes Plásticas, Centro Cultural Unicaja de Málaga. Málaga, Spain.
- 2020 *Fuera de Formato*. Galería Formato Cómodo. Madrid, Spain.
Un momento atemporal. Tabacalera Promoción del Arte. Madrid, Spain.
Proyector Festival 2020, Sala El Águila. Madrid, Spain.
Festival Fuso 2020. Screening de "La voz digital". Lisboa, Portugal.
Down the Rabbit Hole. Mad_driguera (Salón). Madrid, Spain.
Proyecto #Unmetroymedio. CA2M Madrid, Spain.
Más allá del cine. Academia de Cine, Madrid. Screening de Slide.
- 2019 *No estoy trabajando/Estamos haciendo*. Real Academia de Spain, Roma, Italia.
Paisajes del Antropoceno. 2¼ Ciclo de Videoarte La Ventana de la Factoría Cultural.
 Factoría Cultural de Avilés, Spain.
Premi Ciutat de Palma Antoni Gelabert dArts Visuals 2018. Casal Solleric, Palma, Spain.
- 2018 *15ª Mostra*. Museo de Arte Contemporáneo Fundación Naturgy. A Coruña, Spain.
Futuro Im_perfecto. Ey Studio, Festival Hybrid. Madrid, Spain.
All You See Is Art. La Lonja del Pescado. Alicante, Spain.
JustMad, stand de AVAM. Madrid, Spain.
Open Studio, Madrid, Spain.
- 2017 *#Mecomprounaobra*. Fundación Arco, en Galería Formato Cómodo.
Circuitos. La Sala Borrón de Oviedo y Laboral de Gijón.
Tracing Utopia. Stiftung Starke Gemeinnützige Kunststiftung, Berlin.
 Duo Show. Ana Esteve Reig-Mar Guerrero. Galería Formato Cómodo, Madrid.
Premio Miquel Casablanca. Fabra i Coats, Barcelona
Plunderphonics, ArtBanchel. La Catorce Quince, Madrid.
Posmandanga. Atelier Solar + Berbecho, Madrid.
Circuitos XXVII 2016. Sala de Arte Joven, Madrid.
- 2016 *Holyworlds*. EstudioconVistas, Madrid. Exponiendo El documental de Dalila y Fantástica TV.
Trabalhe-Faça + Sistemas muito (anti)productivos. Galería Pilar, Sao Paulo, Brasil.
Call 2016. Galería Luis Adelantado, Valencia, Spain.
Festival Márgenes, "El Documental de Dalila" participa en el festival dentro del marco "Correspondencia Fílmica" del Master Videolab
- 2015 *Buscadores de Oro*. Espacio OTR, Madrid.
Open Studio. Estudio San Marcelo, Madrid.
My dog is an artist and tonight is full moon terror, FLT*3 House, Berlin.

- Bar Humo*. Trastero 109, Palma.
Vidas Cruzadas. Galería Paula Alonso, Madrid. Obra expuesta: Olimpiadas.
Mujeres en acción: Feminario videoperformativo, Centro Cultural de Spain en Tegucigalpa (Honduras). Centro Cultural de Spain en La Paz (Bolivia). Centro Cultural de Spain en San Salvador (El Salvador): mayo /Centro Cultural de Spain Santo Domingo (República Dominicana).
Eurovideo 2015, Videographies. San Sebastián, Mons, Skopie, y Kaliningrado.
- 2014 *Why yes, why not?*. PIMA, Madrid. Programa performance y presentación del proyecto Fantástica Tv.
War/SHE. Kharkiv, Ucrania. Screening de Olimpiadas.
Genderfication, A window in Berlin. Berlin.
Artincampos 14, Frida en celo. Palma de Mallorca, Spain.
XIV Edición de Premio Joven Artes Plásticas. Centro de Arte Complutense, Museo del Traje, Madrid, Spain. Obra expuesta: Olimpiadas.
Ende der Party/Fin de Fiesta. Tokonoma Apartment, Alemania.
Presente Indicativo: finalistas del Premi Miquel Casablanca 2014. Fabra i Coats - Fábrica de Creació de Barcelona, Spain.
Popup Kinofest. PPC Gallery, Berlin, Alemania.
Otras historias. Proyección y mesa redonda. Comisaria: Susana Blas. Filmoteca de La Rioja Rafael Azcona, Logroño, Spain.
Frame Fatale. Galería Mr. Pink, Valencia, Spain.
- 2013 *Selección especial de Screens*. La Rambleta, Valencia, Spain. Obra expuesta: Futuro Inmediato.
En ningún lugar. Una memoria alternativa de las Torres Hejduk. Torres Hejduk, Ciudad de la Cultura, Santiago de Compostela, Spain.
EAC 2013, Encuentros de Arte Contemporáneo. Sala El Club, en el Museo Universidad de Alicante, Alicante, Spain.
Room Art Fair III (dentro de Sensación de Vivir, comisariado por Maria Collado, del programa de Proyecto de nuevos comisarios). Hotel Praktik Metropol, Madrid, Spain.
Screens, Art'N'Video Valencia, Selección especial. Galería Mr. Pink, Valencia, Spain.
Mañana, prácticas urgentes del arte actual. Centro Cultural Galileo, Madrid, Spain. Obra expuesta: Paraísos Perdidos.
Festival Latino de Video Arte de Nueva York: en el Centro Rey Juan Carlos I de la Universidad de New York, EEUU.
Exposición Premio Club Levante. Galería Club Levante, Valencia, Spain.
Maratón de Video. La Casa Encendida, Madrid, Spain.
Feminis-Arte. CentroCentro Cibeles, Madrid, Spain. Obra expuesta Encierro.
- 2012 *Screens*. Muestra itinerante de Videocreación. Galería Mr. Pink, Valencia, Spain.
WorpswedeVideo. Worpswede, Alemania.
(e)merge art fair Washington. Capitol Skyline Hotel en Washington, DC, USA.
Meisterschülersausstellung 2013. Giesshaus, Kassel, Alemania.
Incubarte, Festival Internacional de Arte Independiente. Galería Mr. Pink, Valencia, Spain.
VIII Encuentro de Arte y Género. Filmoteca de Andalucía, Córdoba, Spain.
Windows III. Sala de exposiciones Deutschen Künstlerbundes, Berlin, Alemania.
- 2011 *Parallele Wirklichkeiten*. Kasseler Kunstverein, Kassel, Alemania.
Monitoring. Kasseler Kunstverein, Kassel, Alemania.
Injuve 2011. Antiguo Edificio de Tabacalera, Madrid, Spain.
Examensausstellung 2011. Documenta Halle Kassel, Alemania.
Here we go. Galería Loyal, Kassel, Alemania.
Goest Festival. Wiesbaden, Alemania.
Live Amno. Museo Moca Taipei, Taiwan.

- 2010 *Kasseler Dokumentar und Video Festival*. Kassel, Alemania.
Anadoma Festival. Braunschweig, Alemania.
- 2009 *Hausstellung*. Viena, Austria.
Kasseler Dokumentar und Video Festival. Kassel, Alemania.
Optica Festival. Bolivia, Argentina, Spain y Francia.
Asyl. Génova, Italia. Proyecto de cooperación entre estudiantes de Kassel y Génova.
- 2008 *Cannizaro Park*. Londres, Inglaterra.
- 2007 *Artefactos*. Madrid, Spain.

Awards and scholarships

Finalist to the BMW Award for digital art 2023.
 Winner of The Grant for Visual Arts of the Madrid Community 2023.
 Escletxes grant for research and artistic and artistic production 2023.
 Visual Arts of the Ministry of Culture 2020 Grant.
 Grant for artistic research, creation and production in the field of visual arts 2020.
 Visual Arts of the Community of Madrid 2020 Grant.
 Winner of the Residence Scholarships abroad from the Community of Madrid for Hangar, Lisbon.
 Musical residency for emerging groups with La Reif project at Matadero Madrid, April to the end of July 2018.
 Visual Arts of the Community of Madrid 2017 Grant.
 Winner of the 2017 BBVA Video Art Creation Multiverse Scholarship.
 Miquel Casablanças Award 2017 Finalist.
 Circuits Award 2016 of the Community of Madrid.
 Selected to participate in Open Studio 2015 Madrid.
 Selected Loop Discovery Award 2015.
 2014 Miquel Casablanças Award Finalist.
 Selected for Intransit.
 Selected for Café Dossier II.
 Selected to develop a two-month artistic residency during 2014 at Espacio de Producción, Arte y Desarrollo in Madrid, Spain.
 Accesit of the 2014 Young Visual Arts Award of the UCM for the video of the Olympics.
 Awarded in the contest of the Tomás Art Center and brave with an individual exhibition in September 2014.
 Selected and finalist in the XIV Edition of the Young Plastic Arts Award UCM 2014.
 Selected to exhibit at the XIII Encuentros de Arte Contemporáneo 2013 Contest in Alicante in November.
Nowhere winning project as intervention of the Torres Hejduk in Santiago de Compostela, Spain.
 Selected for the viewing of portfolios in OTR art space on July 12 and 13, 2013 in Madrid, Spain.
 Finalist in the Open Studio 2013 production scholarship call together with the Santander Foundation.
 Second prize in the call for Art and Gender 2012 for the work Encierro.
 Special Prize Diario Levante from the Incubarte Festival for the work Futuro Inmediato.
 Injuve Award 2011 in the category of Visual Creation of Plastic Arts.
 Finalist for the Heitland Foundation Prize.
 First prize for the collective work Spazierangst (Walk of Fear) at the Rundgang 2009 exhibition.

Talks and lectures

- International Congress Hybrid Aesthetics of the Moving Image. Spanish video art and identity dynamics on the global map (2019–2021), November 2020.
- From melancholy to audiovisual fantasy at the Congress of Feminist Ontologies, April 2019.
- Talk and meeting with Estudio Disperso, Le Parody, Grupal Crew Collective and Kelman Duran, May 2018, Matadero Madrid.
- White Letter, April 25, 2018, at the Lav Master, Madrid.
- The Cosmos again, together with Ana María Gomes, January 20, 2018, Espositive Space, Madrid.
- Fireplace Project, together with Valle Lázaro, December 19, 2017, La Casa Encendida, Madrid.
- Lecture, Faculty of Philosophy and Letters, Musicology, Autonomous University, Madrid.

Collections

Museo Nacional de Arte Centro Reina Sofía
CA2M
Injuve private collection
Joven UCM
DKV