

*REFLEJAR LA CASI NADA.
Partículas y puntos de fuga
para la concepción de un espacio.*

Curated by Marta Ramos-Yzquierdo

Irma Álvarez-Laviada
Itziar Barrio
Manu Blázquez
Nicolás Combarro
José Luis Cremades
Asunción Molinos Gordo
Carlos Ramírez-Pantarella
Alberto Peral
Mireia c. Saladrigues
Elodie Seguin
Leonor Serrano Rivas
Anna Talens

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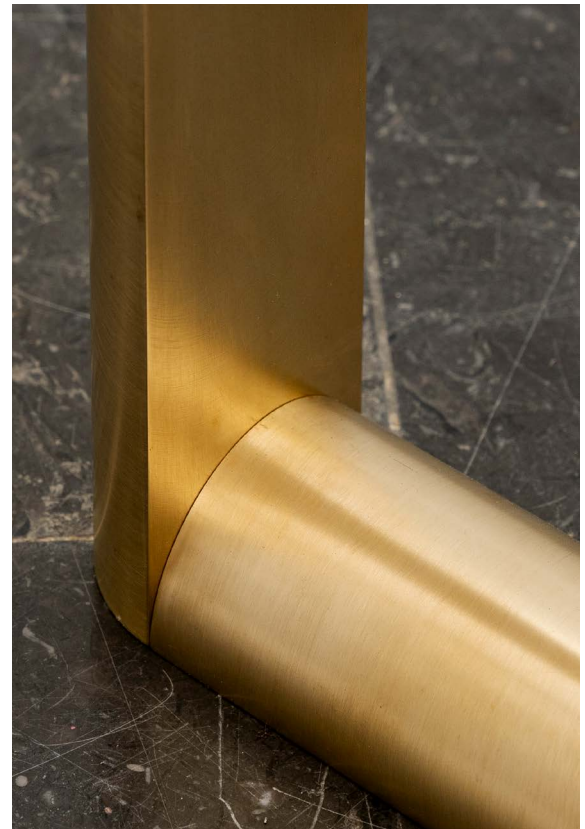
In her book *For Space* (London, 2005) the social scientist Doreen Massey asks us to open up to a spatial consciousness that would enable us to rethink our perception of reality and, accordingly, the action and reaction between all the particles that we give it shape with. Her proposal can be boiled down to three statements that refute the concept of space as a static surface in which time, and in consequence history, passes: “first, that we recognise space as the product of interrelations [...] second, that we understand space as the sphere of the possibility of the existence of multiplicity in the sense of contemporaneous plurality; as the sphere in which distinct trajectories coexist [...] third, that we recognize space as always under construction” and therefore open to the imagination.

These three principles underpin the exercise proposed in this exhibition, namely, to rethink a known space like that of an art gallery in order to unfold it and open it up to new possibilities of encounter. To this end, the works by the artists invited to join the project—Irma Álvarez-Laviada, Itziar Barrio, Manu Blázquez, Nicolás Combarro, José Luis Cremades, Asunción Molinos Gordo, Carlos Ramírez-Pantarella, Alberto Peral, Mireia c. Saladrigues, Elodie Seguin, Leonor Serrano Rivas and Anna Talens—articulate traces, mirrors and vanishing points, as indeed does this text. Each one of the works is at once a reflection of the research in which they address, from different angles, the material and political possibilities of spaces in which it seems like almost nothing happens.



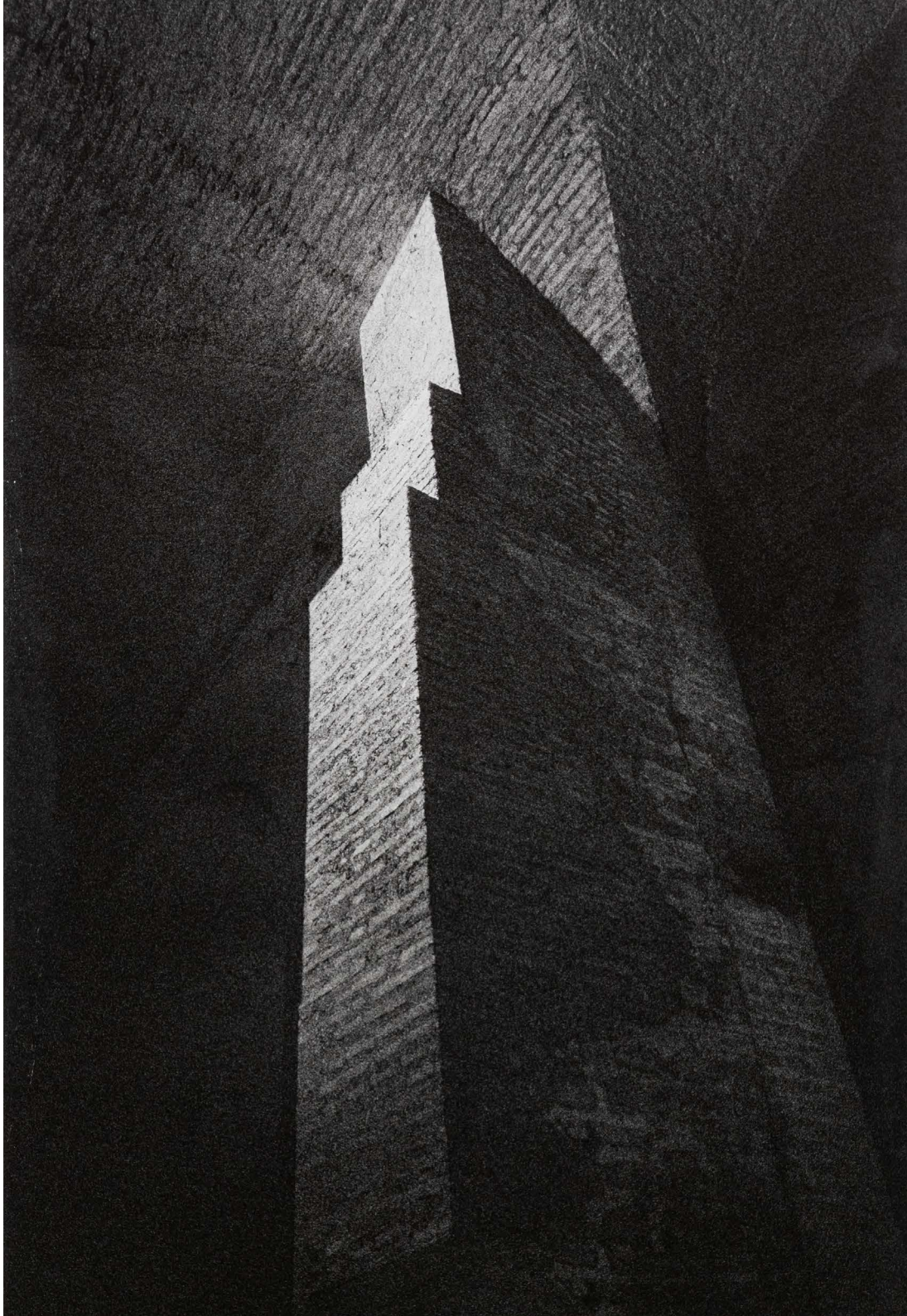


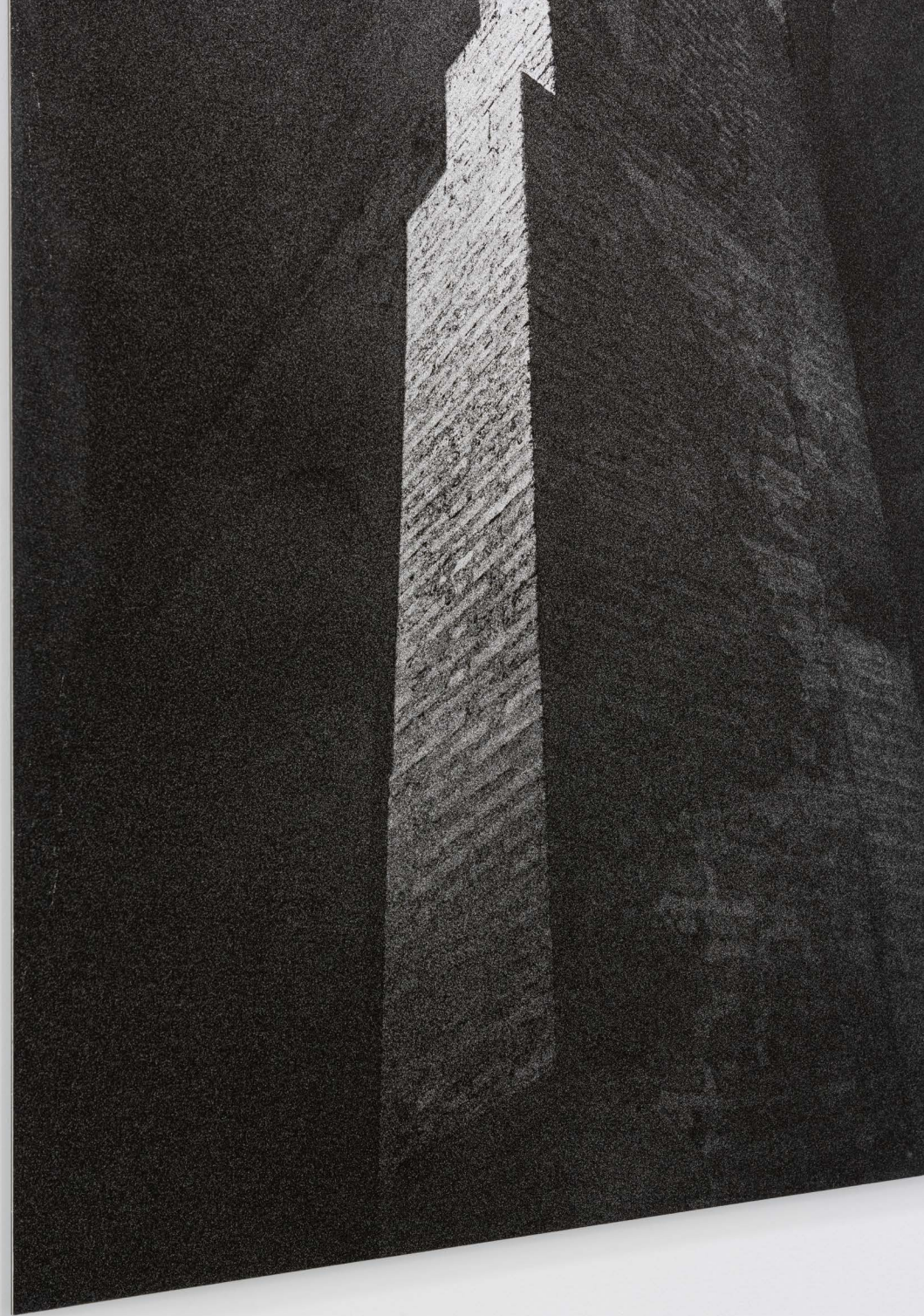
0958-0003
Alberto Peral
Ángulo, 2021
Brass.
150 x 150 x 8 cm.





0962-0003
Nicolás Combarro
Soterranei V, 2019
Photograph on Hahnemühle paper 310g.
185 x 125 cm.







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0879-0007
Anna Talens
S/t, 2023
Japanese silk threads.
Installation, variable measures



50% pequeños y medianos
campesinos

20%
Campesinos
sin tierra



10%
Cazadores
y
recolectores

20%
Pobres urbanos
de origen rural

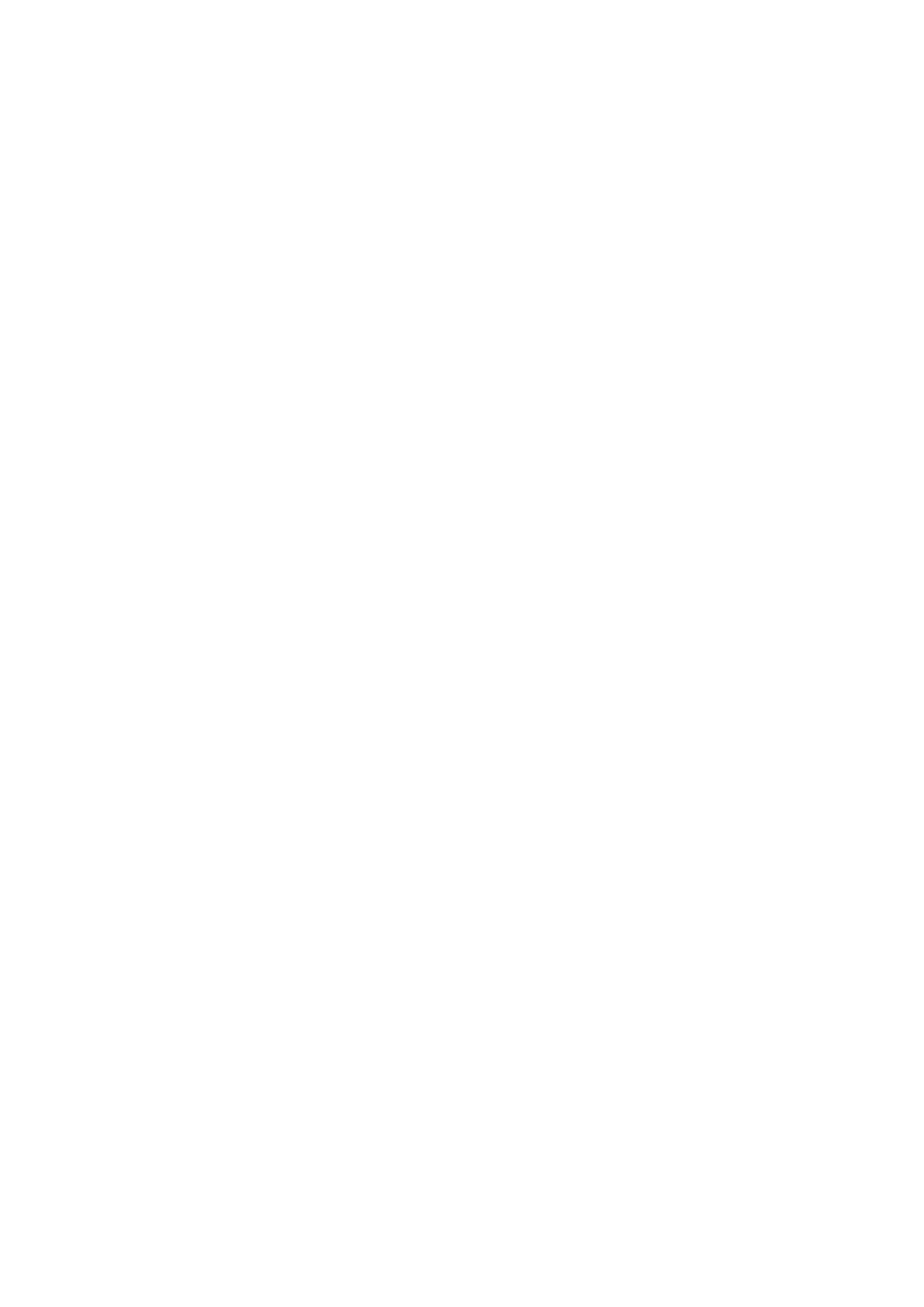




955-0001
Asunción Molinos Gordo
Sin título (¿Quién es el hambriento?), 2014
Ceramic.
50 x 50 x 2 cm.



0894-0008
Anna Talens
S/t, 2023
Japanese silk threads and tensioners.
Installation, variable measures



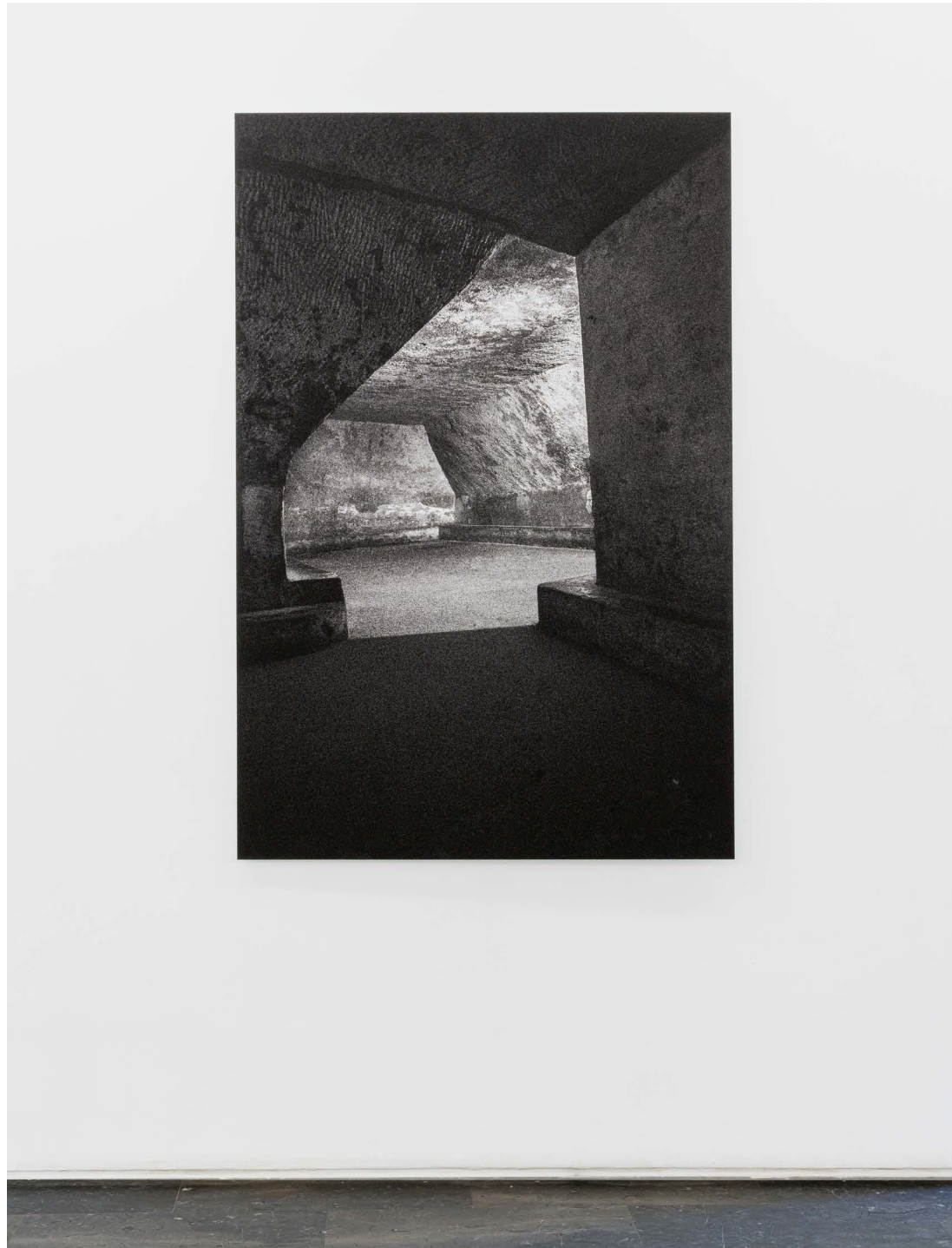




0958-0002
Alberto Peral
Abertura V, 2019
Aluminium.
79 x 4 x 4 cm.





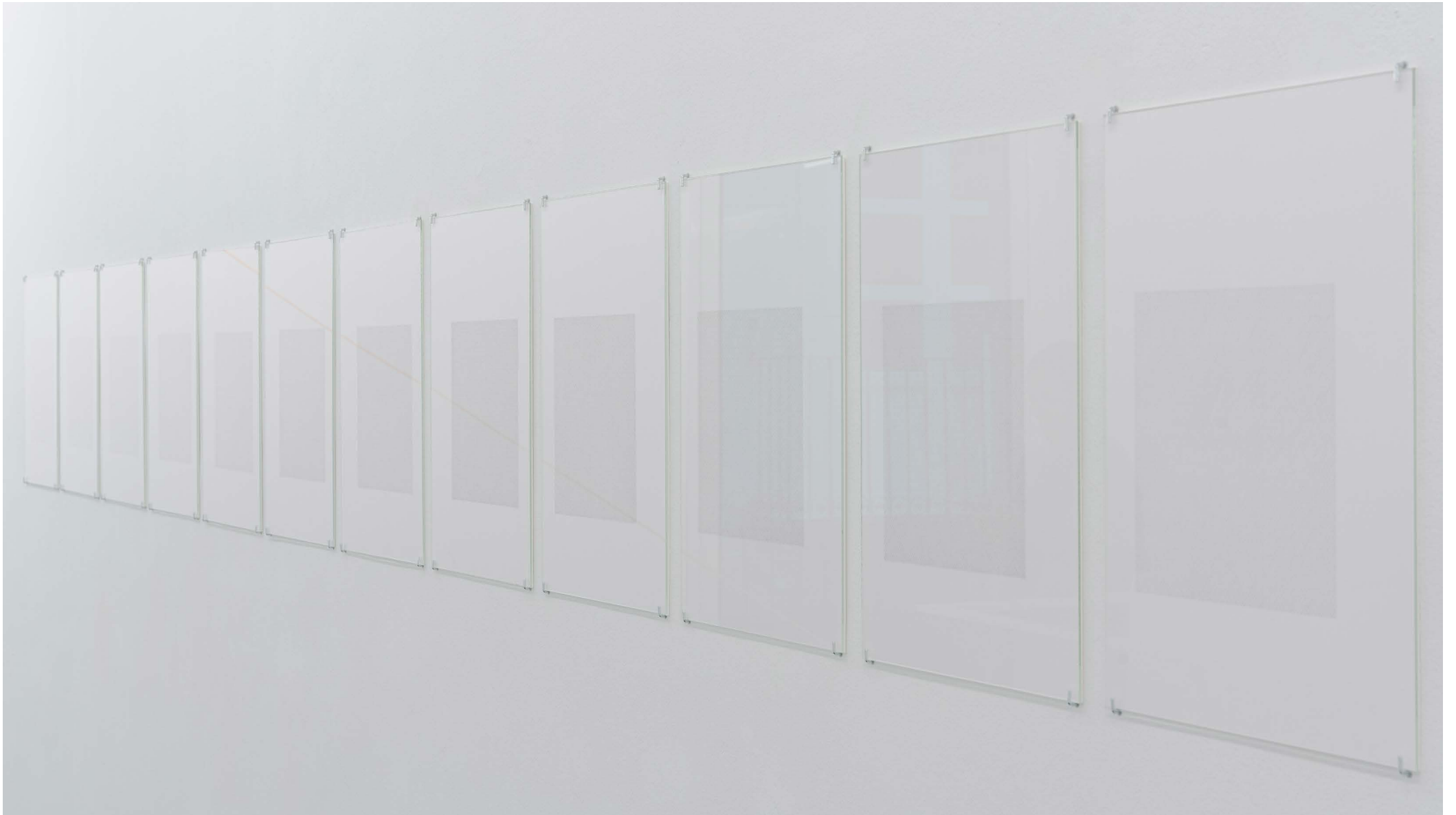


0962-0002
Nicolás Combarro
Soterranei IV, 2019
Photograph on Hahnemühle paper 310g.
185 x 125 cm.

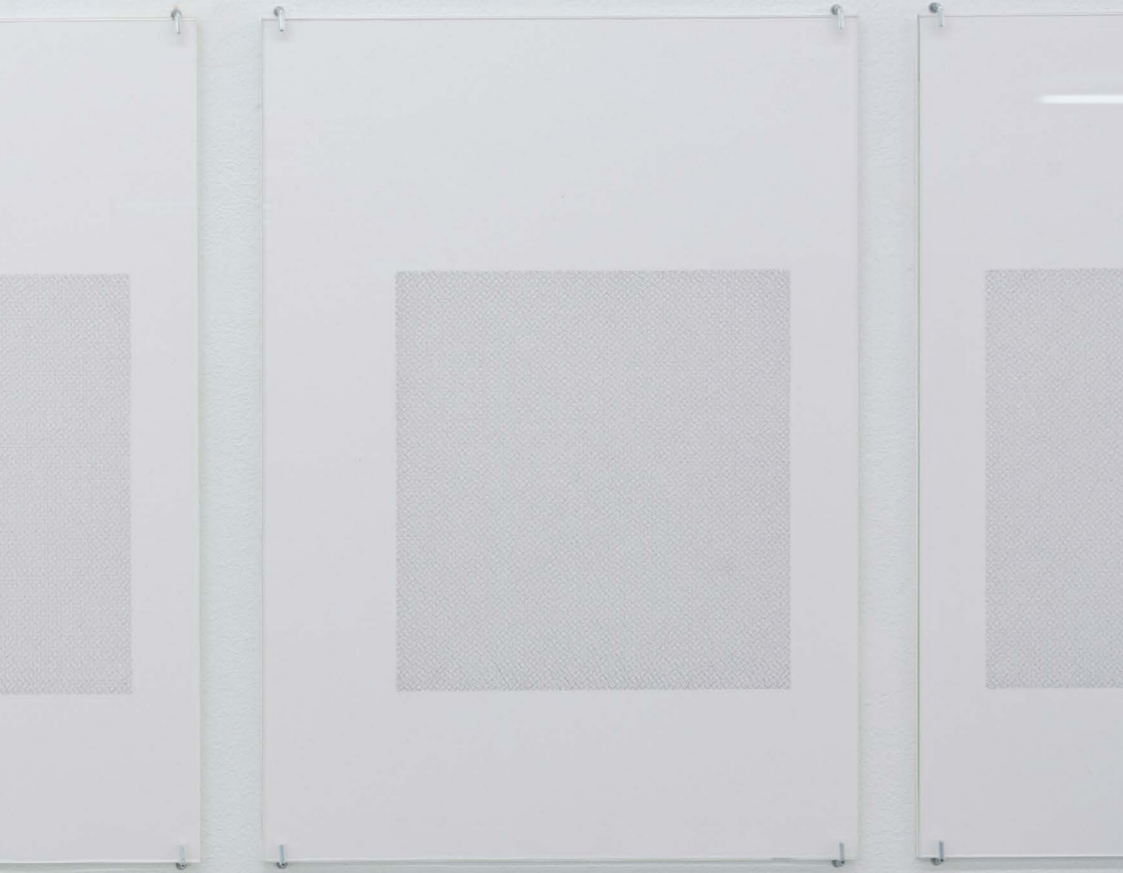


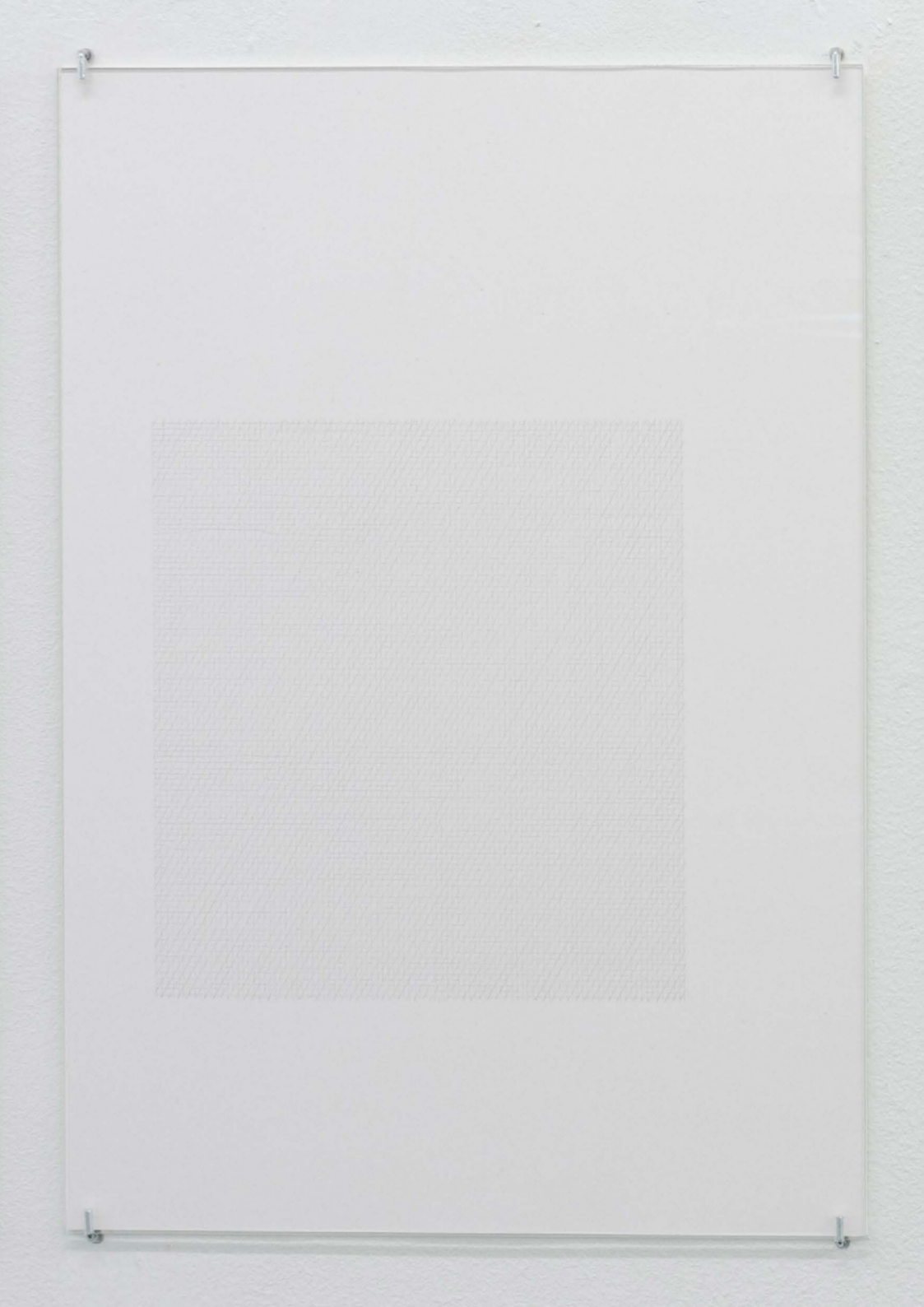
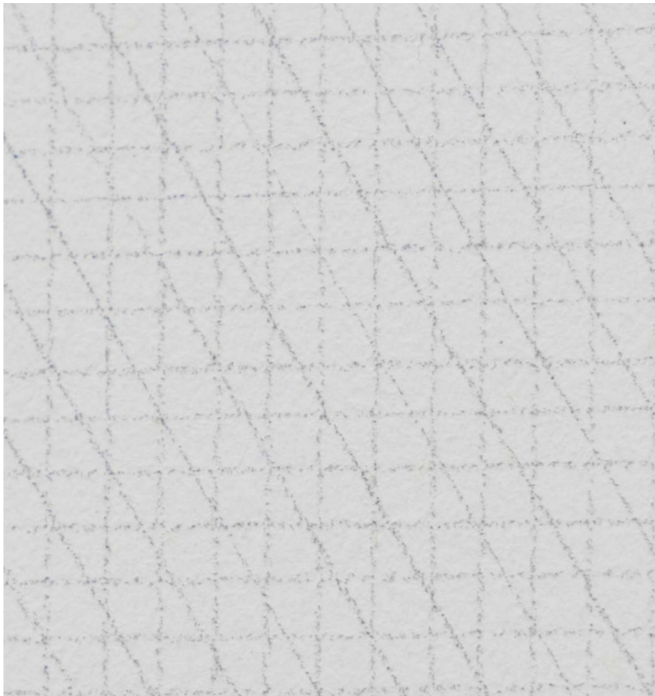
0886-0055
Manu Blázquez
Fuga 2, 2023
Graphite on paper.
42 x 29.7 cm.

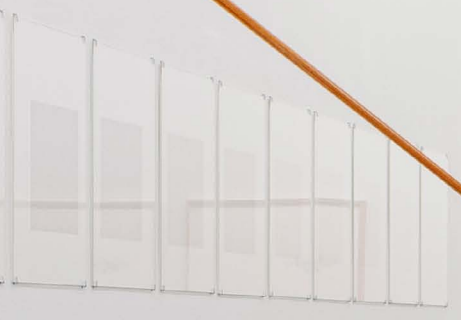




0886-0052
Manu Blázquez
Dyptique (serie), 2023
Graphite on paper, museum glass.
16 pieces, 42 x 29,7 cm. (ea.)









0961-0006
Mireia Saladríguez
Nube de polvo de mármol (serie), 2023
Graphite on paper.
52 x 72,3 cm. (ea.)



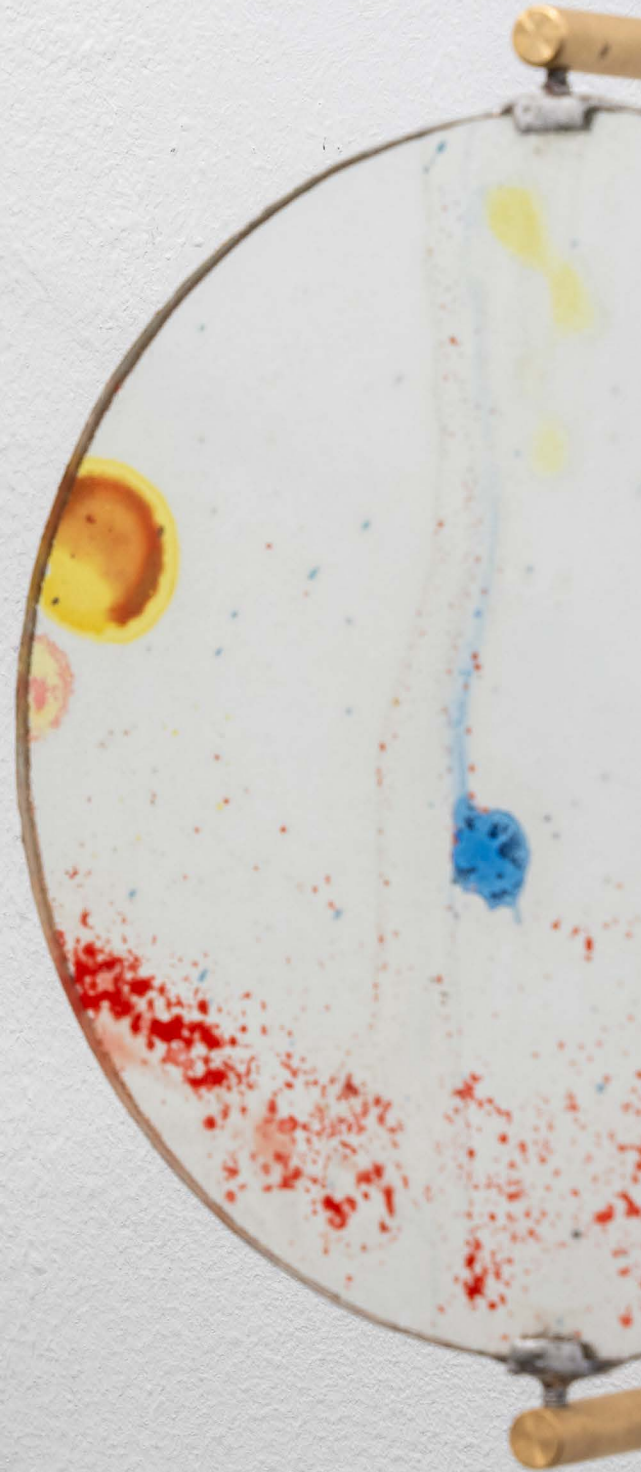






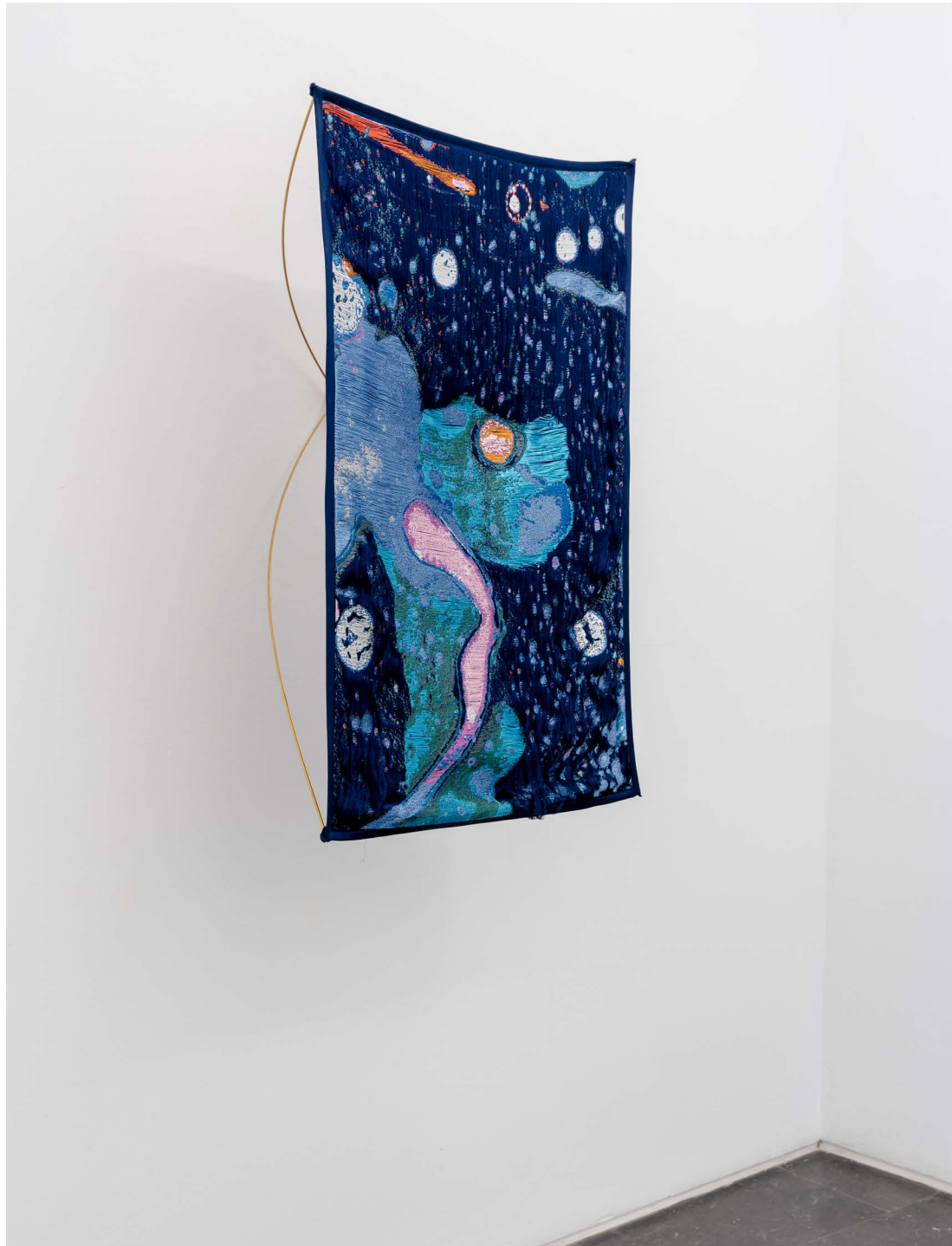
0957-0002
Leonor Serrano Rivas
Cosmic wind (n° 1), 2023
Fused glass and brass.
25 x 40 x 25 cm. (ea.)



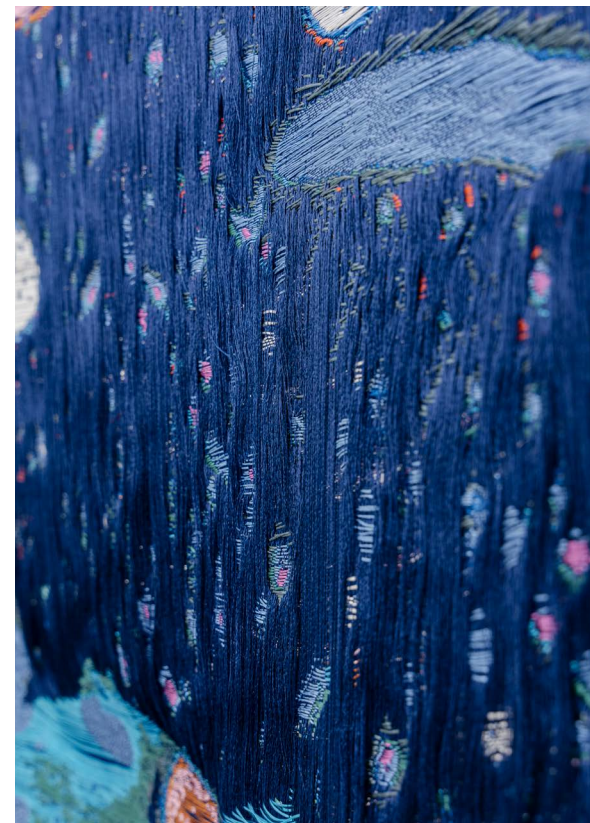


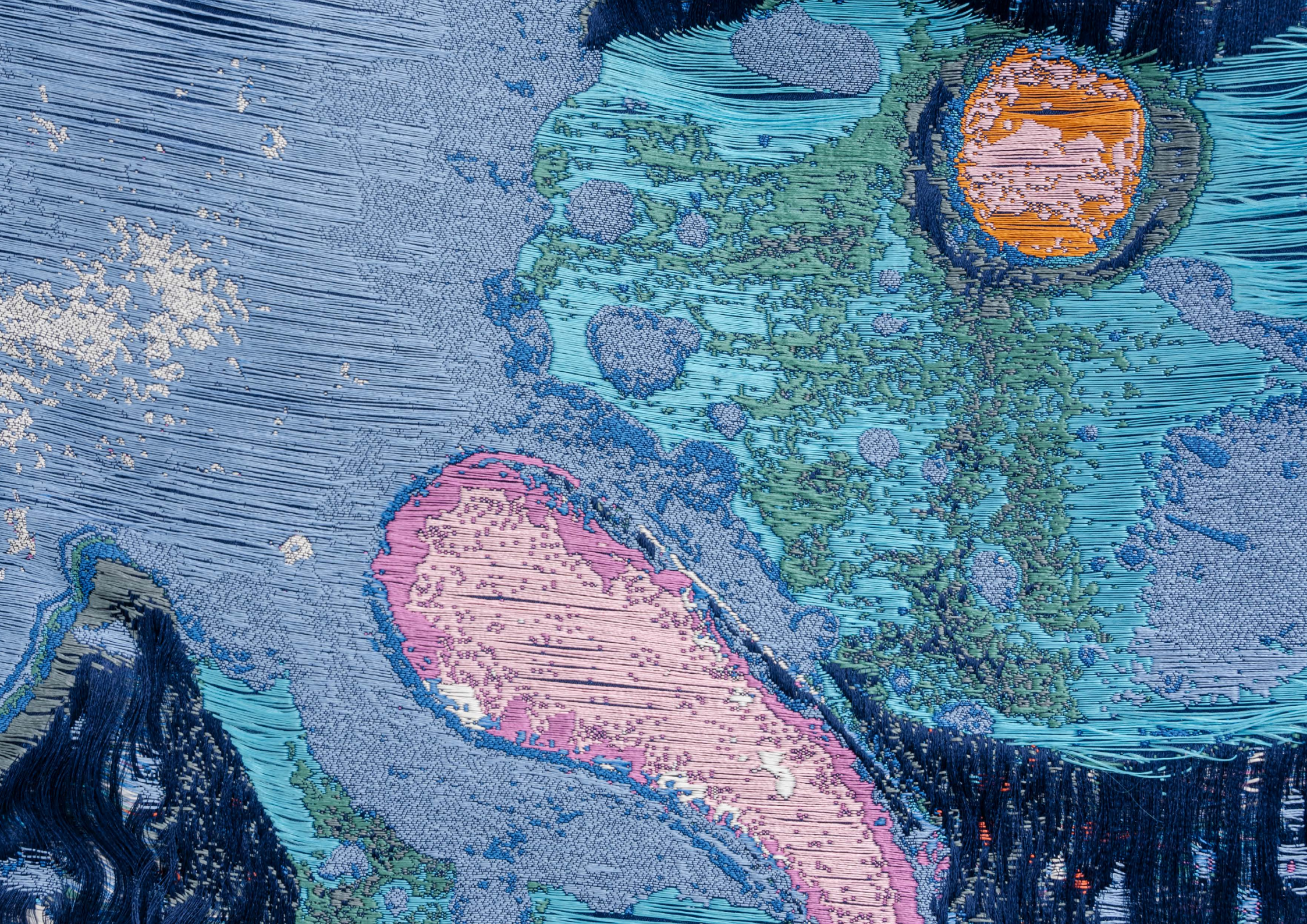


0957-0005
Leonor Serrano Rivas
Cosmic wind (n° 4), 2023
Fused glass and brass.
25 x 40 x 25 cm. (ea.)



0957-0001
Leonor Serrano Rivas
Luna de nieve, 2023
Textile and brass.
90 x 40 x 63 cm.









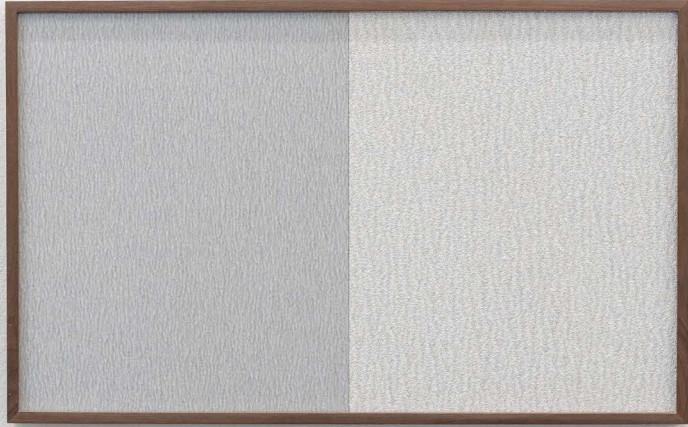
0956-0002
Elodie Seguin
Contrainte J, 2021
Thermoformed acrylic, MDF, ink,
and polyurethane paint.
144 x 149 x 8 cm



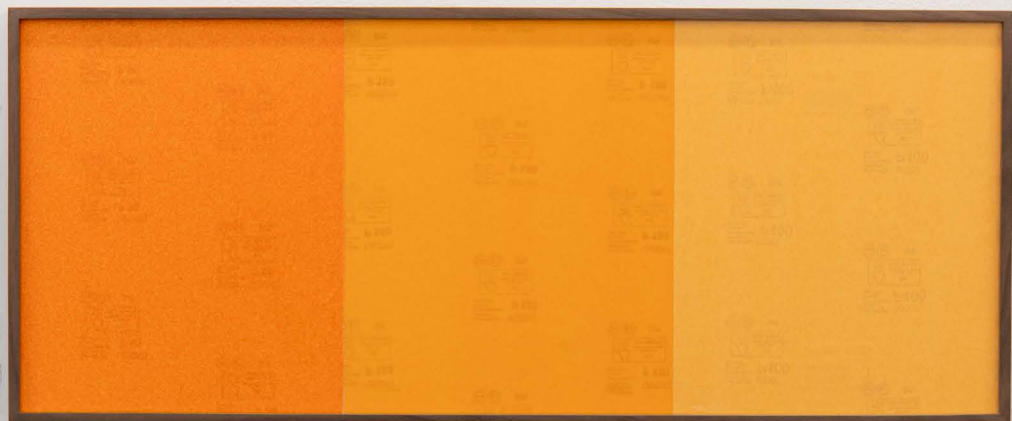


0816-0209
Irma Álvarez-Laviada
S/t, 2023
Sandpaper, mansonia wood, museum glass.
29 x 342.3 cm.

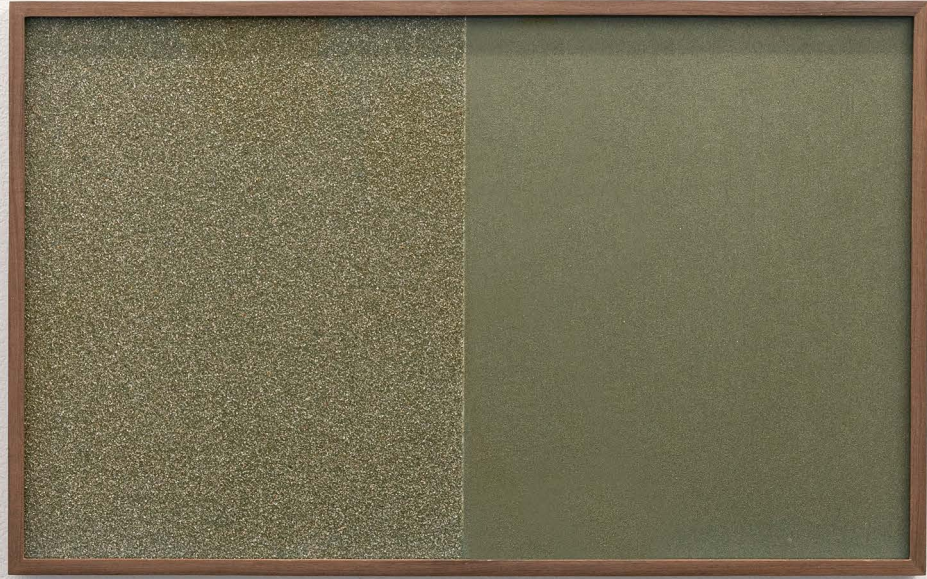


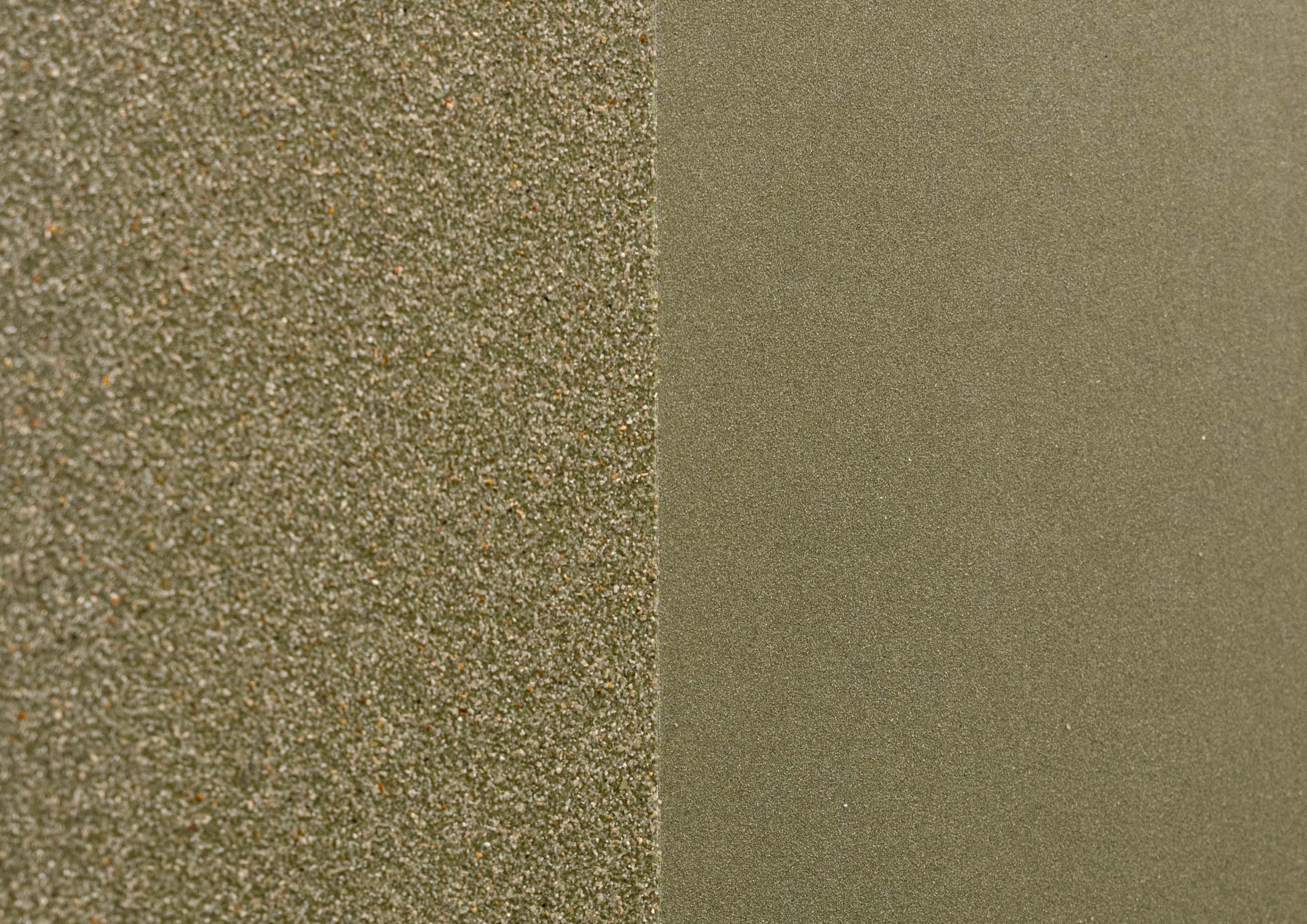


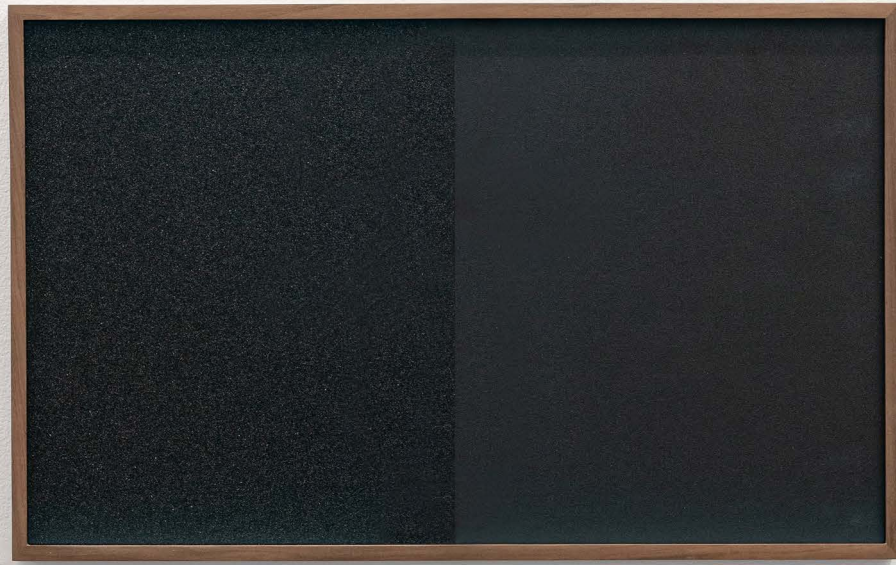








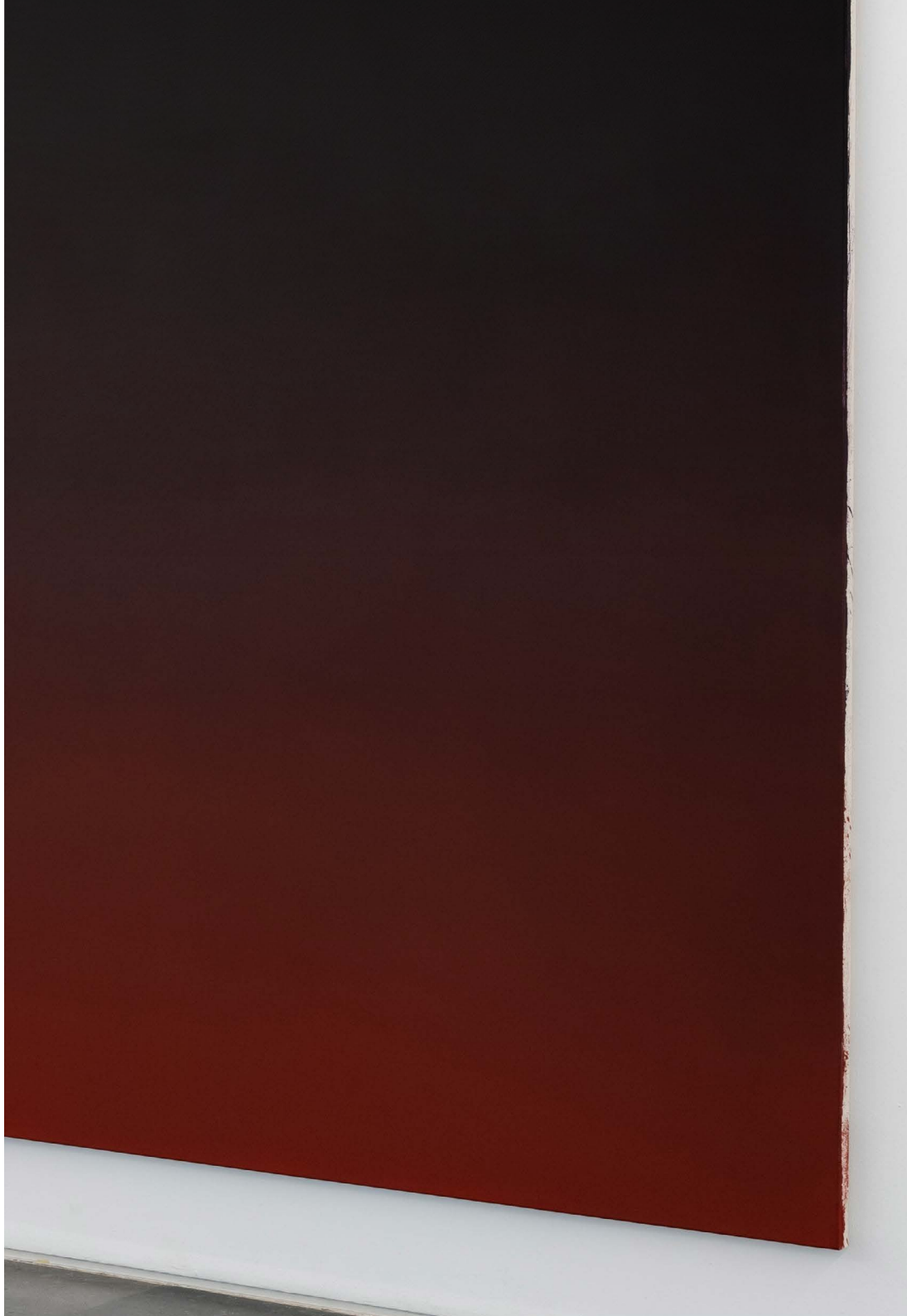








0896-0131
Jose Luis Cremades
S/t, 2023
Oil on canvas.
200 x 300 cm.







0816-0210
Irma Álvarez-Laviada
S/t, 2023
Sandpaper dust, wood.
10 x 472 x 5.5 cm.





0959-0001
Carlos Ramirez Pantanella
En la caída de un cabello, 2022
Silver halide emulsions in glass.
100 x 70 cm. (ea.)







0896-0136
Jose Luis Cremades
S/t, 2023
Oil on canvas.
200 x 300 cm.







0894-0009
Anna Talens
Alba mobile, 2023
Golden mirror.
29.1 x 19.4 cm.
Installation, variable measures.

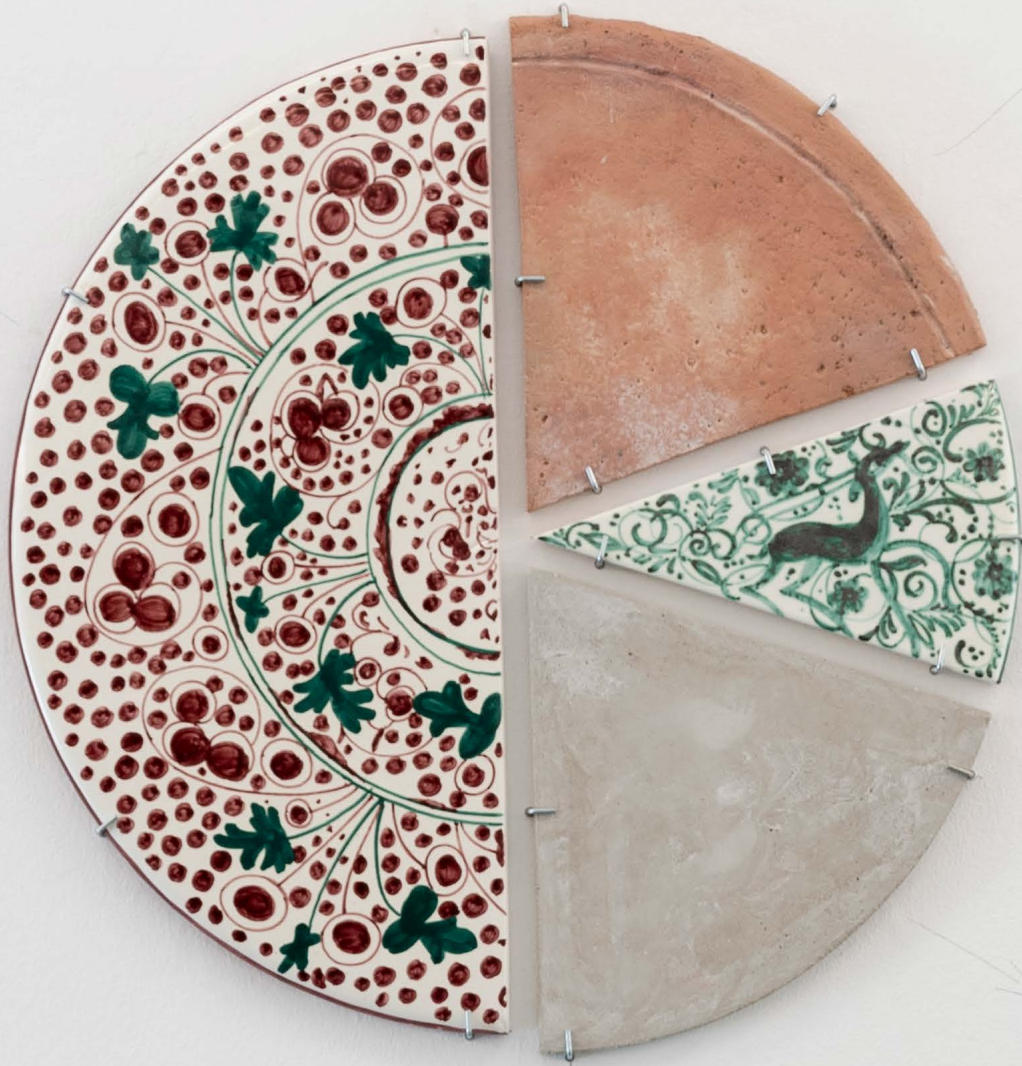




0955-0002
Asunción Molinos Gordo
Sin título (¿Quién es el hambriento?), 2017
Ceramic.
50 x 50 x 2 cm.

pequeños y medianos
pequeños

20% Campesinos sin tierra



10% Cazadores y recolectores

20% Pobres urbanos
de origen rural





0894-0010
Anna Talens
Sucesión de horizontes, 2016
Japanese yarn, wood and linen.
29 x 342.3 cm.









0960-0001
Itziar Barrio
Particle Matters, 2021
Video 4k.
13 m. 4 s.



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