

### Alex Reynolds

Bilbao, 1978

Lives and works in Brussels

Alex Reynolds (Bilbao, 1978) graduated in Fine Arts from Central Saint Martins College of Art and Design in London. Her artistic practice revolves around a constant exploration of our modes of relationship and affection through multiple registers and formats, especially in the way as these are manifested through the film language. The viewer is the key factor in her work, who she challenges to explore new ways of relating to the narrative, questioning their preconceived expectations. Reynolds plays with the conventions of performance, storytelling and also with the role of the spectator, challenging our perception beyond the screen and the world of images.

His work has been exhibited in prominent contemporary art museums, galleries and festivals internationally such as; the Guggenheim Museum Bilbao, Index Foundation (Stockholm), Hollybush Gardens (London), Centre d'Art la Panera (Lleida), Galería Marta Cervera (Madrid) or the Joan Miró Foundation (Barcelona), among others. Her films have been screened at cinemas and festivals such as the BFI London Film Festival (London), the FIDMarseille (Marseille) or Documenta Madrid. She has also received grants from the Akademie Schloss Solitude (2013), the Botín Foundation (2016) and the "la Caixa" Foundation (2020), and has received the Loop / Arts Santa Mònica / XAV Videocreation Award (2021). She is a visiting professor at KASK Ghent and a member of the research group Social Acoustics: Communities inMovement. She has recently presented ¡Porque tengo lágrimas!, an important solo exhibition at Caixa Forum Barcelona. She has also participated in the 10th edition of the Contour Biennial in Belgium.

### Education

2010 MA Fine Art, Goldsmiths, London University

2001 BA Fine Art, Central Saint Martins College of Art and Design, London

1999 Fine Art Foundation, Chelsea College of Art and Design, London

### Solo exhibition

2023 *Around Video Art Fair*. Luis Adelantado. Brussels, Belgium.

*"¡Porque tengo lágrimas!"* Caixaforum. Barcelona, Spain.

2021 *There is a Law, there is A Hand, there is a Song*, Guggenheim Bilbao, Spain.

2020 *'Soft soft soft', the Pulse of the House Beat Softly*. Centro de arte La Panera, Lleida, Spain

2018 *Solo Project with Syndicate, Poppositions*, Ateliers Coppens. Brussels, Belgium.

2017 *Esta puerta, esta ventana*. Galería Estrany-de la Mota. Barcelona, Spain

2016 *Ella es una película*. Marta Cervera Gallery. Madrid, Spain

*By Day*, Syndicate, Cologne, Alemania.

- 2014 *De día*. Sala Praxis, Artium ( Museo de Arte contemporáneo del País Vasco). Vitoria – Gateiz, Spain
- 2013 Elisabet, Lena, Tobias, Kerstin, Besa, Rikard, Anki, Biblioteca Nacional de musica y teatro – Statens Musikverk. Stockholm, Sweden.  
*Visiones contemporáneas*. DA2. Salamanca, Spain
- 2012 Spinario, Fundación Miró. Barcelona, Spain  
*But they Are Not You*, MobileArtProduction. Stockholm, Sweden.  
*Boom, Going Public – Telling it Like it Is Symposium*. Bilbao, Spain

#### Group exhibitions

- 2023 *Contour Biennial*. Mechelen, Bélgica
- 2022 *Broken Open*, Luis Adelantado gallery, Valencia, Spain.  
*Romantic Bullets Position Effectively*, Galería Vilaseco. A Coruña, Spain
- 2021 *Editorial Thinking*. Fundación Index. Stockholm, Sweden.  
*Ni crudo ni cocido*. ángels Barcelona, Spain.
- 2020 *Love among the artists*, Comisariada por Laure Prouvost. Netwerk Aalst, Belgium  
*Equilibrium Delay*. Kogo Gallery. Tartu, Estonia.
- 2019 *Entre, hacia, hasta, para, por, según, sin*. EACC. Castellón, Spain.  
*Las escenas*, La Capella. Barcelona, Spain.
- 2018 *Te toca a ti*. EEAC. Castellón, Spain.  
*Querer parecer noche*, Ca2m. Madrid, Spain.  
*ITINERARIOS XXIV*, Centro Botín. Santander, Spain  
*Every Object is a Thing but not everything is an object*. Hollybush Gardens, London.
- 2017 *La timidité des cimes*, 49 NORD 6 EST (FRAC Lorraine). Metz, France  
MARCO, Vigo, Spain
- 2016 *Playground Festival*, Museum M and STUK, Leuven.  
*Undoing Text*. Inéditos. Caja Madrid. Spain
- 2015 *Contornos del audiovisual. Puntos para un movimiento que rodea*, Tabakalera, San Sebastián, Spain.  
*Stiff Hip Gait*. Komplot. Brussels, Belgium.  
*Por qué no lo llamas entropía?*, Galería Tiro al Blanco, Guadalajara, Mexico.  
*Hermano del Medio*, Mite, Buenos Aires, Argentina.
- 2013 *Time Space Poker Face*, BePart Platform voor Actuele Kunst, Waregem.  
*Historias incomparables*. Koldo Mitxelena. San Sebastián, Spain  
*El décimo tramo*, La New Gallery. Madrid, Spain  
*Picnic Sessions*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
- 2012 *A Trip to the Moon. Before and After Film*. Bonniers Konsthall. Stockholm, Sweden  
*Texto de Sala*, Galerie Crèvecoeur, Paris, France.  
*he she it/did said would*, Tenderpixel Gallery. London, UK.  
*Contarlo todo sin saber cómo*, CA2M Centro de Arte Dos de Mayo. Madrid, Spain.

Festivals and screenings

- 2022 Festival Domingo, La Casa Encendida Madrid, Spain  
 Next festival, Buda Kunstencetrum. Kortrijk, Belgium  
 Manhattan studios, STUK. Leuven, Belgium  
 Rewire festival, The Hague, Netherlands  
 Prismatic Ground. New York, EE.UU  
 Beursschouwburg. Brussels, Belgium  
 The Pirate Academy. Bergen, Norway
- 2021 Salmon. Barcelona, España.  
 Documenta Madrid – mención especial del jurado  
 BFI London Film Festival – Experimenta section  
 Curtocircuito Festival, Santiago de Compostela  
 Pravo Ljudski Film Festival
- 2019 Kortfilmfestival, Antwerp; Drop City, Antwerp; Belgium  
 Monográfico Alex Reynolds, La Casa Encendida, Madrid.Spain
- 2018 FIDMarseille festival, Marseille, France.  
 STUK, Leuven, Belgium  
 Artists in Focus: Dora García + Luke Fowler + Alex Reynolds. Cinematek, Brussels, Belgium  
 Lundis de Phantom. Khiasma, Paris, France
- 2017 Panorama España, Las Palmas de Gran Canaria International Film Festival. Spain
- 2016 Hamaca presenta, Arts Santa Mónica. Barcelona, Spain.  
 Playground Festivals. Leuven, Belgium.
- 2015 We Can't Go Home Again, CAC, Vilnius, Lithuania.
- 2014 Aesthetica Film Festival, York; Kunst Imtage Düsseldorf, Germany  
 Caras B, DAK'ART. Dakar, Senegal  
 ¿Por qué son tan caros los libros en Kiev? Arts Santa Mónica. Barcelona, Spain  
 Mapa Export, CCEC, Córdoba, Argentina.  
 MACBA, Buenos Aires; Argentina  
 Decided Undecisiveness, AkademieSchloss. Solitude, Stuttgart, Germany
- 2009 Pre-Historique, Les Rencontres Internationales, Jeu de Paume. Paris, France  
 Museo Nacional Centro de Arte Reina Sofía. Madrid, Spain.  
 Mundo Aparte, Cervantes Institute, Brasilia. Brazil.

Performances, workshops and conferences

- 2022 VII International Film Seminar, Tabakalera. San Sebastián, Spain.  
 Trabajando lo que nos separa. Master LAV. Madrid, Spain
- 2020 Coro amateur, Ca2m. Madrid, Spain  
 Dropout Seminar, con Dora García y Andrea Valdés. Oslo National Academy of the Arts.  
 Oslo, Norway.
- 2019 Second Sundays, QO2. Brussels, Belgium  
 Performative writing workshop. ESBAN. Nimes, France

On Sound and Microphones, Elephy Carte blanche. MasterLAV. Madrid, Spain.

- 2018 Case Study: Alex Reynolds en conversación con Anna Manubens, Cinematek. Brussels, Belgium.  
Los pasos también son una imagen, Espai d'art contemporani de Castelló, Castellón, Spain;  
Simposium\_Son/Contexte, Québec. Canada.
- 2016 A Push and a Shove Between the Ear and the Eye, HerculesLab, KASK, Ghent; Belgium  
Words with Love, Printed Matter Inc., New York, EE.UU  
Seminario Actualidad y lectura del arte, con Christophe Wavelet. ERG. Brussels, Belgium
- 2015 A Push and a Shove Between the Ear and the Eye, Nordic Sound Art, Academy of Fine Arts. Umea, Sweden.  
Un tira y a oja entre el ojo y el oído, Ficxlab, Festival internacional de cine de Gijón, Spain.  
Taller\_ Disparar bajo el agua, UHF, CA2M. Madrid, Spain  
Platillo de corte, with Nilo Gallego. Tabakalera. San Sebastián, Spain.
- 2014 Cine de acción. Camino o reinventa. Laboratorio 987, MUSAC. León, Spain.

#### Awards and residences

- 2021 Loop / Ars Santa Mónica / XAV Video Production Award  
2020 Fundación la Caixa Production Award  
2018 XV Prize of the Community of Madrid for young artists  
2016 CNAP / Image mouvement, aide au développement.  
International Fine Arts Award Botín Foundation  
2015 Feature Expanded, HOME Manchester/Lo Schermo dell'arte.  
2014 Residency Award, Akademie Schloss Solitude, Stuttgart.  
2011 Residency Award, Iaspis, Stockholm.  
Production Award, Bcn Producció '11.  
2010 Residency. Hangar, Associació d'Artistes Visuals de Catalunya, Barcelona.  
2009 Honorable Mention Generation 2009, Obra Social Caja Madrid, Madrid.  
Residency Award. Duende, Associació d'Artistes Visuals de Catalunya – Hangar, Rotterdam

#### Collections

Guggenheim Bilbao  
CA2M  
MACBA  
Ministerio de Asuntos Exteriores, Unión Europea y Cooperación.