

José Luis Cremades

Ibi, 1979

Lives and works in Valencia

José Luis Cremades' work is a reflection on the pictorial practice itself, understood by the artist as a living language in constant transformation. Through its own resources—composition, color, texture, rhythm ...—he builds abstract works of unique presence and meaning.

In this way, Cremades offers the viewer an almost mystical, spiritual space for contemplation and reflection, in which the result of his constant practice and insistence on painting, ends up revealing what was previously hidden.

He has exhibited his work in institutions such as the Centro Párraga, Murcia, or the MuVIM, Valencia; as well as the MAC, A Coruña, Casal Solleric, Palma de Mallorca and Centro del Carmen Cultura Contemporánea, Valencia. Likewise, his work has been worthy of distinctions such as the BMW painting award medal of honor, the Alfons Roig Grant or the III Ibercaja Acquisition Award.

Education

2006 Fine Arts, Polytechnic University of Valencia.

Solo Exhibitions

2021 *Algo así cercano a nada*. Luis Adelantado, Valencia, Spain.

2019 *Pintura y ladrillo*. ArtNueve Gallery, Murcia, Spain.

2018 *Plein Air*. Paz & Comedias Gallery, Valencia, Spain.

2017 *Camino de campo*. Pelaires Gallery, Palma de Mallorca, Spain.

2015 *Todo es entonces*. ArtNueve Gallery, Murcia, Spain.

Statement. Centro Parraga, Murcia, Spain.

Una cosa enorme. MUVIM, Valencia, Spain.

Group Exhibitions

2023 *Reflejar la casi nada*. Curated by Marta Ramos-Yzquierdo. Luis Adelantado. Valencia, Spain.

2022 ARCO_Madrid. Luis Adelantado. Madrid, Spain.

2021 ARCO_Madrid. Luis Adelantado. Madrid, Spain.

Una historia del arte reciente (1960-2020). Museo de Arte Abstracto Español, Fundación Juan March. Cuenca, Spain.

- 2020 Bienal Isabel Comenge. Atarazanas del Puerto. Valencia, Spain.
Territorio y refugio. Luis Adelantado, Valencia, Spain.
- 2016 14 Mostra Internacional Gas Natural Fenosa, MAC, A Coruña. Spain.
El mundo como huella simbólica. ArtNueve Gallery, Art Marbella, Marbella, Spain.
- 2015 *Lo posible es un infraleve*. ArtNueve Gallery, Art Marbella, Marbella, Spain.
Premi Ciutat de Palma Antoni Gelabert Casal Solleric, Palma de Mallorca. Spain.
Los colores de la urraca, Librería Valdeska, Valencia, Spain.
13 Mostra Internacional Gas Natural Fenosa, MAC, A Coruña, Spain.
Ciutat de Palma, Museo Casal Solleric, Palma de Mallorca, Spain.
- 2014 *Presente (Presente)*, Sala Mirador, Madrid, Spain.
- 2013 *Room Art*. CCCC – Centre del Carme Cultura Contemporània, Valencia, Spain.

Awards

- 2015 Seleccionado en el Premio Ciutat de Palma Antoni Gelabert, Palma de Mallorca, Spain.
- 2014 Seleccionado en la 13 Mostra Internacional Gas Natural Fenosa, A Coruña, Spain.
- 2013 Medalla de honor Premio BMW de Pintura, Madrid, Spain.
- 2012 XVII Certamen Jóvenes Pintores Fundación Gaceta, Salamanca, Spain.
- 2010 Medalla de honor y Beca Mario Antolín, Premio BMW de Pintura, Madrid, Spain.
Premio adquisición III Premio Ibercaja de Pintura Joven 2010, Zaragoza, Spain.
Segundo premio, Bienal de Pintura joven, Tarragona, Spain.

Grants

- 2017 Fundación Bilbao Arte, Bilbao, Spain.
- 2013 Alfons Roig Grant, Valencia, Spain.
- 2010 Mario Antolín Grant for Aid to Pictorial Research, XXV BMW Painting Award, Madrid, Spain.

Collections

Related Group Collection, Miami, U.S.A.
Josep Santacreu Collection, Barcelona, Spain
DKV Collection, Spain
Consejo Provincial de Valencia Collection, Spain
Venancio Blanco Foundation, Spain
Museum of Contemporary Art Infanta Elena, Tomelloso, Spain
Javier Rosón Foundation, Spain
BMW Madrid Collection, Spain
Fondo de Arte Ibercaja, Zaragoza, Spain
Palacio de La Seda Collection, Murcia, Spain
Fondo de Arte de la Universidad de Murcia, Spain
Anquins Collection, Reus, Tarragona, Spain
Private collections Copenague, Dinamarca. Nueva York, U.S.A. Zurich, Switzerland.