

Los lugares más inaccesibles ofrecen mejores vistas.

Álex Marco

Luis Adelantado
Valencia

Bonaire, 6
46003 VALENCIA. Spain
T: (+34) 963 510 179
info@luisadelantado.com
luisadelantadovlc.com

Álex Marco

About



Álex Marco (Valencia, 1986) is a visual artist who develops his work through painting, videoexperimentation and graphic design, making use of both digital and analogue formats. His art practice revolves around the reinterpretation of urban spaces, perceiving them as media that can be altered by painterly habits, constructions and modifications, through determination.

His work connects with consequences of the most essential social attitudes, in relation to how spaces are inhabited and the residues left by this inhabiting; fluids, spills, stains, lines or drawings that, close to invisibility, permanently coexist with us. His work has been exhibited in institutions and galleries such as: EACC (Castellón), IVAM Museum (Valencia), CCCC (Valencia), Centro Párraga (Murcia), Maus Contemporary (Alabama), MUA (Alicante) and Juan March Foundation (Spain), to mention the most relevant. His work

can be found in important collections such as; Martinez Lloret Collection (Alicante), Michel Jolivet Collection (Lyon), SCAN (London), Related Group Collection (Miami), DKV Collection, Kells Collection (Santander), Generalitat Valenciana de Cultura, Pietro Molina Collection (Italy), Banco Sabadell Collection (Spain), Mariano Yera Collection (Spain) and Von Schulthess Collection (Switzerland), among others.

He has received many awards, including the Guasch Coranty Foundation Award (2023); Obra Abierta IX Award from the Caja Extremadura Foundation (2022); VEGAP Proposals 2022; Isabel Comenge Biennial of Painting (2020); OpenStudio-Arte Lateral (2020), Cultura Online-CCCC Grant (2020); Miquel Navarro Biennial of Public Art (2020), Best Exhibition Abierto Valencia (2019); Senyera Award (2013); as well as various acquisitions in calls between 2006 and 2020.

[+ info](#)







0780-0360
Frame consequences III, 2023
Oil on Belgian linen canvas.
185 x 250 cm.





0780-0361
Frame consequences IV, 2023
Oil on Belgian linen canvas.
185 x 250 cm.





0780-0354

*The most inaccessible places
offer better views, 2023*

Analog video intervened on Super-8
film, VHS, and videosynthesis. Color 4:3
PAL, stereo sound.
4m 6s



0780-0376
Damaged techno, 2024
Scanned photographic composition,
acetate, acrylic and collage.
37 x 26 cm.





0780-0005
Supreme Vid File, 2014
Oil and enamel on canvas.
30 x 20 cm.





0780-0359
Damaged techno, 2023
Photography and collage on paper.
122 x 190 cm.



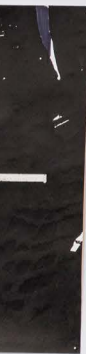


0780-0379

*Los lugares más inaccesibles
ofrecen mejores vistas, 2024*

Mixed media on paper, photography
and canvas.

70 x 1700 cm.









0780-0380

*Ensayo sobre la acumulación
de un fluido, 2024*

Analog video, digital post-production. 4:3.

Black and white. No sound. 1'19"

1m 19s | Variable measures

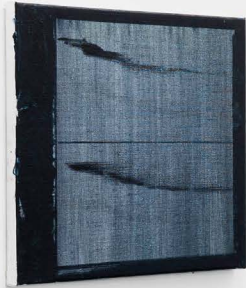


0780-0377
Fotograma Símil I, 2024
Spray paint, collage and photography.
35 x 50 cm.



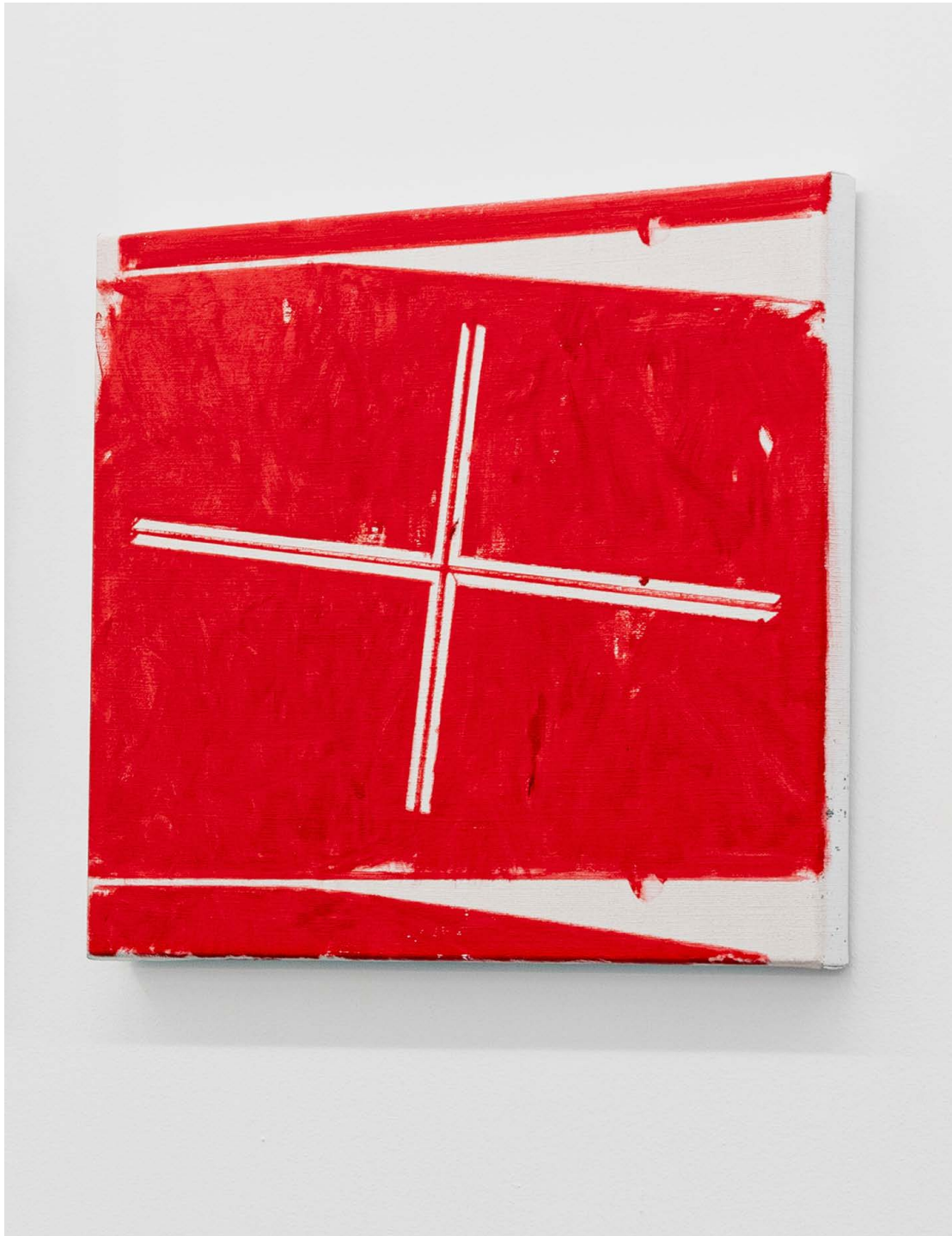
0780-0375
Círculo recurrente, 2024
Oil on Belgian linen.
100 x 80 cm.



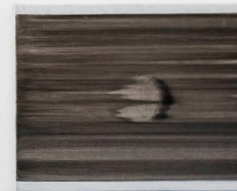
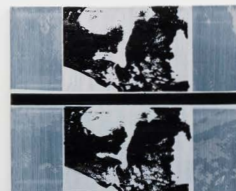
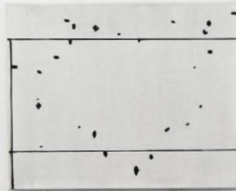
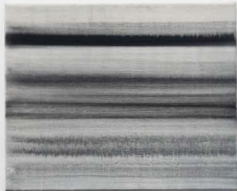


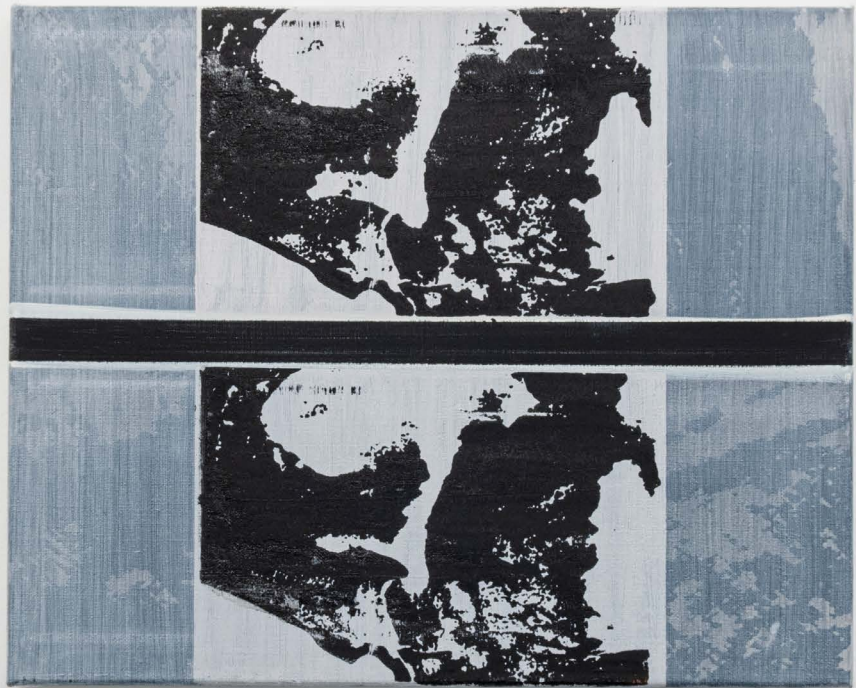


0780-0373 | 0780-0371 | 0780-0370
Fotograma recorrido, 2024
Oil on Belgian linen.
40 x 50 cm. (ea.)



0780-0366
Fotograma recurrido, 2024
Oil on Belgian linen.
40 x 50 cm.





0780-0365
Fotograma recurrido, 2024
Oil on Belgian linen.
40 x 50 cm.



0780-0372
Fotograma recurrido, 2024
Oil on Belgian linen.
40 x 50 cm.





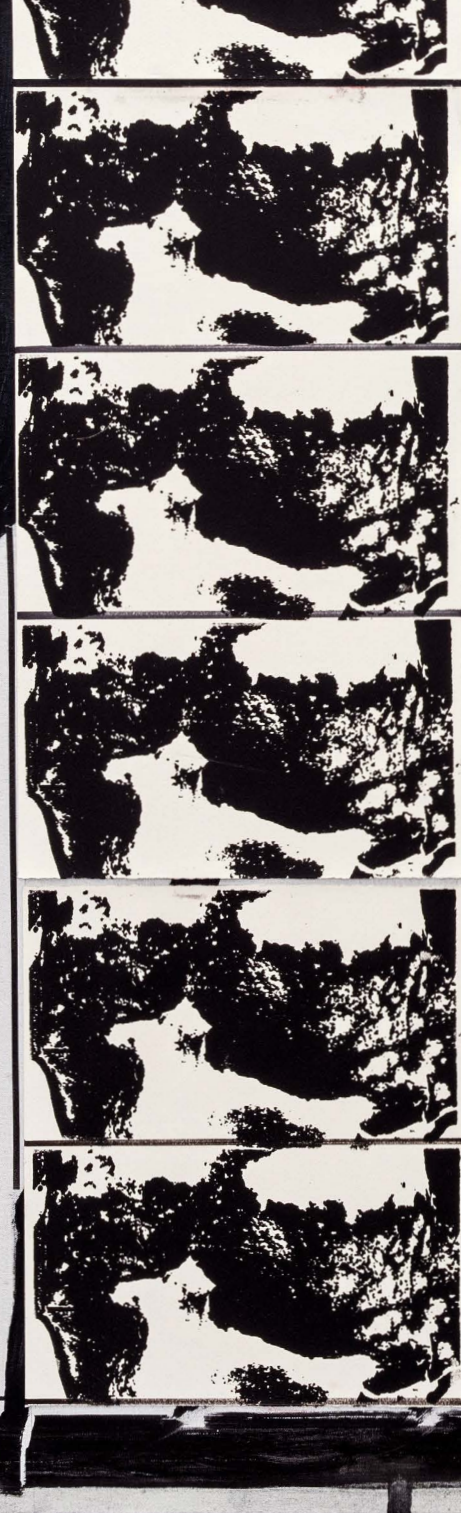
0780-0367
Fotograma recurrido, 2024
Oil on Belgian linen.
40 x 50 cm.





0780-0355
Black matter rgb glitch 1, 2023
Oil on Belgian linen canvas and paper.
195 x 130 cm.

0780-0358
Damage burned frame, 2024
Oil on Belgian linen canvas.
195 x 130 cm.





0780-0356
Black matter rgb glitch 2, 2023
Oil on Belgian linen canvas and paper.
195 x 130 cm.

0780-0357
Black matter rgb glitch 3, 2024
Oil on Belgian linen canvas and paper.
195 x 130 cm.





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For more info contact:

Olga Adelantado

olga@luisadelantado.com

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