

Manu Blázquez

Valencia, 1978

Lives and work in Bilbao

Manu Blázquez develops his work around the research of graphic and translation systems, where the fundamental concepts of space and time are related. His plastic work combines different disciplines, such as engraving, writing and painting; resorting mainly to the dialogue between geometry and arithmetic for the production of his work but also paying attention to certain blind places where moments of escape and parliaments of arbitrary lines are noticed. At a conceptual level, his analysis can be related to artists who have used mathematical canons to develop their visual proposals and delve into processual aspects linked to human programming. His work has been shown in solo and group exhibitions, both nationally and internationally.

He has participated in the artistic residency programs Kulturkontakt Austria (2018), Royal Academy of Spain in Rome (2022) and Casa de Velázquez (French Academy in Madrid, 2022–2023).

His work can be found in collections such as; Ayuntamiento y Diputación de Valencia, Fundación Miró Mallorca, MAK Vienna (Library), IVAM, Bilbaoarte Foundation, Lázaro Galdiano Foundation, Banco Sabadell Foundation, BASSAT Collection, DKV Collection, Boghossian Foundation, Galila's P.O.C. Collection, Polytechnic University of Valencia, Academy of Fine Arts of Bologna, among others.

Education

2009 Fine Arts Degree. Academy of Fine Arts of Bologna, Italy.

Solo Exhibition

2024 *Temprano y tarde*. Proyecto Paralelo. CDMX, Mexico.

2021 *Pas de deux*, Centre del Carme. Valencia, Spain.
Ritmo etc. Galería Luis Adelantado. Valencia, Spain.

2019 *V12-Canon 8.7*, CAAM. Las Palmas, Spain.

2018 *D759 in B minor*. MuVIM. Valencia, Spain.
Abundante Amigable Compuesto. Fundación BilboArte. Bilbao, Spain.

2017 *Ensayo*. Galería Paz y Comedias. Valencia, Spain.

2016 *Fenicia*. Centro Párraga. Murcia, Spain.

2013 *Milímetro*. Galería Paz y Comedias. Valencia, Spain.

2010 *Pacífico*. Museo Casa Morandi-Mambo. Bolonia, Spain.

Group Exhibitions

- 2024 Bonavista 5. Galería Alzueta. Barcelona, Spain.
- 2023 *Itinérance*. Casa de Velázquez. Madrid, Spain.
Opening night(s). Estudio Juliette Deschamps. Madrid, Spain.
- 2022 *Processi 149*. Academia de España en Roma. Rome, Italy.
- 2021 *Vende la casa, vende el coche, vende a los niños*. Abierto Valencia, Spain.
Una historia del arte reciente. Fundación Juan March y DKV. Museo de Arte Abstracto Español. Cuenca, Spain.
- 2019 *La sociedad del rendimiento*. IVAM. Alcoi, Spain
Premio Nacional de Dibujo DKV – Makma. Museo ABC. Madrid, Spain.
- 2018 *Espais d'Art*. Fundación Bancaja. Valencia, Spain.
Working glass. Museo del Vidrio. Madrid, Spain.
- 2016 *Intervallum*. Colección DKV. Museo Lázaro Galdiano. Madrid, Spain.
La hora del vermut. Abierto Valencia, Spain.
- 2014 *Trazas*. Centre del Carme. Valencia, Spain.
- 2013 *XVII Bienal Internacional de Cerveira*. Portugal.
IX Bienal Internacional de Grabado Contemporáneo ciudad de Lieja. Belgium.
- 2012/ *Artist's Books on Tour*, MAK Viena / National Technical Library Praga / International Centre of Graphic Arts Liubliana.
- 2010 *Fragile libertà*. Galería Forni. Bologna, Italy.

Awards and grants

- 2023 First Prize, X Ankaria Artist's Book Award
2022–2023 Velázquez Fellowship
- 2022 Royal Academy of Spain in Rome Scholarship
- 2021 Alfons Roig Award, Valencia Provincial Council
- 2020 First prize, XX Biennial of Public Art Miquel Navarro, Mislata
XXIII Mostra Art Públic, University of Valencia
- 2019 First prize, XI National Painting Award, Colegio de Gestores, Valencia
CAAM Scholarship, Las Palmas
- 2018 First prize, National Drawing Prize DKV – Makma.
Scholarship Kulturkontakt Austria, Vienna.
- 2017 BilbaoArte Scholarship, Bilbao.
- 2016 DKV Grant – Casa de Velázquez – Museo Lázaro Galdiano, Madrid.

- 2014 Casa de Velázquez Grant – Joan Miró Foundation.
- 2013 Open Valencia, Gandía Blasco Acquisition Award.
- 2009 First prize, XXIV Premio d'Incisione Giorgio Morandi, Academy of Fine Arts of Bologna, Italy.

Publications

- 2023 *Midi la lune*. Design and edition: Manu Blázquez. With the contribution of Casa de Velázquez Madrid and Ayuntamiento de Valencia, Spain.
- 2022 *Linea d'argento*. Edition: Pau Orts/ Manu Blázquez. Design: Pau Orts. With the contribution of Academia España en Roma, Italy.
- 2021 *Grand pas de deux*. Design and edition: This side up. With the contribution of Diputación de Valencia, Spain.
- 2019 *ABC*. Design and edition: Manu Blázquez. With the contribution of CAAM, Palmas de Gran Canaria, Spain.
- 2018 *D759 in B minor (part I)*. Design and edition: Manu Blázquez. With the contribution of Embajada de España en Viena y Kulturkontakt, Austria.
D759 in B minor (part II). Design and edition: Manu Blázquez. With the contribution of DKV foundation.
Abundante Amigable Compuesto (AAC). Edition: Fundación BilbaoArte. Bilbao, Spain.

Collections

Fundación Miró (Mallorca)
Casa de Velázquez Madrid
Real Academia de España en Roma
Archivo Brusaglia
Ayuntamiento de Valencia
Diputación de Valencia
Biblioteca MAK Viena
Biblioteca IVAM
Fundación Lázaro Galdiano
Fundación Banco Sabadell
Colección BASSAT
Colección Ars Citerior
Colección DKV
Fundación Boghossian
Colección Galila's P.O.C.,
Universidad Politécnica de Valencia
Academia de Bellas Artes de Bolonia